Concerto für Alto Viola Principale

mit Orchesterbegleitung.

Klavierbegleitung von Clemens Meyer.

Karl Stamitz, Op. 1.

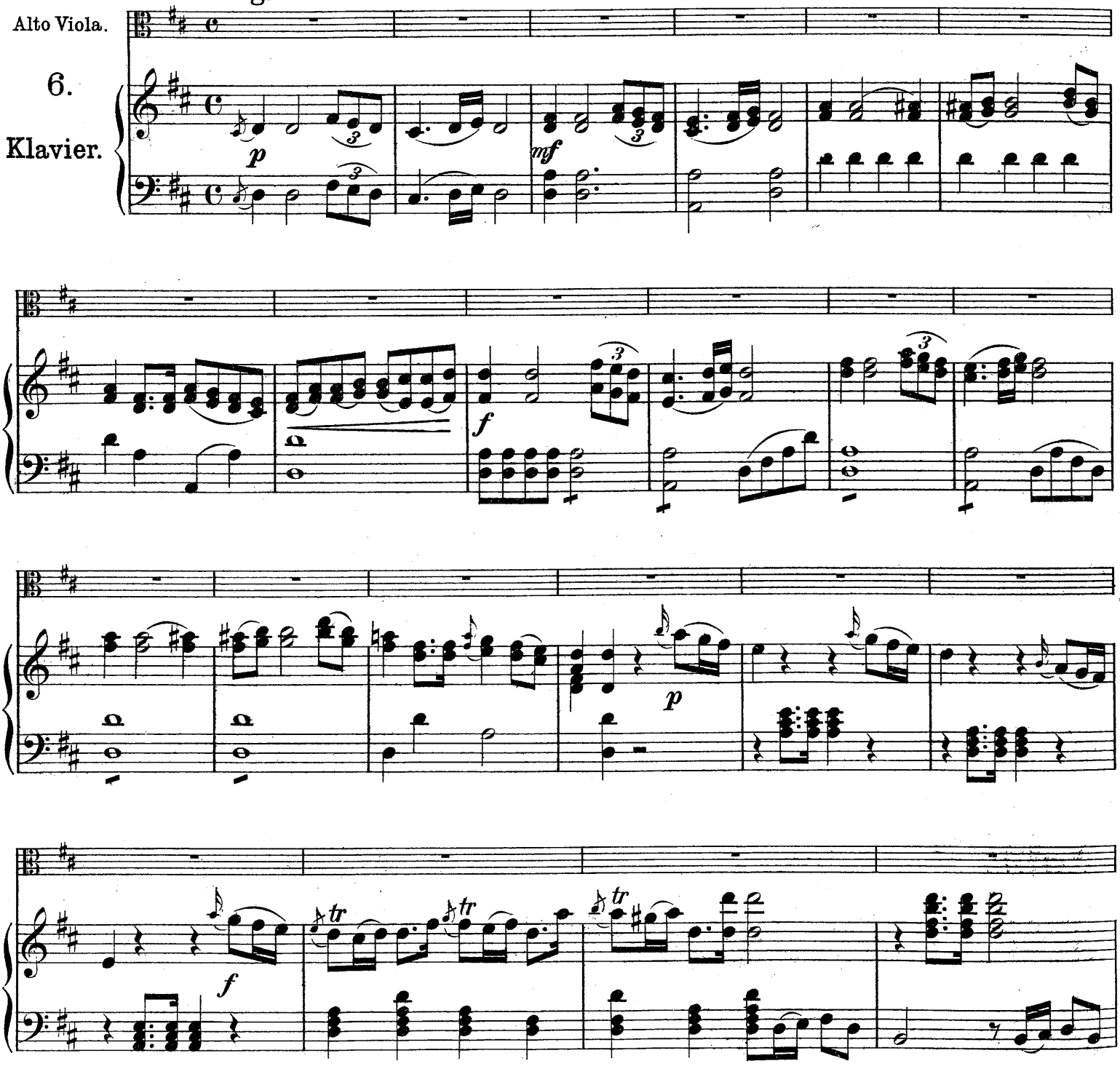
Karl Stamitz, Sohn des Johann Karl, geboren 7. Mai 1746 in Mannheim, gestorben 1801 in Jena. 1762–1770 am Mannheimer Orchester als 2ter Geiger angestellt. Ging nach Paris, bildete sich zum Violaspieler aus und machte Konzertreisen, trat in die Kapelle des Herzogs von Noailles bis 1785. Besuchte aber 1778 London und trat dort auf. 1789-90 dirigierte er in Kassel die Liebhaber-Konzerte. Von hier übernahm er in Jena die Studenten-Konzerte, erhielt 1800 eine Einladung nach Petersburg, doch der Tod verhinderte die Ausführung.
Jean Paul (Richter) hat ihm und seiner Viola im „Hesperus“ (1794) ein Andenken gestiftet.

Allegro.

Alto Viola.

6.

Klavier.



