

mario pilati

suite

per pianoforte e orchestra d'archi

partitura

RICORDI

Mario Pilati

SUITE

per pianoforte e orchestra d'archi

I - Introduzione

PIANOFORTE

All^o grave, con energia

VIOLINI (16)

VIOLE (6)

VIOLONCELLI (6)

CONTRABBASSI (4)

All^o grave, con energia

tr. marc.

tr. marc.

Detailed description: This block contains the first system of the musical score. It features five staves: Piano, Violins (16), Violas (6), Violoncelli (6), and Contrabbassi (4). The tempo and mood are marked 'All^o grave, con energia'. The Piano part has a simple accompaniment. The string parts have a rhythmic pattern of eighth notes with accents. There are two 'tr. marc.' markings above the Violin and Viola staves.

10

f come prima e marc.

f come prima e marc.

f come prima e marc.

f

Pizz. vibr.

Detailed description: This block contains the second system of the musical score. It features five staves: Violins, Violas, Violoncelli, Contrabbassi, and Piano. The measure number '10' is boxed. The strings play a rhythmic pattern of eighth notes with accents. The Piano part has a more complex accompaniment. There are three 'f come prima e marc.' markings above the Violin, Viola, and Violoncello staves. A 'Pizz. vibr.' marking is at the bottom of the system.

2

quasi gliss.

dim.

dim.

dim.

dim.

8

Solo

20

p dolce

dolce

IV.C. *p*

IV.C. *p*

III.C. *p*

simile

simile

simile

sf p

sf p

sf p

sf p

Arco

p legg.

p legg.

p legg.

p legg.

Pizz.

p legg.

p legg.

con eleganza

Arco

p. dolce

sf

spicc. scherzando

sf p subito

Pizz.

Arco

Pizz.

Arco

Pizz.

Arco

Pizz.

Arco

sf p subito

4

Solo

trill

trill

50

dim.

trill

Come al principio

f Come al principio

f Come al principio

f Come al principio

f Come al principio

f Come al principio

trill

trill

8 60 5

f Pizz.vib.

Pizz.
p sf
Pizz.
p sf
Pizz.
p sf
Pizz.
p sf
Arco sf

allarg..... 70 *a tempo, deciso 8.....*

mf glissando
ff sf secco
allarg.....
Arco sf-pmolto
con la parte
a tempo, deciso 8.....
alTall. sf secco
alTall. sf secco
alTall. sf secco
alTall. sf secco
alTall. sf secco
sf-pmolto
sf sf secco

II. SARABANDA

Lento sostenuto, con espress.

PIANOFORTE

VIOLINI

VIOLE

VIOLONCELLI

CONTRABBASSI

con Sord. *Una Sola con Sord.* *con Sord.* *con Sord.* *con Sord.*

IV.C.

p *pp* *p* *pp* *p* *pp*

Tutte con Sord.

poco sf > p

10

sentito, cresc.

sentito

sentito

tratt:.....

pp *pp* *pp* *pp*

Piaz.

ten.
con intensa P espress.
(vibr.) p

sostenutissimo e legatissimo, IVC. con intensa espress.

sostenutissimo e legatissimo, IVC. con intensa espress.

IVC.

molto legato ed espress.

molto legato ed espress.

Div. Arco

20 *molto legato ed espress.*

la I Metà toglie la Sord

trinu (rit.....)

colla parte

p

p

p

p

m.s. *atempo senza ritardare* *cresc. a poco a poco* *trinu*

la I. Metà toglie la Sord.

la I Metà toglie la Sord.

la I. Metà toglie la Sord.

la I Metà toglie la Sord.

*ben marc e in rilievo
le singole parti*

30 *tratt. e stentando moltissimo*

a tempo
I. Solo, senza Sord.
dolce
pp espress
La II. Metà con Sord.
cresc.
cresc.
La II. Metà con Sord.
pp
La II. Metà con Sord.
pp
cresc.
cresc.

