

TRIO.

(Nº2. Ré mineur.)

Violino.

I.

E. Nápravník, Op. 62.

Allegro con spirito. (♩ = 132.)

1
mf *cresc.*
dim. *p*
molto cresc. *f*
dim. *p* *f* *f*
p *B* *3* *3* *1* *3* *3*
2 *3* *4* *1*
2 *3* *4* *5* *cresc.*
6 *3* *4* *C* *1* *mf*
2 *3* *4* *f*
2 *3* *1* *f*
2 *3* *1* *f*
1 *f*

Violino.

poco a poco cresc.

H.
secc. f

I rit.
1
*Meno mosso, (♩ = 112.)
espressivo*
p

cresc.

p
poco a poco cresc. e accel.

K
a tempo
2
secc.

Violino.

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a complex, rhythmic style with many slurs and accents. Dynamics include *f* (forte), *cresc.* (crescendo), *p* (piano), and *mf* (mezzo-forte). Performance markings include *L* (legato), *M* (marcato), and *N 2* (ritardando). There are also numerical markings (1, 2, 3, 4, 5, 6) above some notes, possibly indicating fingerings or bowings. The score ends with a *dim.* (diminuendo) marking and a *cresc.* marking.

Violino.

Violino musical score page 5. The score is written for a violin and consists of 14 staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a melodic line with a forte (*f*) dynamic and a tempo change from *rit.* to *a tempo*. The second staff continues the melodic line with a forte (*f*) dynamic. The third staff features a melodic line with a forte (*f*) dynamic. The fourth staff continues the melodic line with a forte (*f*) dynamic. The fifth staff is a bass line with a forte (*ff*) dynamic, a tempo change to *a tempo*, and a measure rest of 10 measures. The sixth staff is a bass line with a mezzo-piano (*pp*) dynamic and a tempo change to *Meno mosso* (quarter note = 100). The seventh staff continues the bass line with a mezzo-piano (*pp*) dynamic and a *cresc. e accel.* instruction. The eighth staff is a treble clef staff with a tempo change to *Tempo I.* and a forte (*f*) dynamic. The ninth staff continues the melodic line with a forte (*f*) dynamic. The tenth staff continues the melodic line with a mezzo-forte (*mf*) dynamic and a *string. e cresc.* instruction. The eleventh staff continues the melodic line with a forte (*f*) dynamic and a *rit.* instruction. The twelfth staff continues the melodic line with a forte (*f*) dynamic and a *rit. e pesante* instruction. The thirteenth staff continues the melodic line with a forte (*f*) dynamic and a *a tempo* instruction. The fourteenth staff continues the melodic line with a forte (*f*) dynamic and a *secc.* instruction.

Violino.

II. Scherzo.

Vivace. (♩ = 112.)

The musical score is written for a single violin. It begins with a first ending bracket over the first two measures of the first staff. The tempo is marked 'Vivace' with a quarter note equal to 112 beats. The key signature is one flat. The score contains several dynamic markings, including 'f' (forte) and accents. There are first ending brackets in the first and sixth staves. Section 'A' is marked with a triangle and a lambda symbol, and section 'B' is marked with a triangle and a B symbol. The piece ends with a final cadence in the twelfth staff.

Violino.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a series of eighth notes with accents. The second staff continues with a triplet of eighth notes and is marked *f appassionato*. The third staff starts with a **D** section, marked *leggiero* and *p*. The fourth staff is marked *pp*. The fifth staff is marked *dim.* and *pp*. The sixth staff is marked *dim. e rit.* and *p*. The seventh staff is marked *espressivo*, *mf*, and *f*. The eighth staff is marked *dim.*, *pp*, and *mf*. The ninth staff is marked *f*, *sf*, and *f*. The tenth staff is marked *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. A section labeled **E** begins with a key signature change to three flats (E-flat major) and a time signature change to 2/4, marked *Meno mosso. (♩ = 66.)*. The score concludes with a section labeled **H** and a final triplet of eighth notes.

Violino.

The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. It features a series of eighth notes with accents, followed by a fermata and a dynamic marking of *f*. The second staff continues with similar eighth notes and accents, also marked *f*. The third staff includes a triplet of eighth notes and a dynamic marking of *f appassionato*. The fourth staff has a tempo marking of *M*. The fifth staff is marked *leggiero* and *p*, featuring a series of slurs over eighth notes. The sixth staff is marked *pp*. The seventh staff is marked *dim.*. The eighth staff is marked *pp* and includes a tempo marking of *N*. The ninth staff is marked *p* and includes a *pizz.* instruction with fingerings 1, 2, and 3. The tenth staff is marked *p* and includes a *arco* instruction with fingerings 2, 1, and *pp*.

Violino.

III. Elegie.

Molto moderato. (♩ = 69.)