Das Orchestermaterial ist auch in der Edition Peters (Nr. 4116) erschienen.
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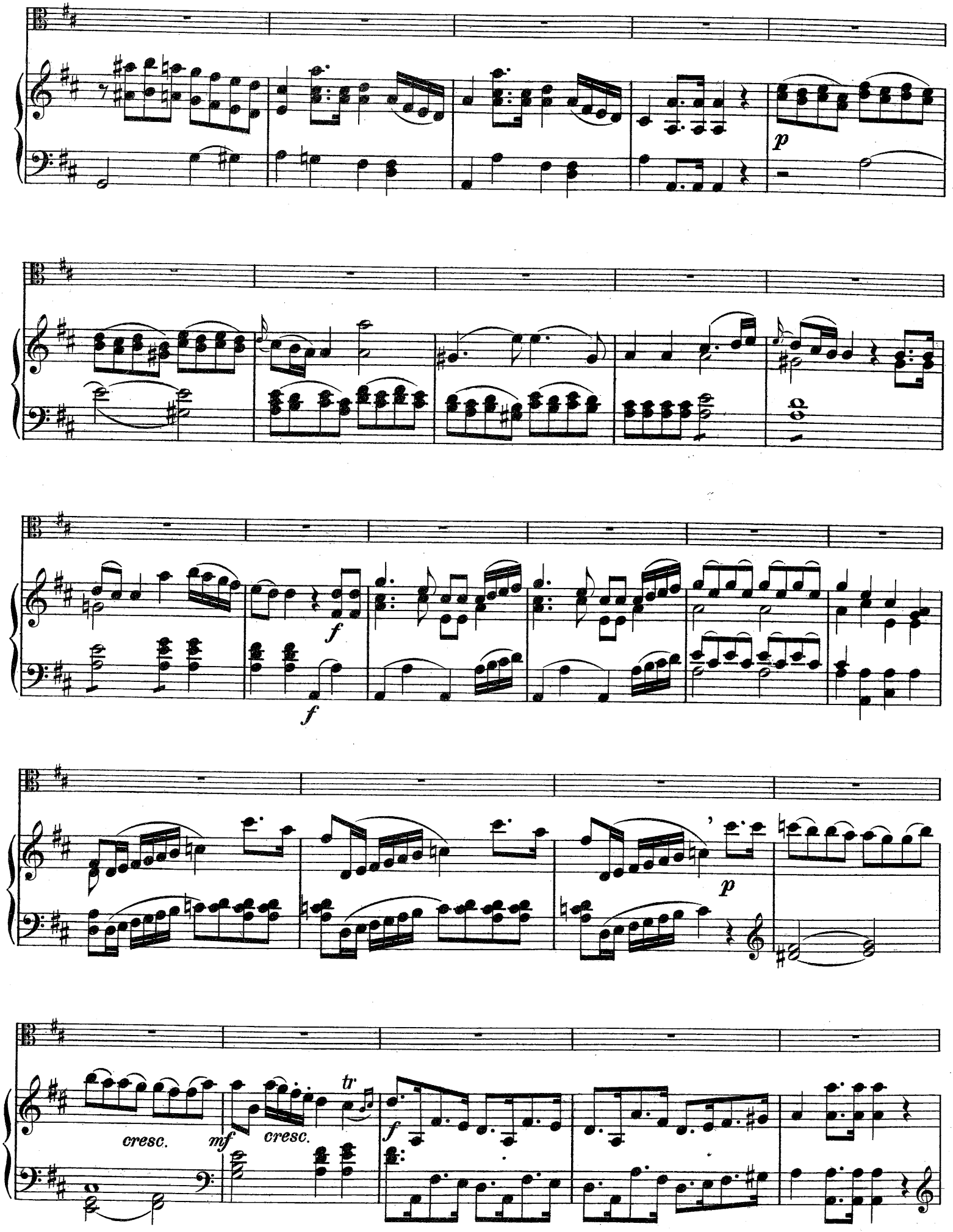