40

(Solo) *fo vibrato*
poco rit.
sriu.
Tutti, Metà con Sord. e Metà senza
p
La II. Metà con Sord.
Div pp
Tutti, Metà con Sord. e Metà senza
La II. Metà con Sord.
Tutte, Metà con Sord. e Metà senza
senzito
La II. Metà con Sord.
Tutti, Metà con Sord. e Metà senza
La II. Metà con Sord.
Tutti
senzito
p
Pizz.

pp espress.

tr

p

- nisce agli altri, rimettendo la Sordina

(sf)

50

Tutti, con Sord.

pp

Tutti, con Sord. *v*

Tutte, con Sord. *v*

pp

Tutti, con Sord. *v*

pp

Tutti, con Sord.

pp

poco sf *p*

sentito e creso.

sentito

sentito

tratt:.....ten

tratt:.....

tratt:.....

tratt:.....

Pizz.

p con intensa espress.

ten.

60

ten. molto

(vibr.)

sf

pp

ppp

sostenutissimo e legatissimo con intensa espress.

colla parte

IV.C. sostenutissimo e legatissimo con intensa espress.

poco sf *pp*

colla parte

IV.C. molto legato ed espress.

poco sf *pp*

colla parte

molto legato ed espress.

poco sf *pp*

colla parte

molto legato ed espress.

Div.

poco sf *pp*

colla parte

Arco

colla parte

III. MINUETTO IN RONDÒ

All^{to} con grazia

PIANOFORTE

VIOLINI

VIOLE

VIOLONCELLI

CONTRABBASSI

10

p *sf martell.* *secco* *simile*

Pizz. Arco Pizz. Arco Pizz. Arco Pizz. Arco

Po grazioso

20 6 (3+3)

Po grazioso

p subito *P subito* *Pizz.* *Arco* *Pizz.* *Arco*

Pizz. *Arco* *Pizz.* *Arco* *Pizz.* *Arco*

rigorosamente ff vibratissimo in tempo

pp cresc. *simile* *ff*

pp cresc. *simile* *ff*

pp cresc. *simile* *ff*

30

sf ruidido
subitop grazioso
cresc.
Pizz.
cresc.
collegno
Pizz.
cresc.
sf quasi tamburo

40

f brillante
Arco
sf p
Arco
sf p

p grazioso e leggero
al Pont.
pp leggerissimo
pp leggerissimo
pp leggerissimo
pp leggerissimo
al Pont.
al Pont. leggerissimo
Pizz.
sf Pizz. sf
sf
sf
sf
al Pont.
leggerissimo

50

ritmatissimo
sf *ruvido, pesante*

ritmatissimo
 Pizz.
 Pizz.
col legno dell'arco
balsato con forza

Come prima

(Pizz.)
 Arco
 Arco
 Arco
 Pizz.
 Arco

60

8.

p *sf martel.* *simile*

Pizz. Arco

Pizz. Arco

Pizz. Arco

Pizz. Arco

Pizz.

70

67

p *alTall.* *cresc. molto*.....

p *Pizz.* *Arco* *cresc molto*.....

p *Pizz.* *Arco* *alTall.* *cresc molto*.....

p *I.Solo* *si riunisce agli altri*

p *Gli altri Celli e i Bassi* *Arco* *Pizz. assai sentito* *Pizz.*

8

ff ff marcato *marcatissimo* *ff*

Pizz. con forza

Pizz. con forza

Pizz. con forza

Tutti Pizz con forza

V. Celli

C. Bassi

ff

secco

ff

(sempre Pizz.)

ff

(sempre Pizz.)

ff pesante marcatisimo

8

Arco

Arco sfp

sfp

Arco

sfp

Arco

sfp

Arco

sfp

ff

Arco col Legno

8

8

Pizz.

Pizz.

last

16 Sostenendo

piu p

I. Solo *Sostenendo*

sf *espress* *sf*

tratt. assai

2 Viole Solo *sf* *sf*

tratt. assai

2 Celli Soli Arco *sf* *sf*

tratt. assai

100 *a tempo*

(b) *(b)*

Tutti Div. *a tempo*

Arco *p e legg.*

Pizz. *p e legg.*

Tutti Div. Arco *p e legg.*

Pizz. *p e legg.*

Celli *Tutte V* *legatissimo*

Bassi *Tutti V* *legatissimo*

Pizz.

stent

accent *mf*

(Il I. Violino prende la Sord.)

dim.

legatissimo dim.

a tempo, ma un po' meno **110** *tratt. assai.....*

(Il I. Viol. tace.)
a tempo, ma un po' meno
rall:..... tratt. assai.....

