

O vos omnes

Giammateo Matteo Asola
(c. 1532-1609)

Cantus

O vos o - - - - mnes qui trans - í - -

Tenor 1

O vos o - - - - mnes qui trans - í - tis

Tenor 2

O vos o - - - - mnes qui trans - í - tis

The first system of the musical score is for three voices: Cantus, Tenor 1, and Tenor 2. Each voice part is written on a five-line staff with a treble clef and a common time signature (C). The lyrics are: Cantus: "O vos o - - - - mnes qui trans - í - -"; Tenor 1: "O vos o - - - - mnes qui trans - í - tis"; Tenor 2: "O vos o - - - - mnes qui trans - í - tis". The music features a mix of quarter, eighth, and sixteenth notes, with some notes beamed together. There are rests in the lyrics to indicate long notes.

-tis per vi - am, at - tén - - - - di - te

per vi - - - - - am, at - tén - - - - di - te

per vi - am, at - tén - - - - di - te

The second system of the musical score continues the three voices. The lyrics are: Cantus: "-tis per vi - am, at - tén - - - - di - te"; Tenor 1: "per vi - - - - - am, at - tén - - - - di - te"; Tenor 2: "per vi - am, at - tén - - - - di - te". The musical notation includes various note values and rests, with some notes marked with a fermata.

et vi - dé - te, si est do - - - - - lor

et vi - dé - - - - te, si est do - - - - - lor

et vi - dé - te, si est do - lor

The third system of the musical score continues the three voices. The lyrics are: Cantus: "et vi - dé - te, si est do - - - - - lor"; Tenor 1: "et vi - dé - - - - te, si est do - - - - - lor"; Tenor 2: "et vi - dé - te, si est do - lor". The musical notation includes various note values and rests, with some notes marked with a fermata.

O vos omnes / Asola

18

si - cut do - - - lor me - - - - us,
si - - - - cut do - lor me - - - - us, si - cut
si - cut do - lor me - - - - us, si -

24

si - cut do-lor me - - - - us, si -
do-lor me - - - - us, si - cut
- cut do-lor me - - - - us, si - cut do-lor me -

29

- cut do - lor, si - cut do-lor me - - - us.
do - lor me - - - us, si - cut do - lor me - - - us.
- us, si - cut do - lor me - us.