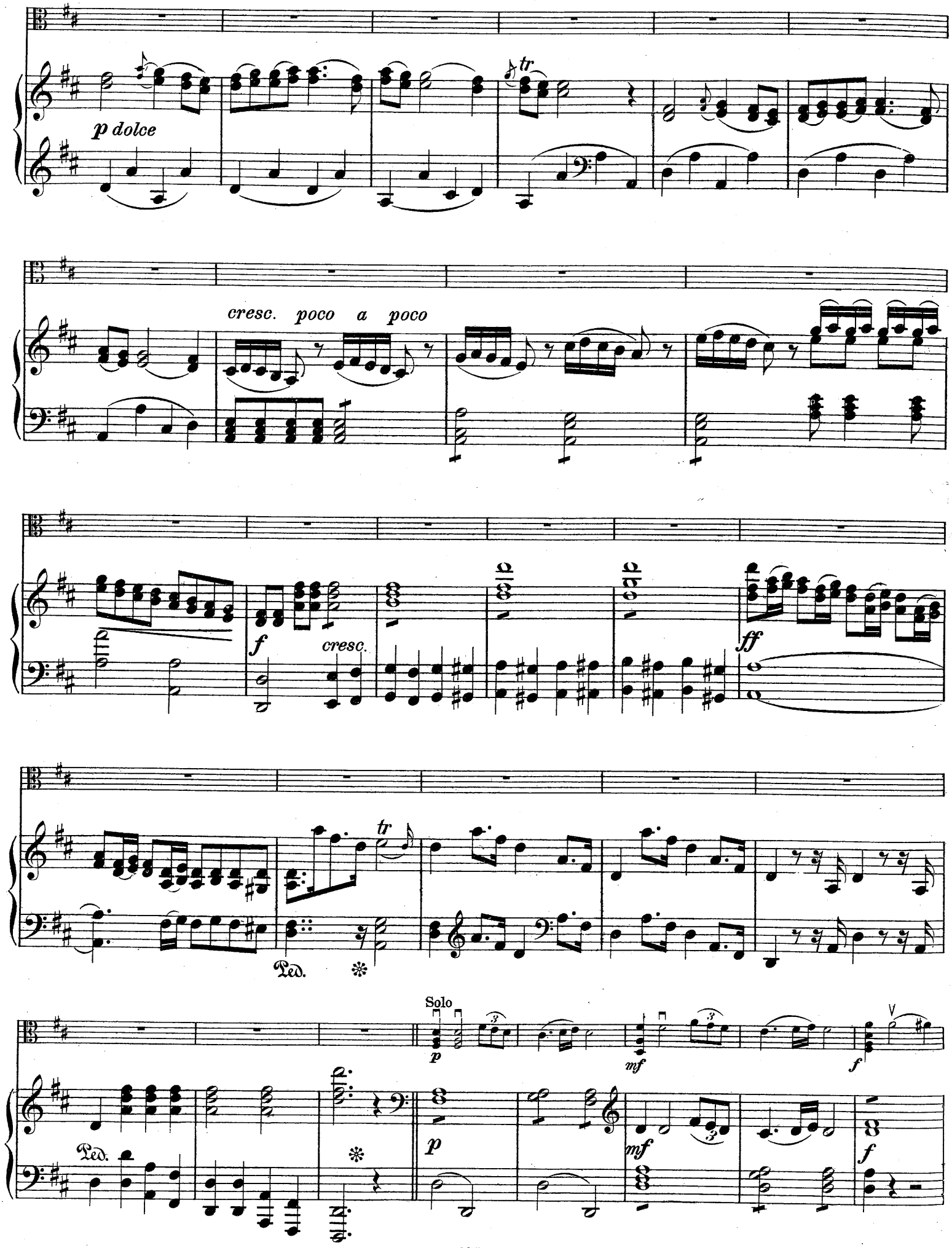
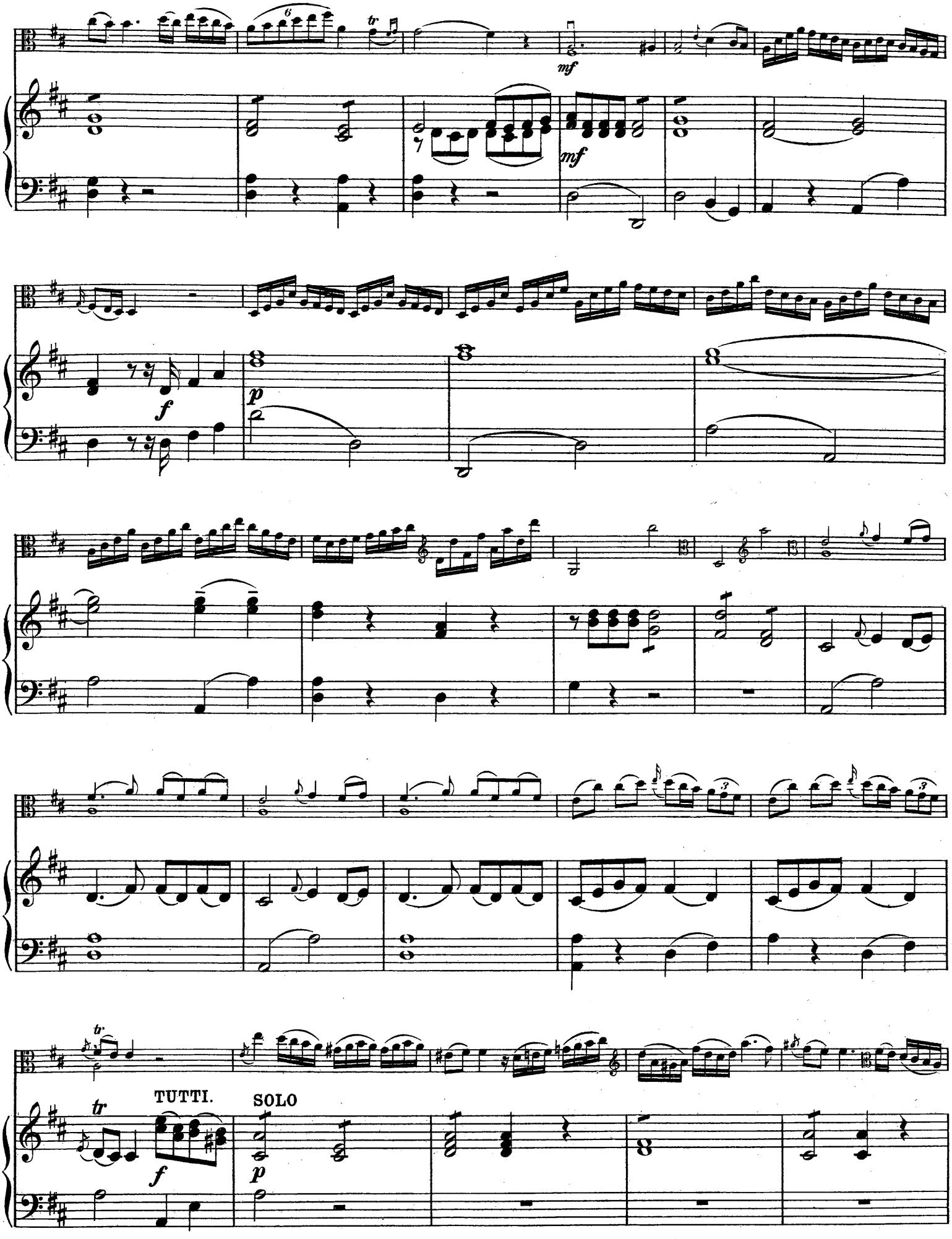
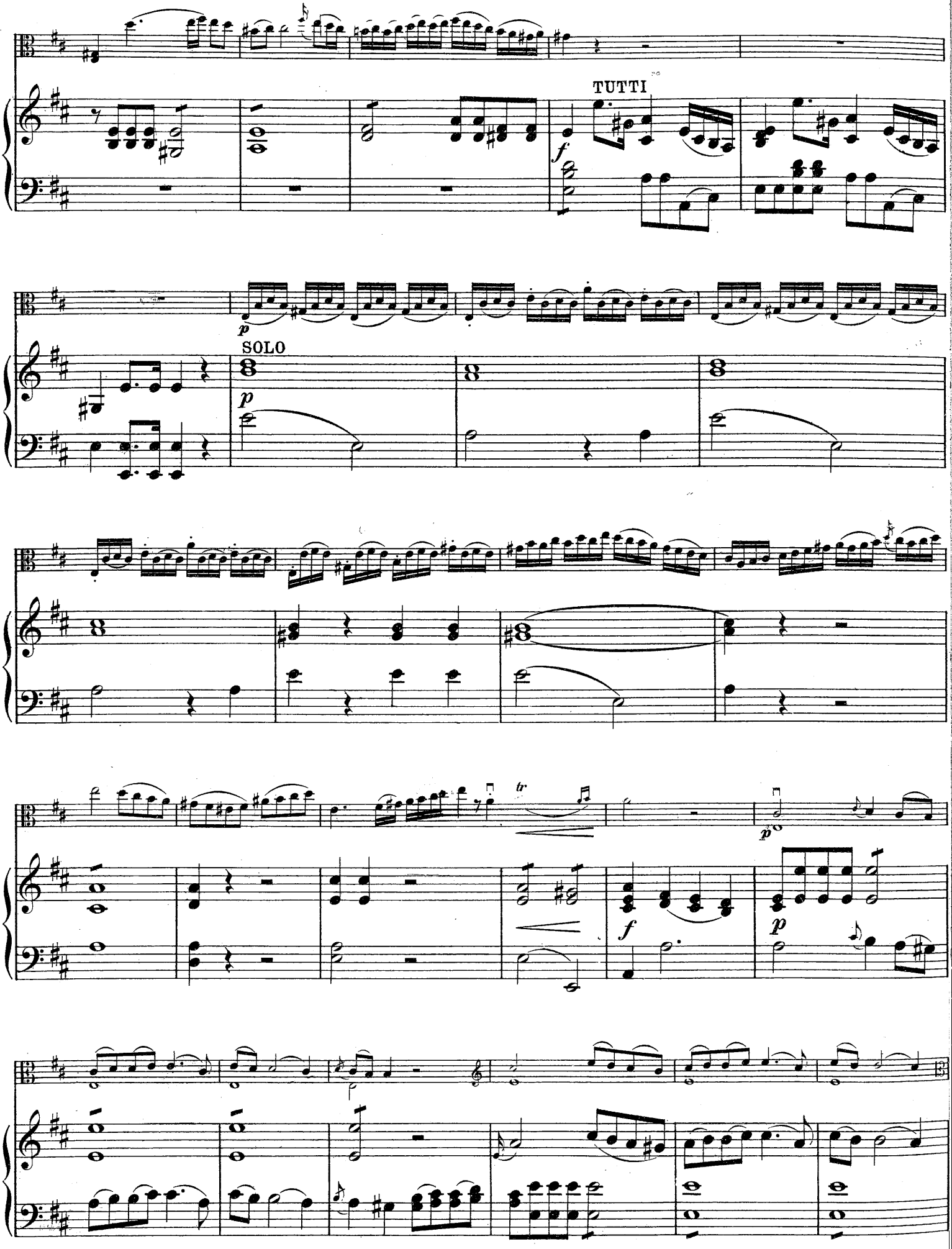
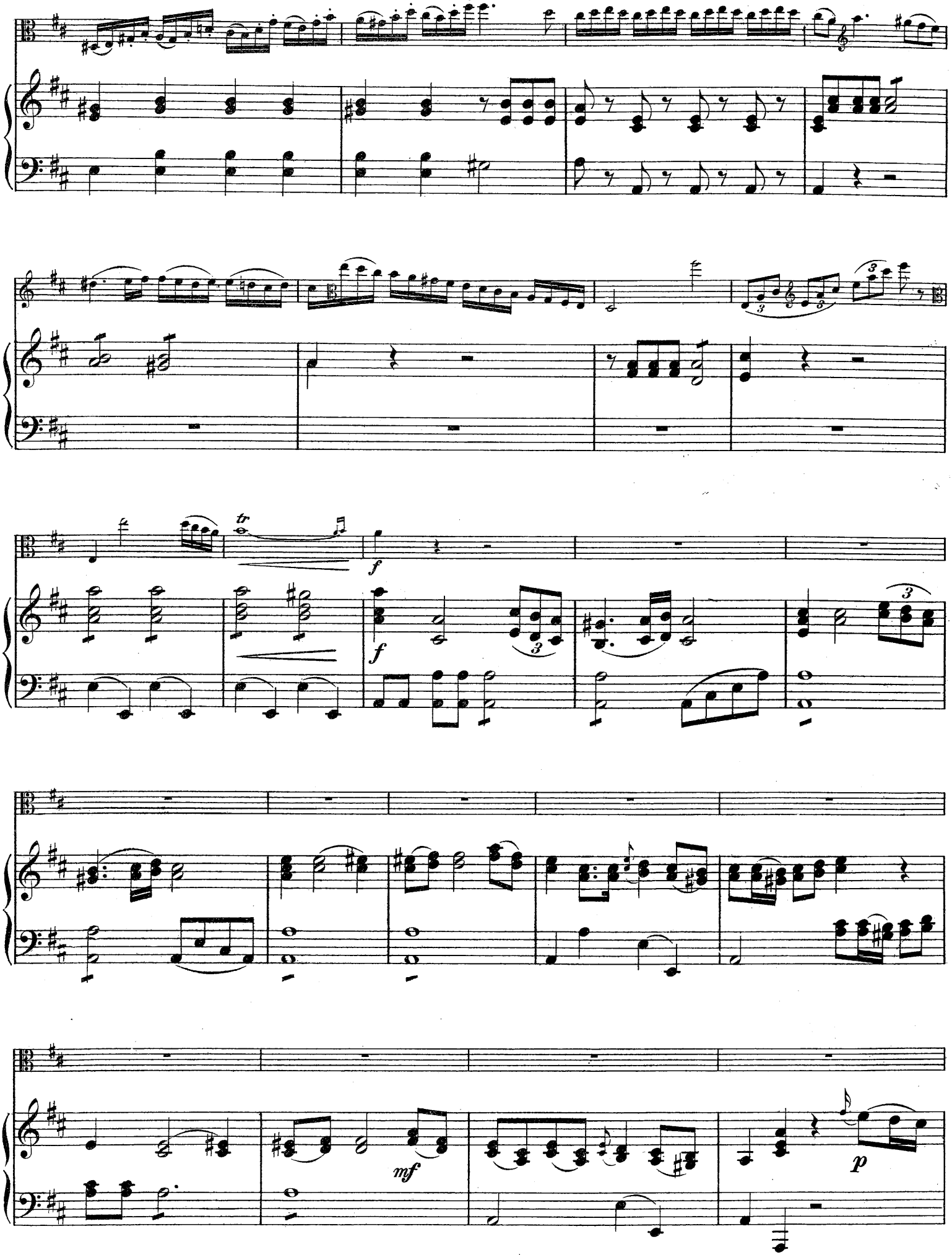
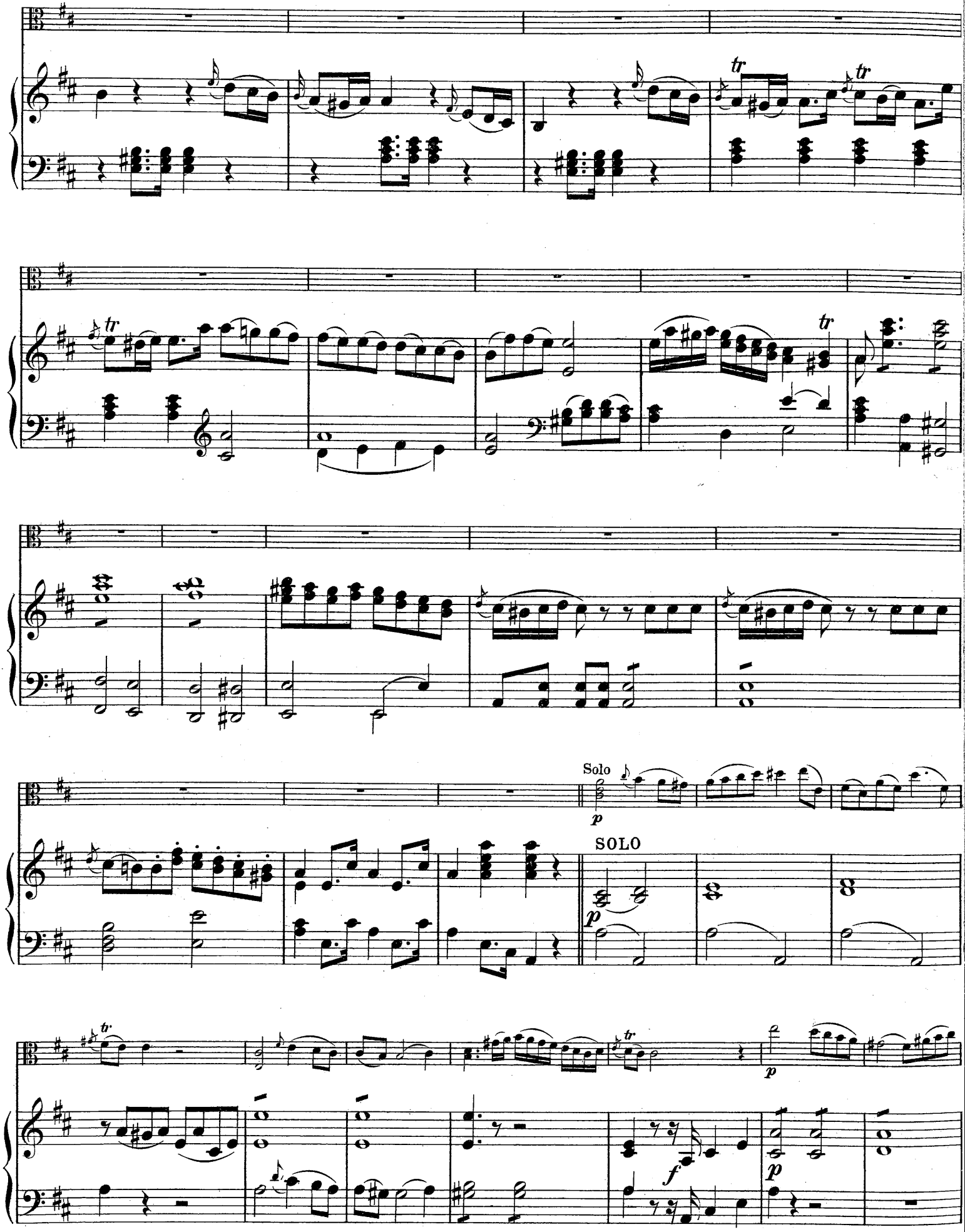