Arco
a tempo ma un po' meno
rall:..... tratt. assai.....

a tempo ma un po' meno
rall:..... tratt. assai.....

a tempo ma un po' meno
rall:..... tratt. assai.....

a tempo ma un po' meno
rall:..... tratt. assai.....

a tempo ma un po' meno
rall:..... tratt. assai.....

Pizz.

Lentamente, con languore **120** *sempre più tratt. e dim:.....*

pma distinto
perd.

Lentamente, con languore
 III. Solo con Sord.
ppsf espress.
gli altri
ppsf
ppsf
ppsf
ppsf
ppsf

sfpp
sfpp
sfpp
sfpp
sfpp
sfpp

sempre più tratt. e dim:.....
perd.
perd.
perd.
perd.
perd.
perd.

IV. FINALE

All^o burlesco

PIANOFORTE

VIOLINI

VIOLE

VIOLONCELLI

CONTRABBASSI

pp

pp

pp

pp legg.

Pizz.

Pizz.

20

p ben cantando

I. Solo

I. Solo

30

(p) cresc. appassionato

Violini I. e II. Divisi a 4

I. II. *ben cantando*

III. IV. *trem. leggeriss. sulla Tastiera*

V. VI. *trem. leggeriss. sulla Tastiera*

VII. VIII. *ben cantando*

Divise *ben cantando*

I. Solo *ben cantando*

Divisi *trem leggeriss. sulla Tastiera.*

Tutti

Violini I e II Divisi a 4

40

The first system of the musical score consists of two staves. The upper staff is for the piano, showing a complex melodic line with triplets and a dynamic marking of *f*. The lower staff is for the violin, featuring a rhythmic accompaniment with triplets and a dynamic marking of *f*. The system concludes with a double bar line and a repeat sign.

The second system of the musical score continues the composition. It features two staves. The upper staff is for the piano, with dynamic markings of *sf* and *p*. The lower staff is for the violin, with dynamic markings of *sf* and *p*. The system concludes with a double bar line and a *Pizz.* instruction.

50

Violini I.
I. III. V. VII. *ff*
II. IV. *ff con anima*
VI. VIII. *ff con anima*
I. III. V. VII. *ff*
II. IV. *ff con anima*
VI. VIII. *ff con anima*

Violini II.
I. III. V. VII. *ff con anima*
II. IV. *ff con anima*
VI. VIII. *ff con anima*
Arcò
ff con anima
Arcò
ff

cresc. ancora e precipitando.....

The first system of the musical score consists of two staves. The upper staff is for the piano, showing a complex texture with many sixteenth notes and triplets. The lower staff is for the violin, featuring a melodic line with triplets and dynamic markings. The system concludes with a double bar line.

cresc. ancora e precipitando.....

The second system features a single staff for the violin. It contains a melodic line with several triplet markings and dynamic markings. The system ends with a double bar line.

cresc. ancora e precipitando.....

The third system features a single staff for the violin. It contains a melodic line with several triplet markings and dynamic markings. The system ends with a double bar line.

cresc. ancora e precipitando.....

The fourth system features a single staff for the piano. It contains a series of chords and some melodic fragments, with dynamic markings. The system ends with a double bar line.

cresc. ancora e precipitando.....

The fifth system features a single staff for the violin. It contains a melodic line with several triplet markings and dynamic markings. The system ends with a double bar line.

cresc. ancora e precipitando.....

The sixth system features a single staff for the violin. It contains a melodic line with several triplet markings and dynamic markings. The system ends with a double bar line.

cresc. ancora e precipitando.....

The seventh system features a single staff for the piano. It contains a series of chords and some melodic fragments, with dynamic markings. The system ends with a double bar line.

cresc. ancora e precipitando.....

The eighth system features a single staff for the violin. It contains a melodic line with several triplet markings and dynamic markings. The system ends with a double bar line.

cresc. ancora e precipitando.....

