

Stifteriana

7 Studien nach A. Stifters "Hochwald"

Albin Fries

Nr. 2 Waldwanderung

Nicht zu lebhaft (♩ = 75)

The musical score is arranged in four systems, each containing a Violin (VI.) and Piano (Kla.) part. The key signature is two sharps (D major), and the time signature is 2/4. The tempo is marked 'Nicht zu lebhaft' with a quarter note equal to 75 beats per minute. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score features several triplet markings and 'Ped.' (pedal) indications. The first system includes a *mf* dynamic and a triplet in the violin part. The second system includes a triplet in the violin part and asterisks in the piano part. The third system includes a *f* dynamic and a triplet in the violin part. The fourth system includes a triplet in the violin part and asterisks in the piano part.

2
24

VI.

mf *espressivo*

Kla.

mf

Lea.

32

VI.

Kla.

Lea.

*

Lea.

Lea.

40

VI.

p

Kla.

*

Lea.

*

Lea.

Lea.

*

49

VI.

Kla.

Lea.

Lea.

*

Lea.

Etwas schneller (♩ = 90)

58

VI. *f non legato*

Kla. *f*

Leg. Leg. *

66

VI. *ff*

Kla. *ff*

Leg. Leg. Leg. Leg. Leg. Leg.

72

VI. *mf*

Kla. *mf*

Leg. Leg. Leg. Leg. Leg. *

Wieder ruhiger (♩ = 75)

79

VI. *mf*

Kla. *mf*

Leg. *

4
89

VI.

p

89

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Kla.

And. *And.*

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