

# 6.

## Addio, fanciulla... (1893)

Canto popolare

*ALLEGRETTO*

*p*

The piano introduction consists of two staves in 2/4 time, key of B-flat major. The right hand features a melody with eighth-note patterns and a final half-note chord. The left hand provides a simple accompaniment with quarter notes and rests.

5  
**CANTO**

*p* *Ad.*

The canto line begins at measure 5 with a rest, followed by a single note in measure 8. The piano accompaniment continues with the same rhythmic pattern as the introduction. The tempo marking changes to *Ad.* (Adagio) at the start of measure 8.

9

-dio, fan - ciul - la ad - di - - - o,.....

*p*

The canto line continues with the lyrics from measure 9. The piano accompaniment continues with the same rhythmic pattern. The dynamic marking *p* (piano) is present at the start of measure 9.

13

..... Do - man ri - tor - no al mar.....

17

La - scia - mi ti dis - s'i - - - o,

21

Tu mi vo - le - sti a - mar..... Or

25

pian - gi, ed al tuo pian - - - to

29

Sen - to strap - par - mi il cor;.....

33

*cres: . . . . . a poco*

*cres: . . . . . a poco*

Io non sa - pea che tan - - to

37

Des - se di pe - ne a - mor!.....

41

*p*

*p*

Des - se di pe - ne a - mor!.....

45

Musical score for measures 45-48. The system includes a vocal line with rests and a piano accompaniment with chords and moving lines in both hands.

49

Musical score for measures 49-52. The system includes a vocal line with rests and a piano accompaniment. A dynamic marking *p* is present at the end of the system.

Ri\_

53

Musical score for measures 53-56. The system includes a vocal line with lyrics and a piano accompaniment. A dynamic marking *p* is present at the beginning of the system.

\_ cor - da - ti: u - na se - - - ra.....

57

Musical score for measures 57-60. The system includes a vocal line with lyrics and a piano accompaniment.

..... In - siem va - gan - do in mar,..... Ti

61

dis - si:..... a pri\_ma - ve - - - ra

65

Io ti do - vrò la - sciar..... Tu il *cres:...*

69

ca - po al - lor chi - na - - - sti.....

73

..... Con tre\_pi - d'an - sie - tà,.....

77 *con anima*

Ma il dì che pa - ven - ta - - sti

81 *p*

Do - ma - ni spun - te - rà!.....

85 *pp*

Do - ma - ni spun - te - rà!.....

89

Ad - di - - o,

93

fan - ciulla ad - di - - - o,..... Do-

*diminuendo.....*

97

-man ri - tor - no al mar.....

*pp*

*...sempre e a tempo.....*

101

*pp*