4

pp

cresc. e string.

string.

f

rit.

f

dim.

A *a tempo*

f

dim.

p

string.

pp

a tempo

f

dim.

p

string.

pp

f

dim.

p

B *a tempo*

f

dim.

p

string.

dim.

pp

rit.

a tempo

espress.

C *cresc. e string.*

f

rit. e pesante

mf

string. e cresc.

D *a tempo*

1

Violino.

con tenerezza
p

cresc. *f* *dim.*

E
p *cresc.*

f *rit.* *p* *dim.* *string.* *pp* *rit.*

F *a tempo*
pp *cresc.* *string.*

f *f string.*

rit. **G** *a tempo* *string.*
1 *f* *dim.* *pp*

a tempo *f* *dim.* *f*

f *dim.* *p* *dim.*

H *pp* *con sord.* *mf* *f* *dim.*

I *string.* *rit.* *pp* *rit.*

The score consists of ten staves of music. The first staff begins with the instruction 'con tenerezza' and a dynamic of 'p'. The second staff includes 'cresc.', 'f', and 'dim.'. The third staff is marked with a key signature change to E major and includes 'p' and 'cresc.'. The fourth staff features 'f', 'rit.', 'p', 'dim.', 'string.', 'pp', and 'rit.'. The fifth staff is marked 'F a tempo' and includes 'pp', 'cresc.', and 'string.'. The sixth staff has 'f' and 'f string.'. The seventh staff includes 'rit.', 'G a tempo', 'string.', 'f', 'dim.', and 'pp'. The eighth staff has 'a tempo', 'f', 'dim.', and 'f'. The ninth staff has 'f', 'dim.', 'p', and 'dim.'. The tenth staff is marked 'H' and includes 'pp', 'con sord.', 'mf', 'f', and 'dim.'. The final staff is marked 'I' and includes 'string.', 'rit.', 'pp', and 'rit.'. The score contains various musical notations such as slurs, accents, and dynamic markings.

Violino.

IV. Finale.

Allegro con fuoco. (♩ = 144)

The score consists of ten staves of music in G major, 2/4 time. The tempo is marked 'Allegro con fuoco' with a quarter note equal to 144 beats per minute. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The piece includes several technical markings: accents, slurs, and dynamic markings such as *cresc.* (crescendo) and *ff* (fortissimo). There are also section markers labeled 'A' and 'B'. The first staff begins with a *f* dynamic and a slur over the first two measures. The second staff has a *f* dynamic and a slur over the last two measures. The third staff starts with a *p* (piano) dynamic and includes a *cresc.* marking. The fourth staff begins with a *f* dynamic and includes a *p* dynamic and a *cresc.* marking. The fifth staff features a *f* dynamic and a section marker 'A'. The sixth staff starts with a *f* dynamic and includes an accent. The seventh staff begins with a *f* dynamic and includes an accent. The eighth staff starts with a *f* dynamic and includes a section marker 'B' and a *ff* dynamic. The ninth staff begins with a *p* dynamic and includes a '4' marking. The tenth staff starts with a *mf* dynamic and includes a *cresc.* marking.

Violino.

C

p *cresc.* *f* *rit.* *f*

D *Meno mosso.* (♩ = 120)

p espr. *mf* *dim.* *p*

E *a tempo*

pp *mf* *f*

F

f

G *Tempo I.*

1 rit. e dim. *5* *4 (sul G)* *(sul D)* *(sul A)* *(sul D)* *sempre pp* *dim.* *(sul D)* *(sul G)*

H

pp *3*

Violino.

The musical score for Violino consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a *pp* dynamic and includes a triplet of eighth notes marked with a '3' above the staff. A first ending bracket labeled 'I' spans the final two notes of the first staff, which are marked *pp* and *poco a*. The second staff continues with a *poco cresc.* marking. The third and fourth staves feature a dense texture of sixteenth notes, with the fourth staff marked *molto cresc.* and containing a 'K' marking above a specific measure. The fifth and sixth staves are marked *f* and feature a complex texture of sixteenth notes with many beamed pairs. The seventh staff is marked *ff* and includes a '1' marking above a measure. The eighth staff is marked *f* and includes an 'L' marking above a measure. The ninth and tenth staves continue with various dynamics including *p*, *cresc.*, and *f*, ending with a final *f* dynamic.

Musical score for Violino, page 15. The score consists of ten staves of music in G major (one sharp). The key signature is G major. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte). The tempo is marked *Meno mosso.* in the eighth staff. The score includes several measures with slurs and accents, and a final measure with a first ending bracket labeled '1' and a second ending bracket labeled '5'. The page number 971 is located at the bottom center.

Violino.

Q Tempo I.

4 *pp*

3 *R poco a poco cresc.*

molto cresc.

f

rit. *T a tempo*

f

f

largamente pesante

sf