p
f
f
p
cresc.
mf
cresc.
tr
f

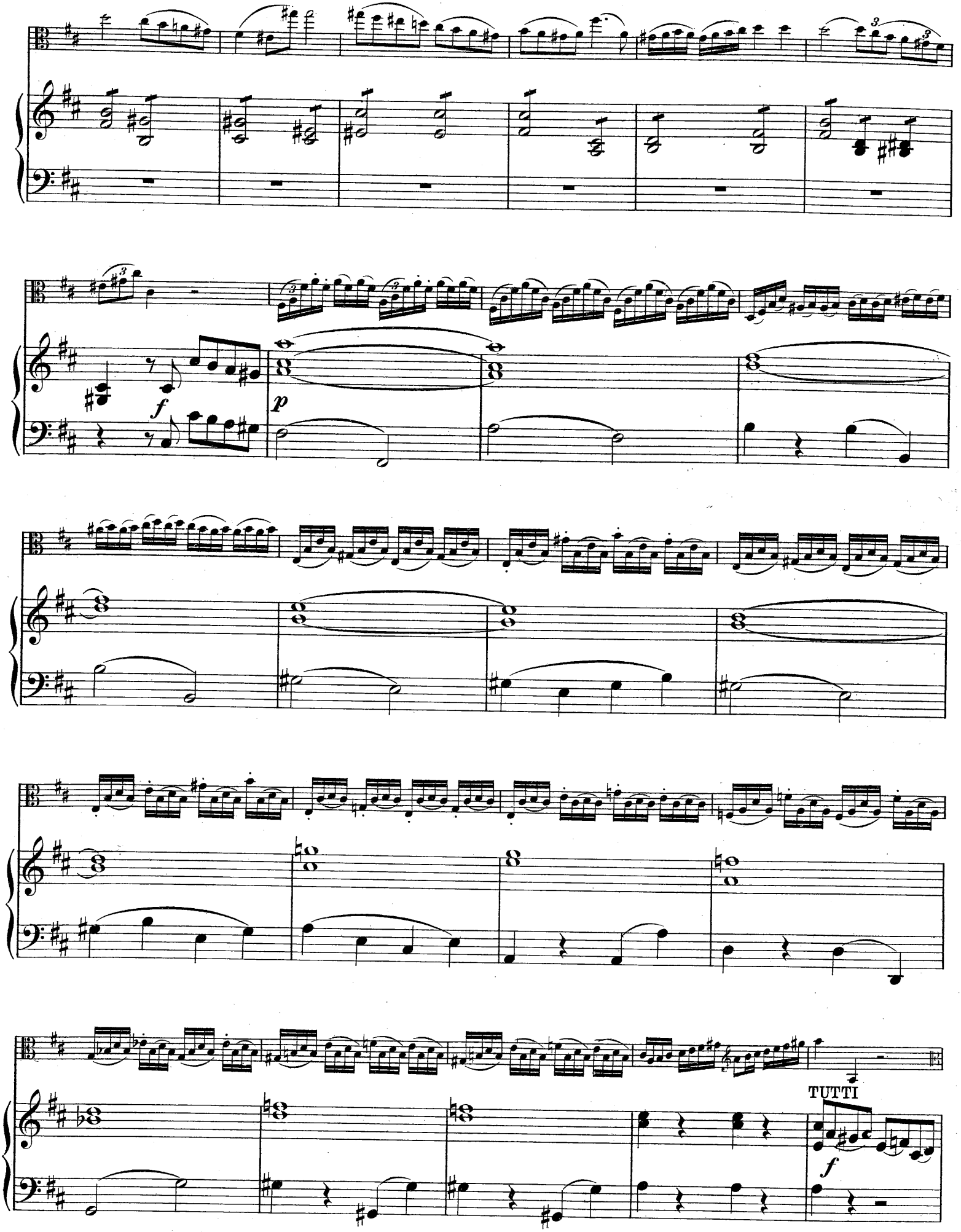

p dolce
tr
cresc. poco a poco
f
cresc.
ff
tr
Ped.
Solo
p
mf
f
Ped.
p
mf
f

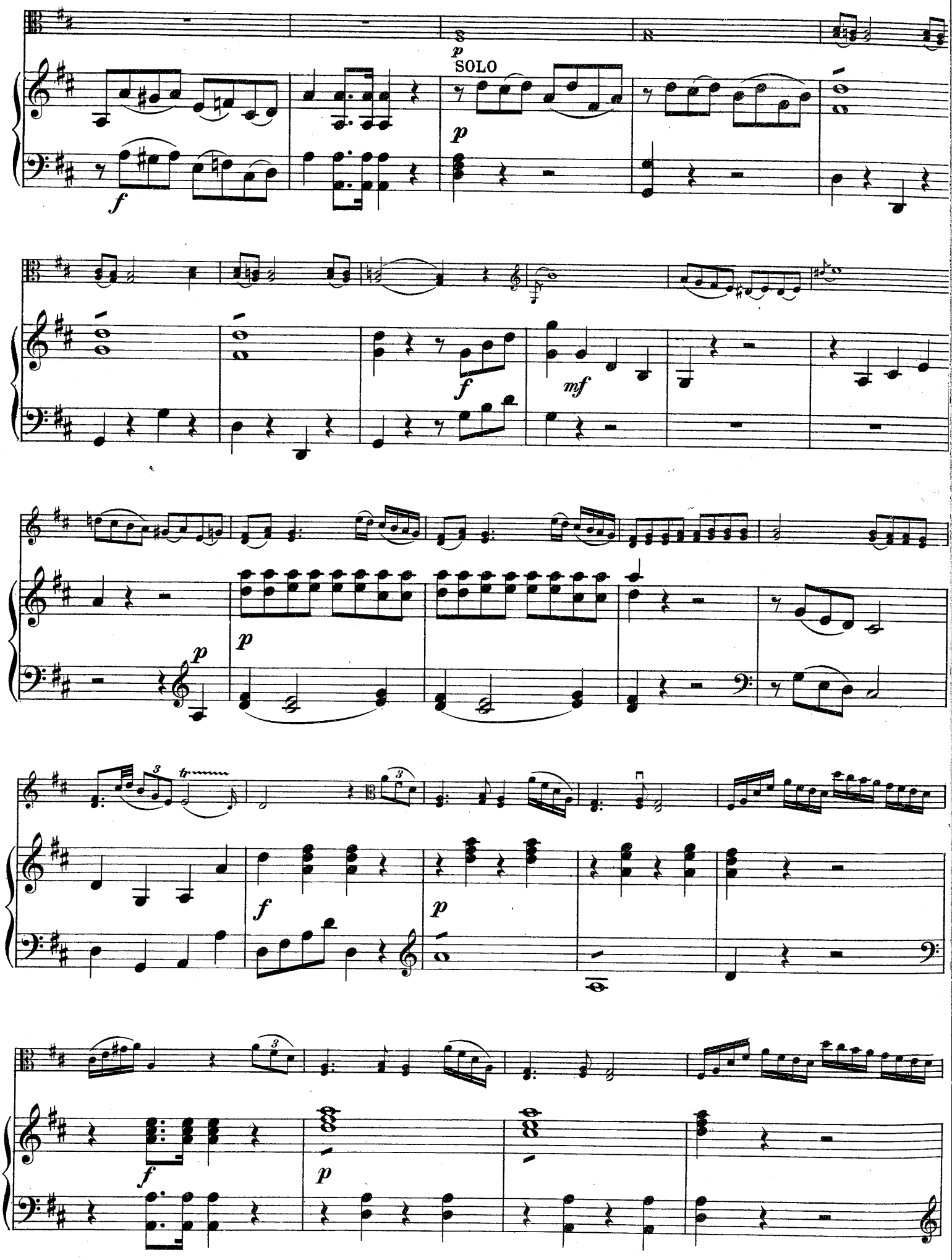

