

Nacht und Träume.

Gedicht von Matth. v. Collin.

Für eine Singstimme mit Begleitung des Pianoforte

Schubert's Werke.

componirt von

Nº 470.

FRANZ SCHUBERT.

Op. 43. Nº 2.

Sehr langsam.

Singstimme.

Pianoforte.

The first system of the musical score. The vocal line (top staff) begins with a whole rest. The piano accompaniment (bottom two staves) starts with a piano (*pp*) dynamic and features a steady eighth-note accompaniment in the left hand and a more active melody in the right hand.

The second system of the musical score. The vocal line begins with the lyrics "Heil - ge Nacht, du sin - kest". The piano accompaniment continues with the same rhythmic pattern.

The third system of the musical score. The vocal line continues with the lyrics "nie - der; nie - der wallen auch die Träu - me,". The piano accompaniment remains consistent.

The fourth system of the musical score. The vocal line continues with the lyrics "wie dein Mondlicht durch die Räu - me, durch der Men - schen". The piano accompaniment continues.

The fifth system of the musical score. The vocal line concludes with the lyrics "stil - le, stil - le Brust. Die be.". The piano accompaniment ends with a final chord.

lau - schen sie mit Lust, die be - lau - schen sie mit

Lust, ru - fen, wenn der Tag erwacht: keh - re

wie - der, hol - de Nacht! hol - de Träume, keh - ret

wie - der, hol - de Träu - me, keh - ret wie -

der!