

There is a hope

Grey (JLV)

Debe de tocarse con mucha dulzura y expresividad la parte del principio y en general con bastante expresividad

1. 2.

Piano

pp-p dolce
♩ = 82-110

5

Pno.

9

Pno.

mp
♩ = 115-135

13

Pno.

17

Pno.

mf
♩ = 125 y crescendo a 140-145 mas o menos

21

Pno.

cresc.

25

Pno.

f *ff* ♩ = 135-155

29

Pno.

33

Pno.

37

Pno.

41

Pno.

rit. un poco

mp ♩ = 135-155

44

Pno.

48

Pno.

52

Pno.

56

Pno.

cresc. *mf*

60

Pno.

64

Pno.

cresc. *f*

68

Pno.

72

Pno.

mf

75

Pno.

f = 138-158

79

Pno.

83

Pno.

ff

87

Pno.

rit. dim.

91

Pno.

p = 90-117

95

Pno.

95-97

rit.

Detailed description: This system contains measures 95, 96, and 97. The key signature is two sharps (F# and C#). The right hand (treble clef) features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 96. The left hand (bass clef) plays a steady eighth-note accompaniment. A *rit.* (ritardando) marking is placed above the right hand in measure 97. The system concludes with a double bar line.

98

Pno.

98-100

pp - p

rit. dim.

pp

Detailed description: This system contains measures 98, 99, and 100. The key signature remains two sharps. Measure 98 begins with a complex chordal texture in the right hand. The left hand continues with eighth-note accompaniment. Measures 99 and 100 are marked with *rit. dim.* (ritardando and decrescendo). The right hand has a long note with a fermata in measure 100. The system ends with a double bar line and a *pp* (pianissimo) dynamic marking below the left hand.