The ninth system features a single staff for the piano. It contains a series of chords and some melodic fragments, with dynamic markings. The system ends with a double bar line.

cresc. ancora e precipitando.....

The tenth system features a single staff for the violin. It contains a melodic line with several triplet markings and dynamic markings. The system ends with a double bar line.

cresc. ancora e precipitando.....

The eleventh system features a single staff for the violin. It contains a melodic line with several triplet markings and dynamic markings. The system ends with a double bar line.

I.Sola al Ponticello, *grottescamente*

I.Solo, al Ponticello, *grottescamente*

cominciando *pp* e gradatamente cresc:.....

Tutte, al Ponticello

Tutti, al Ponticello

Tutti, Arco

sfz

70 *fino al*.....

pe leggero ma ben spico.

fino al.....

Tutti
al Ponticello

Tutti
al Ponticello

mf.....

mf
Pos. Nat.

Pos. Nat.

Pos. Nat.

...cresc. moltissimo...

First system of musical notation, including staves for strings and woodwinds, with dynamic markings and a circled '7' above the second staff.

...cresc. moltissimo...

Second system of musical notation, continuing the complex rhythmic patterns from the first system.

Tempo dell'Introduzione 80

Third system of musical notation, marked 'Tempo dell'Introduzione 80', featuring a prominent 'ff' dynamic marking.

Tempo dell'Introduzione

Fourth system of musical notation, including woodwind parts and dynamic markings such as 'ff' and 'Pizz.'.

incalzando e cresc. sempre piu...

Fifth system of musical notation, marked 'incalzando e cresc. sempre piu...', showing a clear upward melodic line.

incalzando e cresc. sempre piu...

Sixth system of musical notation, including woodwind parts and dynamic markings such as 'Div.' and 'simile'.

Uniti

Div.

simile

Seventh system of musical notation, including woodwind parts and dynamic markings such as 'Arco' and 'Pizz.'.

Arco

Pizz.

Arco

Pizz.

Arco

Pizz.

Handwritten notes and markings on the right margin, including a large '7' and some illegible scribbles.

90

*a piacere
quasi cadenza*

The first system of music features a treble clef staff with a melodic line of eighth and sixteenth notes, some beamed together. The bass clef staff provides a rhythmic accompaniment with eighth notes. A dynamic marking of *f* is present. Slurs are used to group phrases of notes.

The second system continues the musical piece. It includes a treble clef staff with notes and a bass clef staff with accompaniment. A circled instruction *Arco sffp* is written in the bass clef staff, indicating a change in playing technique and dynamics.

The third system shows further development of the musical theme. The treble clef staff contains more complex melodic figures, and the bass clef staff continues with its accompaniment. Dynamic markings *d.* and *s.* are visible.

The fourth system concludes the page's musical content. It features a treble clef staff with notes and a bass clef staff with accompaniment. A circled instruction *continua il disegno a piacere sulla corona* is written in the bass clef staff, suggesting a specific performance technique.

riprendendo il tempo, ma molto mod^{to}

8 8

pp ma ben distinte ed eguali le semicrome

riprendono il tempo, ma molto mod^{to}

Div. *pp* Div. *pp* Div. *pp* Pizz. *pp* Pizz. *pp*

Ancora più gravemente **100**

Uniti *ff* *ff* *ff* Arco *ff* (Pizz.) *ff*

Div. Div.

4+1

cresc. ed incalzando assai.....

The first system of the musical score consists of two systems of staves. The upper system contains the piano part, with two staves showing complex rhythmic patterns including trills and triplets. The lower system contains the violin part, also featuring trills and triplets. The tempo and dynamics markings 'cresc. ed incalzando assai' are placed above the staves. The key signature is one flat (B-flat).

The second system of the musical score continues the piano and violin parts. It is marked 'Strepitoso' (staccato) and includes dynamic markings such as 'gliss. rapidissimo' and 'fff secco'. The piano part features rapid trills and slurs. The violin part includes 'Unite' markings and 'fff secco' dynamics. The key signature remains one flat. The system concludes with a double bar line and a repeat sign.

fff secco
Cagliari, inverno 1924-25