

Ercole Bernabei (1622 - 1687)

”Cantate Domino”

CCB + 2 VV

aus

Sacrae modulationes op. 2

München 1691

herausgegeben von Gunther Morche, Heidelberg, Mai 2009
gesetzt von Hermann Hinsch mit M-Tx

Das Kopieren ist nur für den nicht kommerziellen Gebrauch erlaubt.

Viol.1

Viol.2

c¹

c¹

Allegro

Canta - te Do - mi-no, can - ta - te Do - mi-no, can - - - - - ti-cum —

6

4

Canta - te Do - mi-no, can - ta - te Do - mi-no can - - - - - ti-cum,

Can - ta - te Do - mi-no, can - ta - te Do - mi - no can - -

no - - - vum

4 3 6

2

7

can - - - ti-cum no - - - - - vum, can - ta - te

- ticum, can - - - ti-cum no - - - vum, can - ta - te Do - mi-no, can -

can-ta - te Do - mi-no, can-ta - te Do - mi-

4 3 6

10

Do - mi-no, can - ta - te Do - mi - no can-ta - te Do - mi - no, can-ta - te Do - mi - no

ta - te Do - mi-no can - ta - te Do - mi-no, can - ta - te Do - mi - no

no can-ta - te Do - mi-no, can-ta - te Do - mi - no can - - -

#

13

Musical score for page 13, featuring four staves of music. The lyrics are:

can - - - ti - cum ____ no - - - - vum, can - - -
 can - - - - ticum no - - vum, can - - -
 ti - cum, can - - - - - ti-cum no - - vum can - -
 6 5 6 4 3 6 5

16

Musical score for page 16, featuring four staves of music. The lyrics are:

- ti-cum no - - vum
 - ti-cum no - - vum
 - ti-cum ____ no - - - vum
 6 9 8 4 3 5 6 5

4

20

Musical score for voices and basso continuo, measures 20-24. The score consists of four staves: soprano, alto, tenor, and basso continuo. The vocal parts sing homophony, while the basso continuo provides harmonic support with bassoon and cello parts. Measure 20 starts with eighth-note patterns in the upper voices. Measure 21 continues with eighth-note patterns. Measure 22 begins with a sustained note in the basso continuo. Measures 23 and 24 feature sustained notes in the basso continuo. The lyrics "Laus e - ius in ec-" appear in measure 22, "Laus e - ius" in measure 3, and "Laus e - ius" again in measure 24.

25

Musical score for voices and basso continuo, measures 25-29. The score consists of four staves: soprano, alto, tenor, and basso continuo. The vocal parts sing homophony, while the basso continuo provides harmonic support with bassoon and cello parts. Measures 25-27 are mostly silent or sustained notes. Measure 28 begins with eighth-note patterns in the upper voices. Measures 29-30 continue with eighth-note patterns. The lyrics "cle - si - a Sanc - to - rum" appear in measure 28, "in ec - cle - si - a Sanc - to -" in measure 29, and "in ec - cle - si - a Sanc - to -" again in measure 30. Measure 31 concludes with a sustained note in the basso continuo.

28

Musical score for page 28. The score consists of four staves. The top two staves are in treble clef, the third is in bass clef, and the fourth is also in bass clef. The music includes various note heads and rests. Three 'rum' markings are placed below the staves.

rum

rum

rum

31

Musical score for page 31. The score features four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The lyrics 'Lae - te - tur Is - ra-el in e - - - - o, qui fe -' are written in the middle staff. The bass staff contains a continuous line of eighth notes. Measure numbers 6, 6, 6, 7, 6, 5, and 6 are indicated at the bottom of the page.

Lae - te - tur Is - ra-el in e - - - - o, qui fe -

Lae - te - tur Is - ra-el in e - - - - o qui

Lae - te - tur Is - ra-el in e - - - o qui

Musical score for page 34, measures 5-6. The score consists of five staves. The top three staves are soprano, alto, and tenor voices. The bottom two staves are bass and piano. The vocal parts sing a rhythmic pattern of eighth and sixteenth notes. The piano part provides harmonic support with sustained notes and chords. The lyrics are written below the vocal lines.

cit e - um, qui fe - - - - cit
 fe - - - - cit e - um qui fe - - - - cit e -
 fe - - - - cit e - um, qui fe - - - - cit

5 6 ♯ 7 4 3 5 6 5 6 ♯

Musical score for page 37, measures 5-6. The score consists of five staves. The top three staves are soprano, alto, and tenor voices. The bottom two staves are bass and piano. The vocal parts sing eighth and sixteenth note patterns. The piano part provides harmonic support. The lyrics are written below the vocal lines.

e - um
 - - um
 e - um

4 3 6 6 5 6 5 6

41

Et fi - li - i Si - on, et fi - li - i
Et fi - li - i Si - on, et fi - li - i
Et fi - li - i Si - on, et fi - li - i

45

Si - on ex - ul - - - tent, ex - ul - - - tent in Re - ge su -
Si - on ex - ul - - - tent, ex - ul - - - tent in Re - ge su -
Si - on ex - ul - - - tent, ex - ul - - - tent in Re - ge su -

49

Soprano: eighth-note patterns.