mf
mf
f
p
tr
TUTTI.
SOLO
f
p

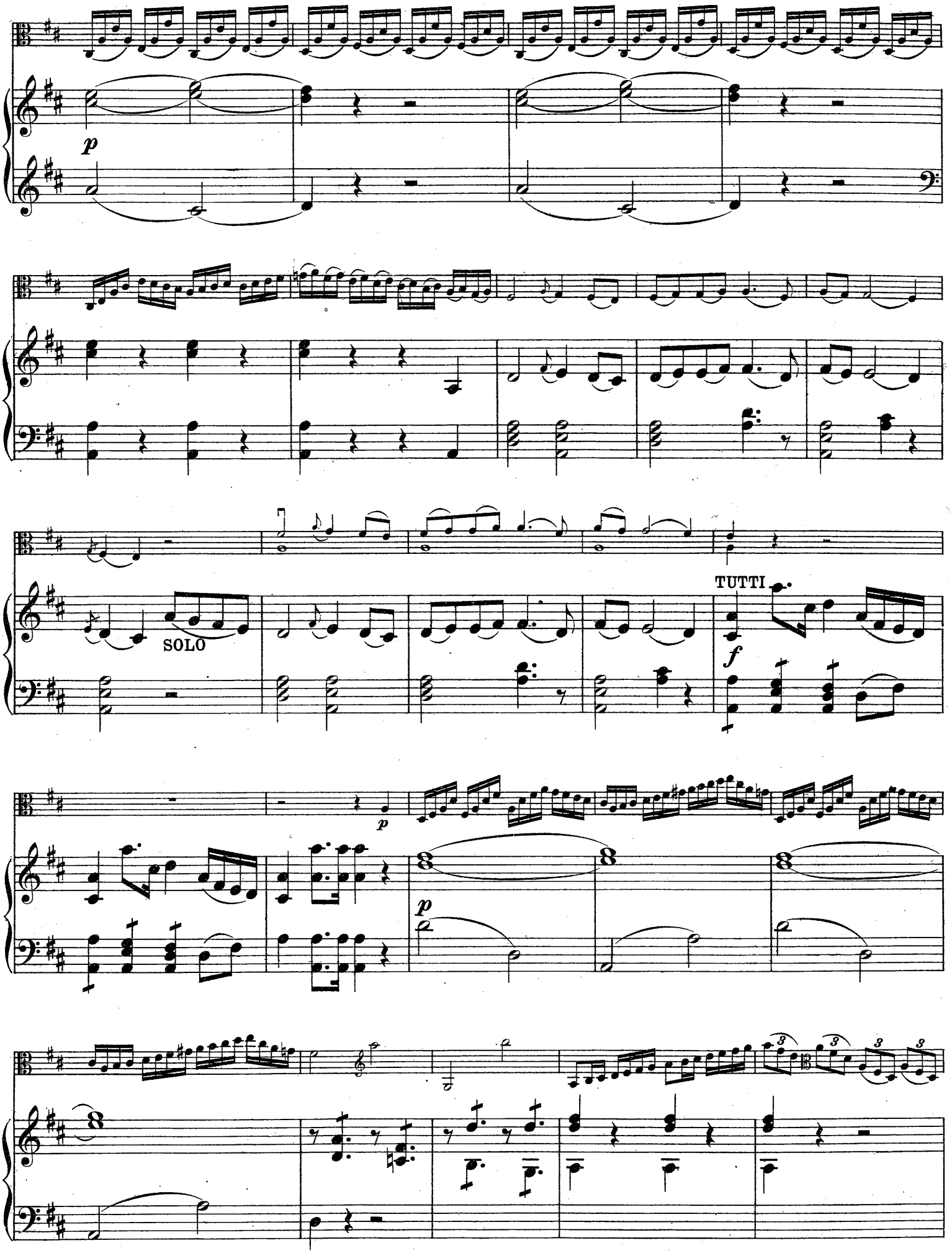

TUTTI
SOLO

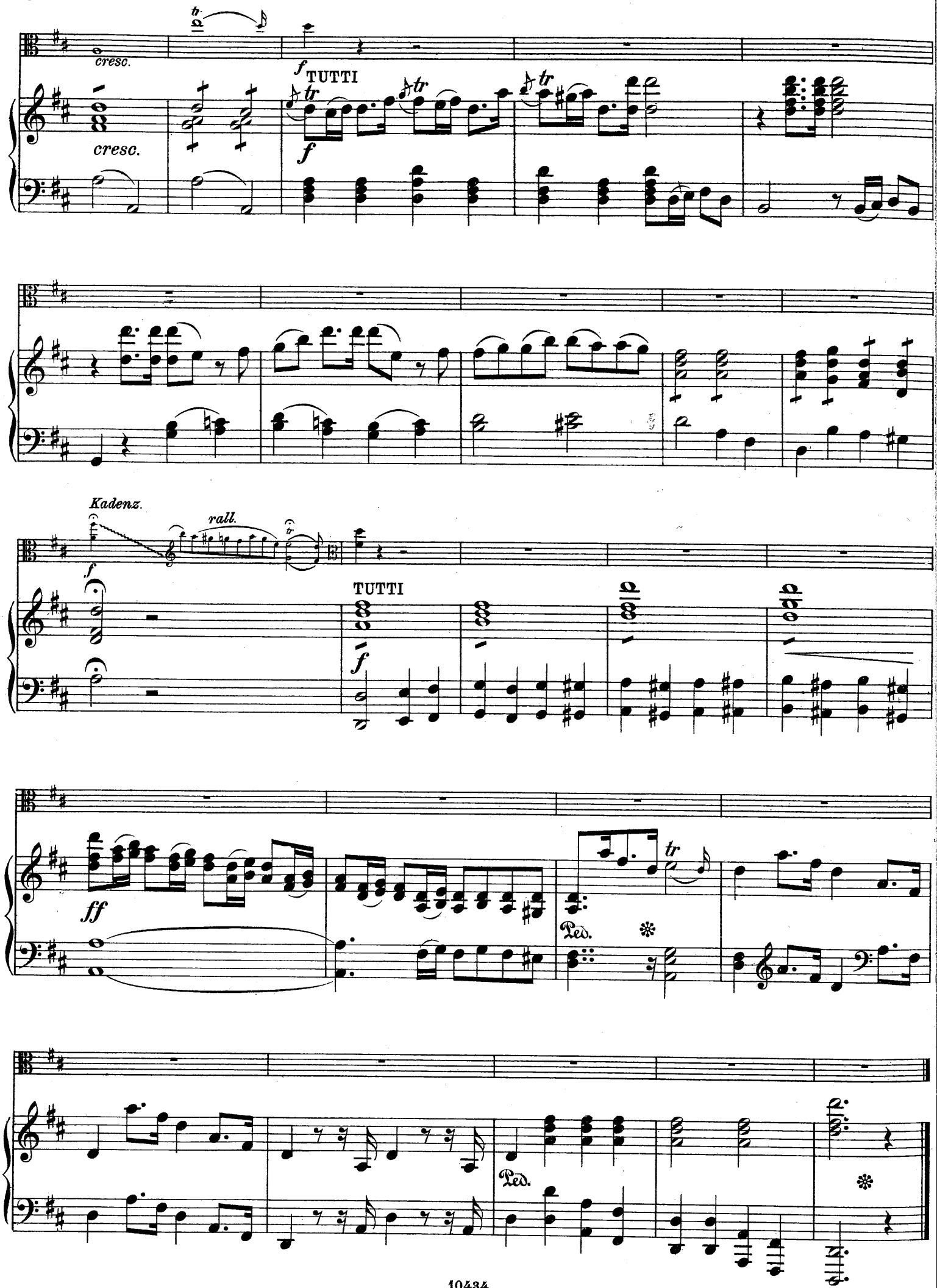

tr
f
f
3
3
3
3
3
mf
p


Solo
SOLO

