

TRP 1 IN B $\flat$

# GOOD MORNING

FÜR NINA UND RENÉ ZUM 24.9.2005

ULI NEHLS, 2005

$\text{♩} = 168$

The musical score is written for a single trumpet part in B-flat major, 2/4 time, with a tempo of 168 beats per minute. The piece consists of 41 measures, divided into eight staves. The notation includes various dynamics such as *mf* and *ff*, and performance instructions like *8VA AD LIB*. Fingerings are indicated by numbers 1-4, and articulation marks like accents and slurs are used throughout. The key signature changes from one flat (B-flat) to two sharps (D major) at the end of the piece.

6

11

15

24

35

39

41

*mf*

*ff*

*ff*

8VA AD LIB

4

7

3

7

8

TRP 1 IN B $\flat$

57 HARMON MUTE  
*mf*

61

65 OPEN  
7  
*f*

77  
*fp* *mf*

82  
10

95  
*f*

100  
3  
*ff*