

Alberto Asero

GLORIA
IN EXCELSIS DEO
for soli, chorus and orchestra

II.
Et in terra pax
hominibus bonae voluntatis.

Grave

The musical score is for a section titled "Grave" in 4/4 time with a key signature of one sharp (F#). It features four vocal parts (Soprano, Alto, Tenor, Bass) and an orchestra. The vocal parts all sing the lyrics "Et in ter - ra pax!". The instrumental parts include Solo Bass, Timpani, Violins 1 and 2, Violas, Violoncellos, and Contrabasses. The Solo Bass part is mostly silent. The Timpani part has a rhythmic pattern starting in the second measure. The string parts (Violins, Viola, Cello, and Double Bass) play a melodic line that begins in the first measure and continues through the fourth measure.

Soprano
Et in ter - ra pax!

Alto
Et in ter - ra pax!

Tenor
Et in ter - ra pax!

Bass
Et in ter - ra pax!

Solo Bass

Timpani

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

5

S. Et in ter - ra pax!

A. Et in ter - ra pax!

T. Et in ter - ra pax!

B. Et in ter - ra pax!

S. B.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

19

S.

A.

T.

B.

S. B.

Et in te - ra pax ho - mi - ni - bus ho -

Timp.

Vlins. 1

Vlins. 2

Vlas.

Solo.

Vlcs.

Cbs.

14

S. Et in ter -

A. Et in ter -

T. Et in ter -

B. Et in ter -

S. B. mi - ni - bus bo - nae vo - lun - ta - tis. Et in ter - ra,

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs. *Tutti.*

Cbs.

18

S. ra pax!

A. ra pax!

T. ra pax!

B. ra pax!

S. B. et in ter - ra pax!

Timp.

Vlins. 1

Vlins. 2

Vlas. Solo.

Vlcs. Pizz.

Cbs.

23

S.
A.
T.
B.
S. B.
Timp.
Vlins. 1
Vlins. 2
Vlas.
Vlcs.
Cbs.

26

S.
A.
T.
B.
S. B.
Timp.
Vlins. 1
Vlins. 2
Vlas.
Vlcs.
Cbs.

29

S.
A.
T.
B.
S. B.
Timp.
Vlins. 1
Vlins. 2
Vlas.
Vlcs.
Cbs.