

# Trio

pour Piano, Violon et Violoncelle

MAURICE RAVEL

## I.

### Violoncelle

Modéré ♩ = 132  
Piano  
pp

Vlle  
pp

1 Piano p

Vlle p

♩ = 144  
p expressif

Animez peu à peu

2 Piano pizz. ff

Vlle arco mp

Von ff

3 Piano pizz. arco pp

Violoncelle

Violoncelle

Vclle pizz. arco

Von

*p cresc.*

Vclle

Piano

Ra - len - tis - sez

*p*

4 Plus lent qu'au début ♩=112

pizz. arco

*pp*

*pp*

*Cresc.*

5 Un peu plus lent ♩=100

Rit.

Von

Vclle

*pp*

6 ♩=112

Ra - len - ti

Piano

Vclle

*p*

*pp*

7 ♩=132

Von

*pp*

*pp* En retenant très peu

# Violoncelle

au Mouvt! En retenant au Mouvt! En retenant au Mouvt! En retenant au Mouvt! en animant

*pp très expressif* *p* *p*

*En dehors* *En dehors*

& en augmentant peu à peu jusqu' au N° 9

9  $\text{♩} = 192$

*ff* *mp*

*pizz.* *arco*

*Rall.* *poco dim.*

10 *Presque lent* *Lent*  $\text{♩} = 100$  *Très lent*  $\text{♩} = 80$

*mp expressif Dim.* *rall.* *pp* *ppp presque mesuré*

Retenez au Mouvt!  $\text{♩} = 80$  Retenez 12  $\text{♩} = 100$

*mf* *p* *pp* *Piano*

Ra - - - ien - - - ti

*mf* *Piano* *von* *Piano* *von*

13  $\text{♩} = 100$

*pp* *Sul C.* *gliss.* *pizz.* *ppp*

Violoncelle

II. - Pantoum

Assez vif  $\text{♩} = 192$   
pizz.

Violoncelle

Violoncelle

Musical notation for measures 11 and 12. The upper staff contains chords with a fermata over measure 12. The lower staff features a melodic line with articulation marks. Performance instructions include *Vlle arco*, *pizz. von*, and *Vlle arco*. A dynamic marking of *f* is present at the end of measure 12.

Musical notation for measure 13. The upper staff shows a series of chords. The lower staff has a melodic line with a fermata. A dynamic marking of *ff* is at the beginning.

Musical notation for measures 14 and 15. Measure 14 includes chords in the upper staff and a melodic line in the lower staff with a triplet. Performance instructions include *Vlle pizz.*, *Von*, *Vlle*, *Von*, and *Vlle arco*. Dynamic markings are *f*, *mf*, and *pp*. The instruction *expressif* is also present. Measure 15 continues the melodic line.

Musical notation for measures 16 and 17. The upper staff contains chords with a fermata. The lower staff has a melodic line with a fermata. A dynamic marking of *pp* is at the beginning.

Musical notation for measures 18 and 19. The upper staff has a melodic line. The lower staff has a melodic line with a fermata. Performance instructions include *pp* and *Cresc.*

Musical notation for measures 20 and 21. The upper staff has a melodic line. The lower staff has a melodic line with a fermata. Performance instructions include *ff* and *Poco dim.*

Musical notation for measures 22 and 23. The upper staff has a melodic line. The lower staff has a melodic line with a fermata. Performance instructions include *pizz.* and *pp*. A measure rest for 2 measures is indicated at the end.

Violoncelle

(pizz. sempre) arco *ppp*

*mf* pizz. arco **18** *pp* 1

*Cresc. poco a poco* 2 3 4 5

*p* *Cresc. poco a poco*

**19** pizz. arco *f*

pizz. arco *ff*

**20** *p* *Cresc. poco a poco*

**21** *ff* pizz. arco

**22** pizz. arco *pp* *Cresc. poco a poco.*

*ff* pizz. arco

Violoncelle

III. - Passacaille

Très large ♩ = 40

Piano

pp 8<sup>a</sup> bassa

1<sup>o</sup> v<sup>lle</sup> pp

2 3 Piano pp

4<sup>o</sup> v<sup>lle</sup> p

f

pizz. 5<sup>o</sup> arco p Cres - - - cen - - - do poco - - - a

6 poco f ff Poco dim. al

7 f pp mettez Sourd. 3

Piano Rit. 8<sup>o</sup> a Tempo Von p (avec Sourd.)

9 Expressif

10 6 (Otez la Sourd.) Enchainez



# Violoncelle

## IV. - Final

Animé  $\text{♩} = 152$

Piano

Octave réelle  
Vlle  
pp

1

Vlle

2

Vlle pizz. p

arco mp en dehors

p p mf

3

4

f p ff

Moins animé  $\text{♩} = 120$

Piano

Vlle

5 1<sup>er</sup> Mouvt un peu moins animé  $\text{♩} = 132$

Vlle

8<sup>va</sup> bassa

pp

6

Vlle

8<sup>va</sup> bassa

pp

Violoncelle

Measures 1-10 of the musical score. The top staff is a vocal line with notes and rests. The bottom staff is the cello accompaniment, featuring a series of slurred eighth-note patterns. Dynamic markings include *p*, *Cresc.*, *mf expressif*, *f*, and *pp*. A circled number '7' is placed above the cello staff in the fifth measure.

Measures 11-20 of the musical score. The top staff is a vocal line. The bottom staff is the cello accompaniment with slurred eighth-note patterns. Dynamic marking is *ff à peine retenu*.

Measures 21-30 of the musical score. The top staff is a vocal line with lyrics: "e ac - ce - le - ff ran - do". The bottom staff is the cello accompaniment. Dynamic markings include *moins f*, *Cresc.*, *ff*, and *fff*. A circled number '8' is placed above the vocal staff in the first measure. A tempo marking "au Mouv!" and a metronome marking "♩ = 152" are also present.

Measures 31-40 of the musical score. The top staff is a vocal line. The bottom staff is the cello accompaniment. Dynamic markings include *Dim.* and *pp*. A circled number '9' is placed above the vocal staff in the eighth measure.

Measures 41-50 of the musical score. The top staff is a vocal line. The bottom staff is the cello accompaniment. Dynamic marking is *Piano*.

Measures 51-60 of the musical score. The top staff is a vocal line. The bottom staff is the cello accompaniment. Dynamic marking is *p*.

Violoncelle

10 *vllc* pizz. *pp*

11 *Piano*

*vllc* arco

*cresc. poco a poco* (al 12) *Cresc. poco a poco* *mf* *sempre cresc.*

Retenez un peu 12  $\text{♩} = 120$

*vllc* tr

*ff*

*Piano*

*vllc* tr

*ff*

Un peu retenu. *Rall.* 13  $\text{♩} = 152$

*vllc* tr

*toujours ff*

14  $\text{♩} = 120$  *Piano*

*vllc* pizz. arco

*vllc* tr