Alto: eighth-note patterns.

Bass: rests.

Basso continuo: bass notes (6, 6, 6).

54

Soprano: eighth-note patterns.

Alto: eighth-note patterns.

Bass: rests.

Basso continuo: bass notes (4 3, 6, #6, 6 5 5 6, 6 6 5, 4 35).

et filii Sion

et filii Sion e - xul - - - tent in Re - ge su -

et filii Sion e - xul - - - tent in Re - ge su -

59

et fi - li - i Si - on e - xul - - - tent, e - xul - tent in Re - ge, in Re - ge -
o, et fi - li - i Si - on e - xul - - - tent, e - xul - - - tent in Re - ge
o, et fi - li - i Si - on e - xul - - - tent, e - xul - tent in Re - ge -
6 5 6 5 6 5

63

— su - o e - xultent in Re - ge, in Re - ge — su - o.
su - - o e - xultent in Re - ge, in Re - ge su - - o.
— su - o e - xul - - - tent in Re - ge — su - o.
4 3 5 6 4 3 5

Lau-dent no-men e - - - ius in cho - ro, in tym-pa-no et psal-te - - -

Lau-dent no-men e - ius in cho - ro in tym - pa-no

Lau-dent no-men e - ius in cho - ro in tym-pa-no et psal -

Musical score for "Te rí o psal - te". The score consists of five staves:

- Top staff:** Treble clef, mostly rests.
- Second staff:** Treble clef, mostly rests.
- Third staff:** Treble clef, includes lyrics: "- ri - o psal-laut e - - - i".
- Fourth staff:** Treble clef, includes lyrics: "et psal - te - ri - o psal-laut e - - i".
- Bottom staff:** Bass clef, includes lyrics: "te - ri - o psal - - - laut e - - i".

Accompaniment patterns are provided at the bottom of each staff. Measure numbers 5, 6, 6, 4, 3, 5, and 6 are indicated below the bass staff.

73

lau-dent no-men e - ius in cho - ro

Lau-dent no-men e - - - ius in cho - ro, in tym - pa-no et psal -

lau-dent no-men e - ius in cho - ro in

6 4 3 6 b 6 #

76

in tym-pano et psal - te - ri - o psal - - - - laut e - i

te - ri-o in tym-pano et psal - te - ri-o psal - - laut e - - - i

tym - pano et psal-te - ri-o, in tym-pano et psal - te - ri-o psal-laut e - - - i

5 6 5 6 b 6 4 3 b

in tym-pano et psal-te - ri - o psal-laut
in tym-pano et psal
in

6 6 4 3

e - i, in tym-pano et psal-te - ri - o in tym-pano et psal-te - ri - o psal-laut e -
te - ri - o psallaut e - i in tym-pano et psal-te - ri - o psal-laut e - i, psal-laut e - -
tympa-no et psal-te - ri - o psal-laut e - i, in tym-pano et psal-te - ri - o psal-laut e - -

6 5 6 5 4 3

86

i in
i in tym-pano et psal-

90

tym-pano et psal-te - ri-o psal-laut e - i in
te - ri-o psal - laut e - - - i in tym-pano et psal -
in tym-pano et psal - te - ri-o psal-laut e - i, in tym-pano et psal-te - ri-o psallaut

tym - pa - no - et psal - te - ri - o in tym - pa - no et psal - te - -
 te - ri - o psal - laut e - - - i in tym - pa - no et psal - -
 e - - - i in tym - pa - no et psal - te - ri - o psal - laut
 5 6 6

- ri - o psallaut e - i, in tym - pano et psal - te - ri - o psallaut e - - - - i.
 te - ri - o psallaut e - - - i in tym - pano et psal - te - ri - o psallaut e - - - i.
 e - - - i in tym - pano et psal - te - ri - o psallaut e - - - - i.
 5 6 5 4 3 5 5 6 5 3