

# Mädchenlied

(Hugo von Hofmannsthal)

Albin Fries, Op. 27/2

*Sehr langsam* ♩ = 80-90

Singstimme

Klavier

Was

4

rin - nen dir — die Trä - nen, die Trä - nen stumm — und heiß, durch dei - ne

Kla.

8

fei - nen Fin - ger, die Fin - ger fein und weiß? — Mein

Kla.

*etwas fließender*

13

Schlei - er — ist zer - ris - sen und we - het — doch kein Wind — und

Kla.

13

*mf*

2  
17

Kla.

bin — doch nir - gends gan - gen, - wo Dor - nen sind...

*f* *dim.* *p*

21

Kla.

Die Gloc - ken — ha - ben heu - te so son - der - ba - ren Klang,

*pp*

25

Kla.

Gott weiß, — wa - rum — ich wei - ne,

*p* *cresc.*

29

Kla.

mir ist zum Ster - ben bang. —

*mf* *f* *mf* *p* *p*

35

35

Kla.

6.6.2009

The image shows a musical score for piano (Kla.) and voice (35). The piano part is written in G major (one sharp, F#) and 4/4 time. It begins with a treble clef and a key signature of one sharp. The melody is complex, featuring many beamed sixteenth and thirty-second notes. The bass line consists of chords and moving lines. The voice part is written in G major (one sharp, F#) and 4/4 time, starting with a treble clef and a key signature of one sharp. It consists of a single line with a few notes and rests. The score is dated 6.6.2009.