

Im Traum nur lieb'ich dich

(Ferdinand von Saar)

Albin Fries, Op. 24/2

Leicht bewegt ♩ = 100

Singstimme

pp

5

Im Traum nur ——— lieb' ich dich!

9

Wie könnt' in

13

wa - chen Ta - gen ich mich so nah dir wa - gen Im Traum —

13

p

2
17

nur lieb ich dich!

Kla.

20

Kla.

23

Im Traum nur lieb ich dich!

Kla.

p *espress.*

26

Da schwin - det al - les Za - gen

Kla.

cresc.

29

da darf dein Mund mir

Kla.

mf *cresc.*

32

sa - - - gen:

Kla.

p

36

Im Traum auch lieb

Kla.

40

rit. *a tempo*

ich dich!

Kla.

p

Kla.

The image shows a musical score for piano (Kla.) and voice (Vox). The piano part is written for the left hand on a grand staff (treble and bass clefs) and the right hand on a single treble clef staff. The key signature is B-flat major (two flats). The piano part features several triplet markings (indicated by a '3' over a bracket) and dynamic markings like '>' (accent). The voice part is written on a single treble clef staff and contains a melodic line with a long slur spanning across measures. The score is divided into measures by vertical bar lines, and the piece concludes with a double bar line.