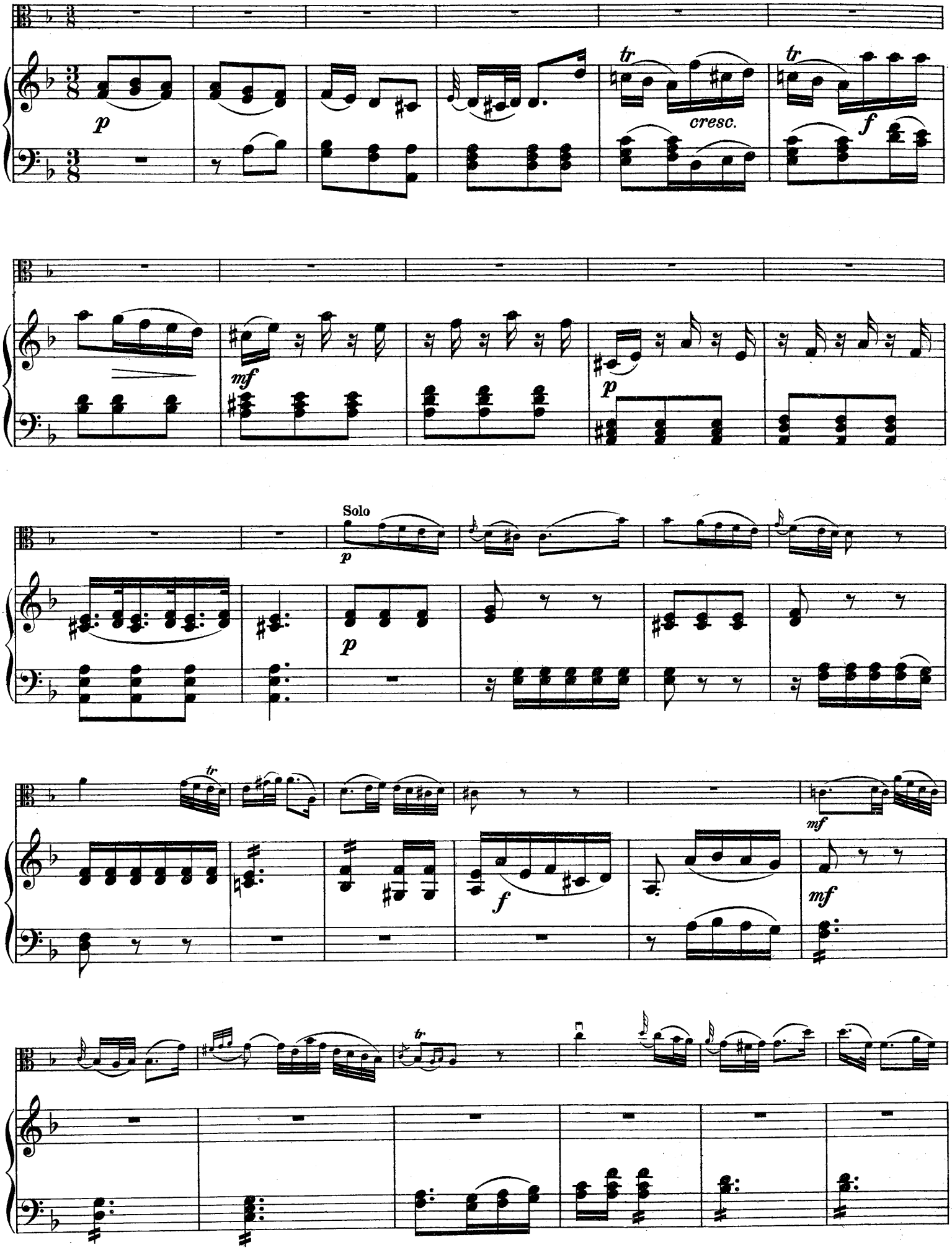

f
p
TUTTI
f

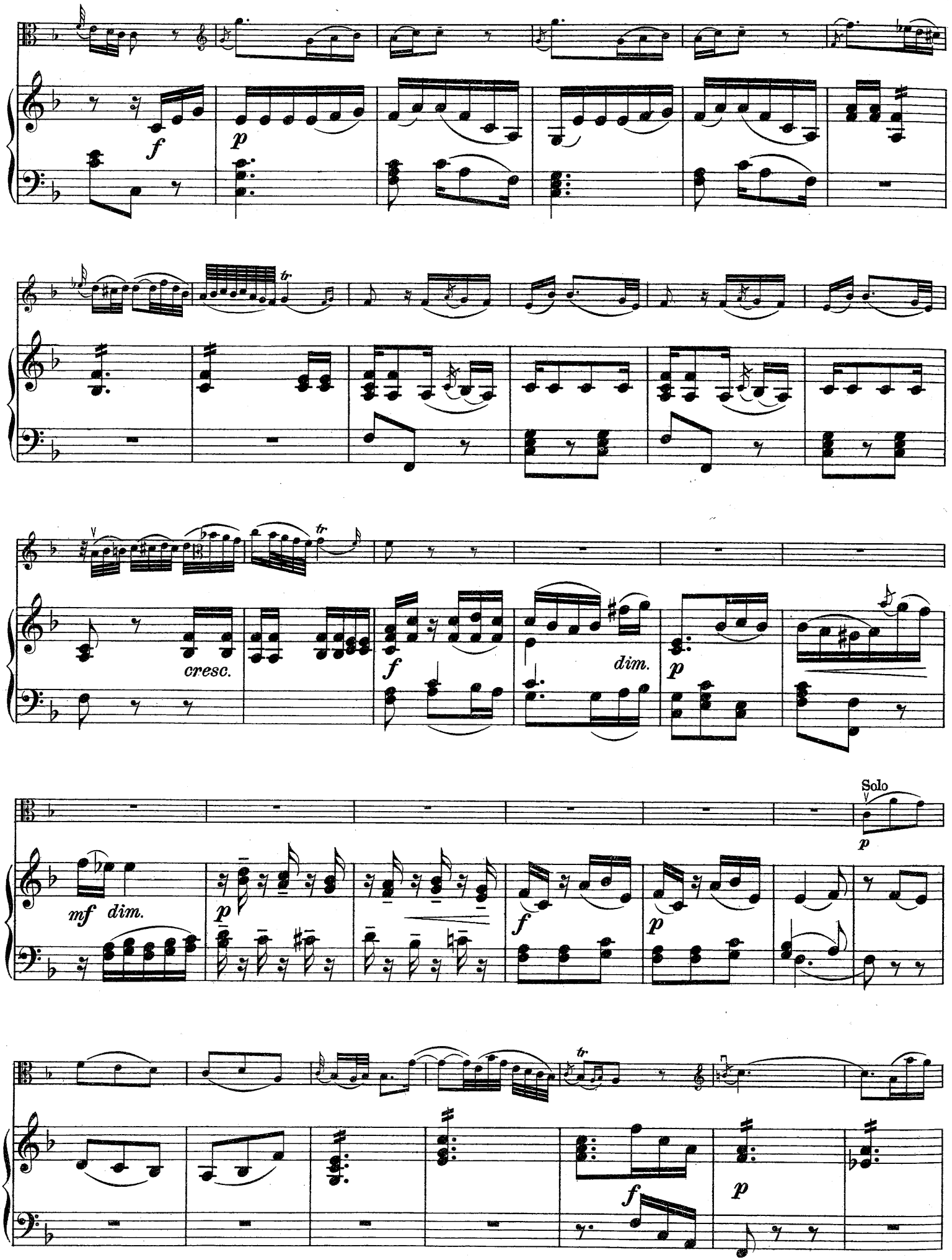

p
SOLO
p
f
f
mf
p
p
f
p
f
p

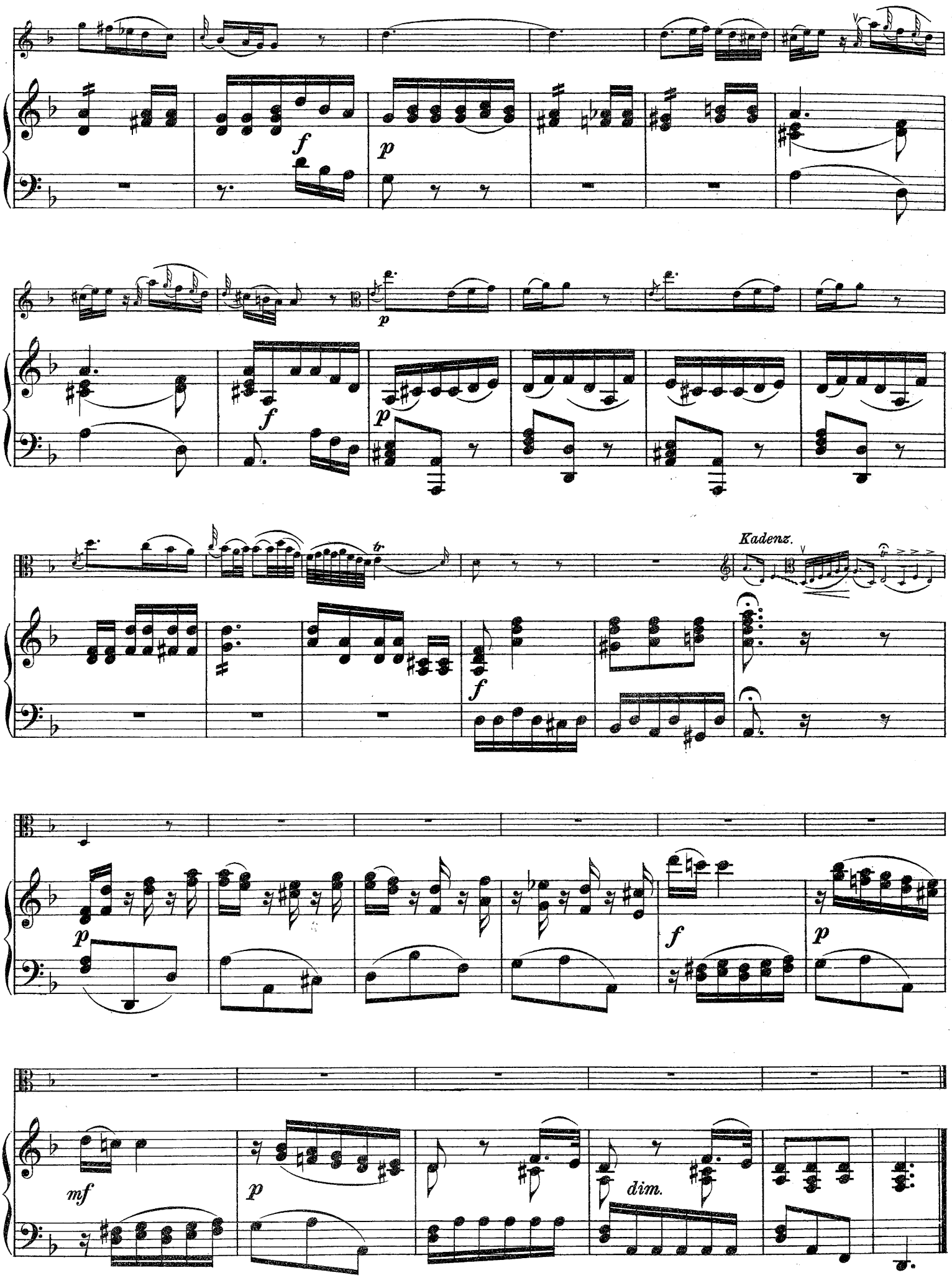

p
SOLO
