

Ms. : p. 80.

Gavotte

The musical score for 'Gavotte' is written in 2/4 time and consists of four systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The second system includes a first ending bracket labeled '1' and a second ending bracket labeled '2', with the word '(Reprise)' written below the second ending. The third system continues the piece, and the fourth system concludes with a double bar line. The score includes various musical notations such as eighth and sixteenth notes, rests, accidentals (sharps, flats, naturals), and ornaments (trills and mordents).

Notes :

1. Cette gavotte semble destinée au clavecin, comme la pièce qui suit : la *Fanfare pour la Suite de la Diane* de F. Couperin (ms. p. 81).
2. La page 82 du ms. comporte quelques mesures d'un *Grand jeu* inachevé, trop incomplet pour être reproduit utilement.
3. La page 83 du ms. est vide.