TUTTI
f
p
p

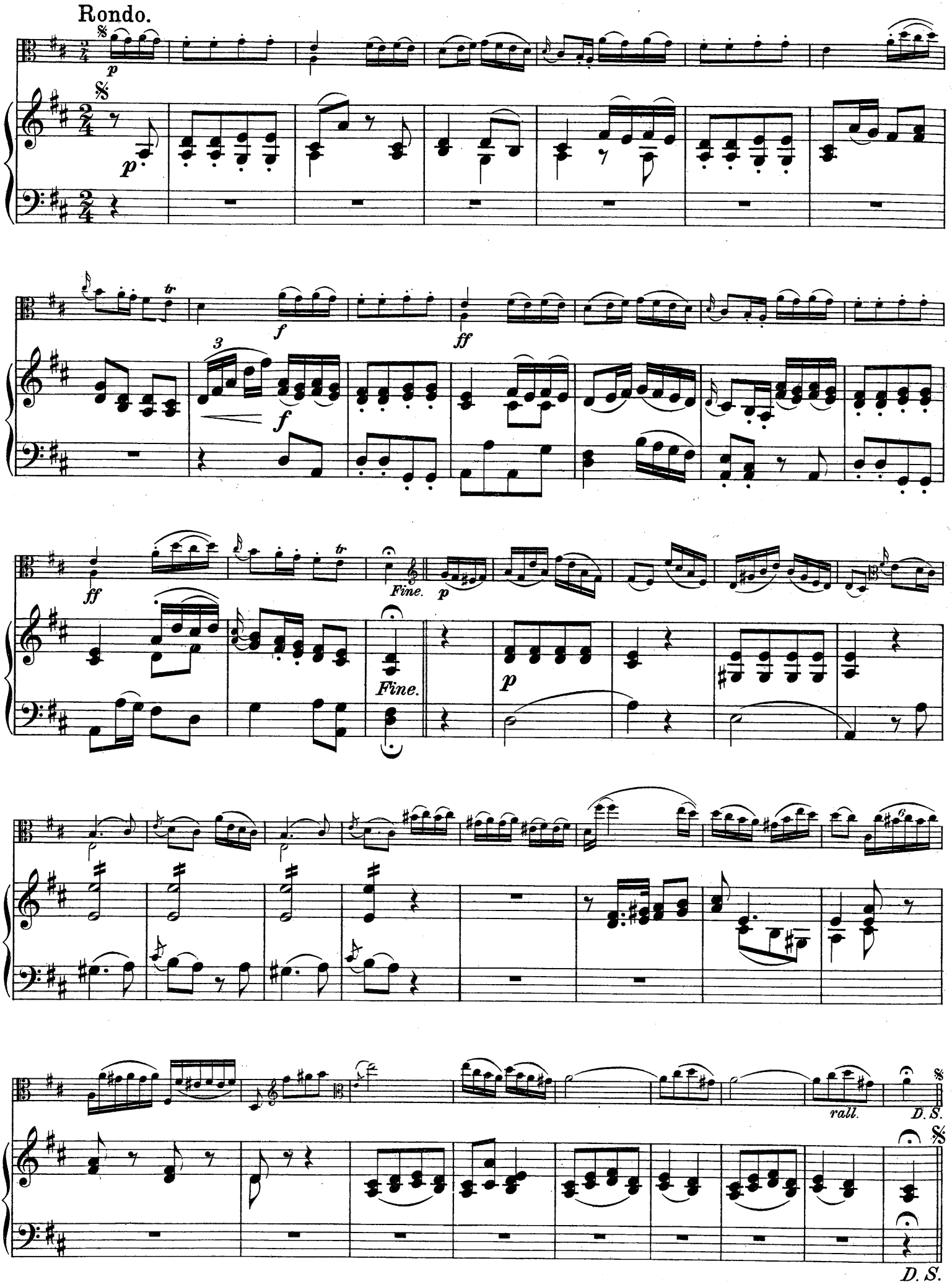

cresc.
cresc.
f
TUTTI
f
Kadenz.
rall.
f
TUTTI
f
ff
Ped.
Ped.

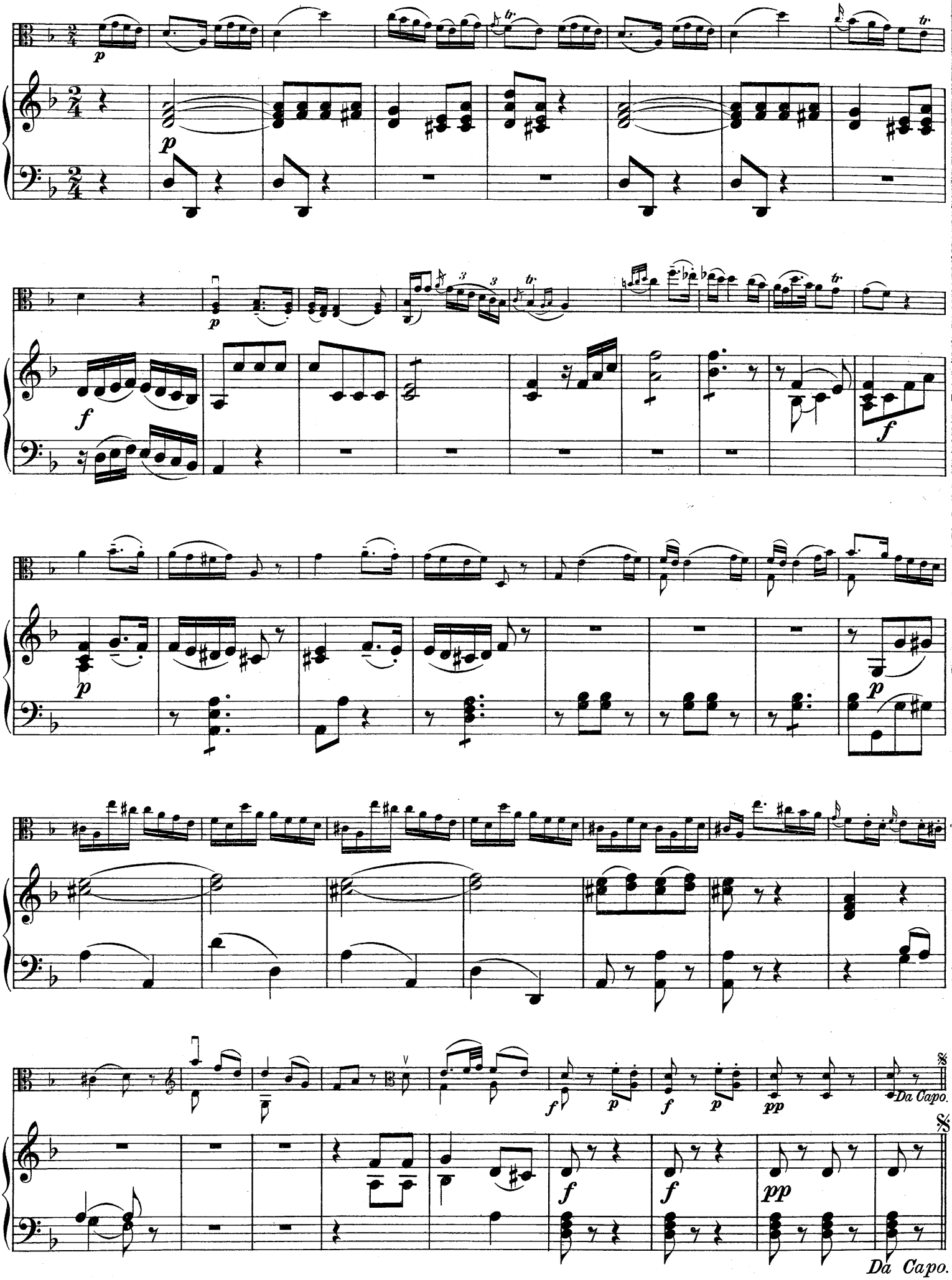
Andante moderato.

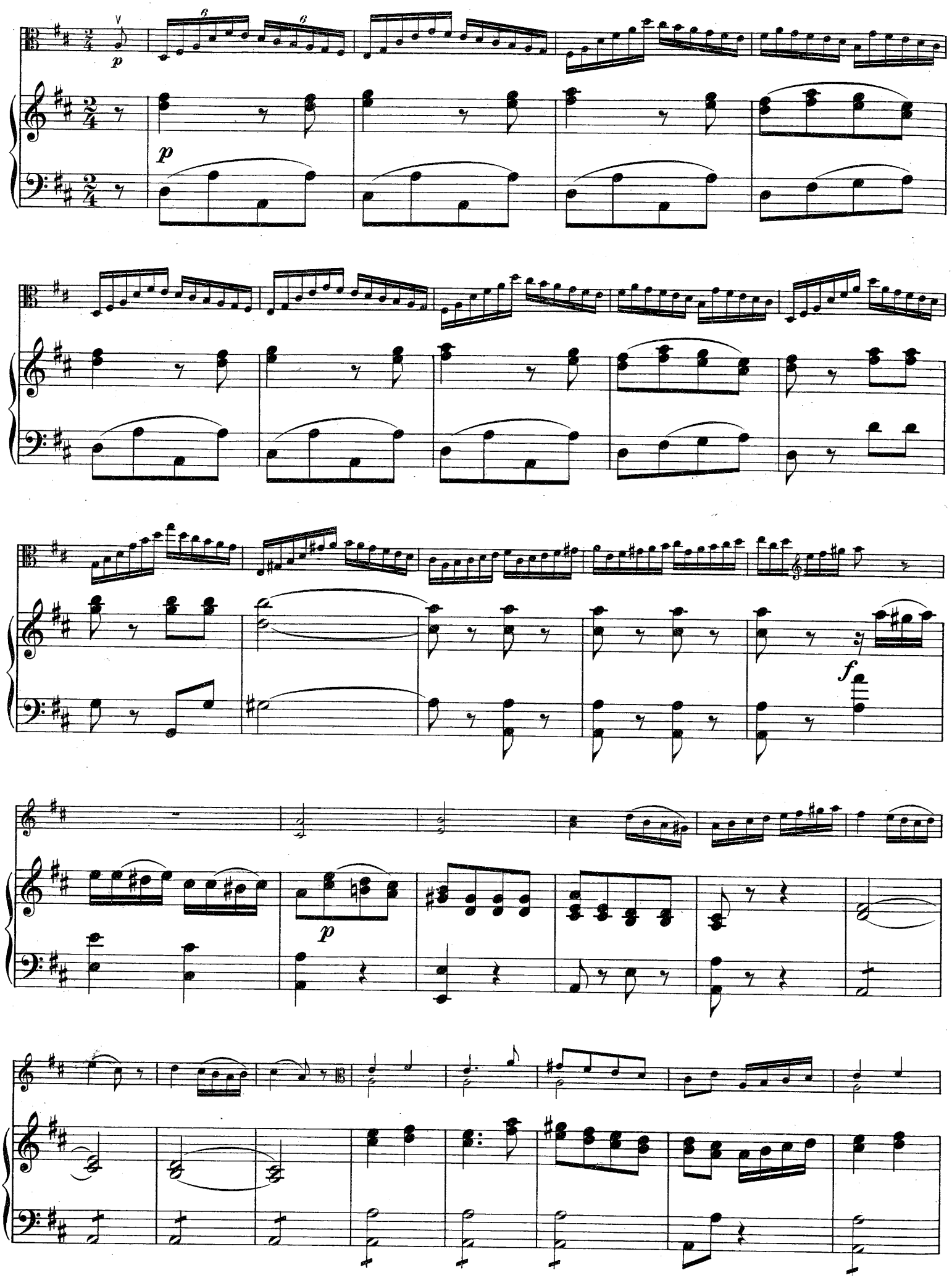


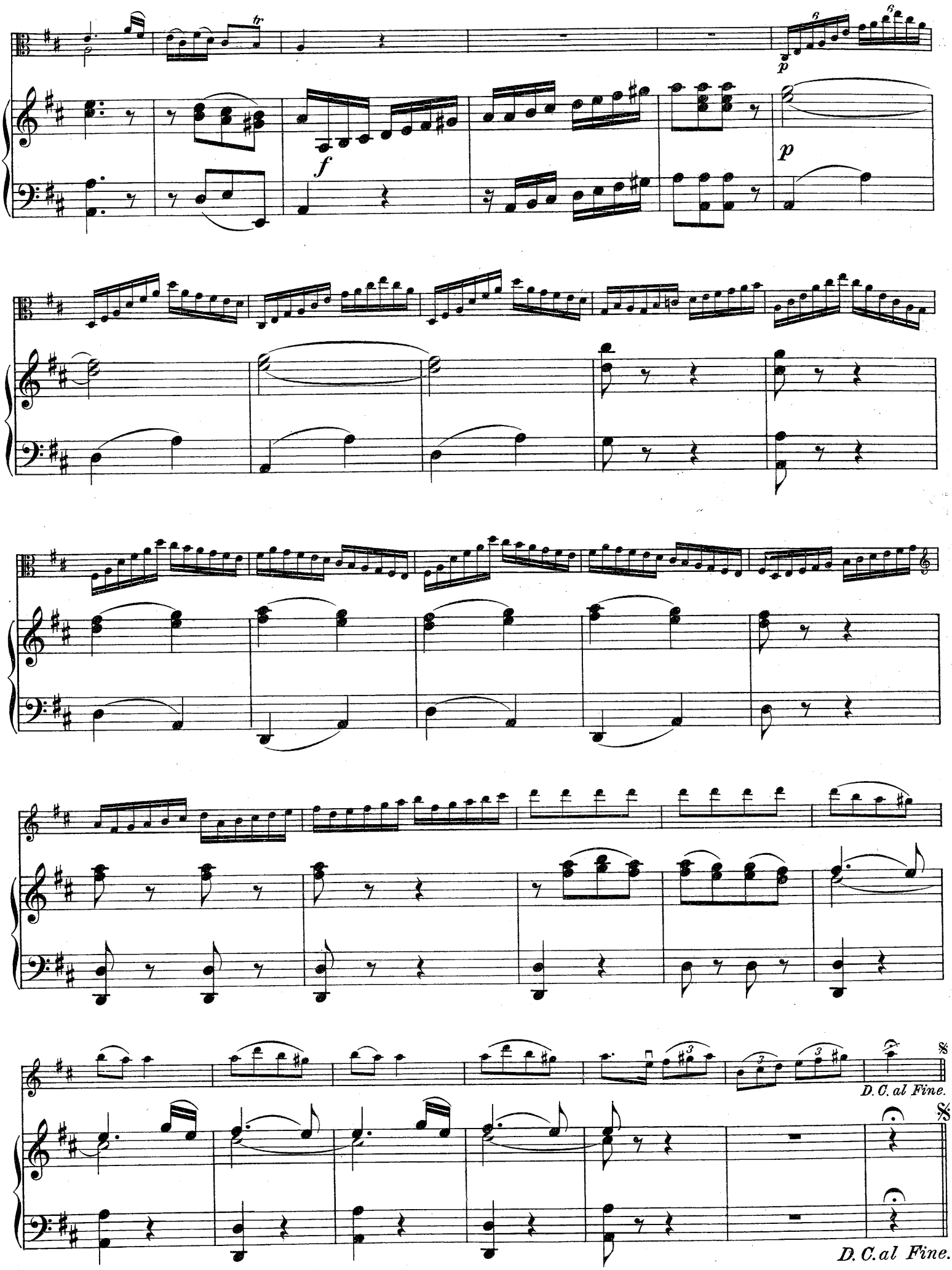

f
p
tr
cresc.
f
dim.
p
mf
dim.
p
Solo
p
f
p
tr
f
p


f
p
p
f
p
tr
Kadenz.
f
p
f
p
mf
p
dim.


Rondo.
p
p
f
ff
f
ff
Fine.
p
Fine.
p
rall.
D. S.
D. S.


Da Capo.
Da Capo.


p
p
f
p


tr
f
p
p
D. C. al Fine.
D. C. al Fine.