

Konzert für Klavier und Orchester (8)

CJV 120

Satz 2

Christian Junck

*1991

♩ = 80

Flute

Oboe

Clarinet in A

Bassoon

Horn in F

Piano

Violin I

Violin II

Viola

Cello

Contrabass

p

p

Konzert für Klavier und Orchester (8)

2
8

Fl.

Ob.

A Cl.

Bsn.

8

Hn.

8

Pno.

8

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

15

Fl.

Ob.

A Cl.

Bsn.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

The musical score is written for measures 15 to 20. The key signature is three sharps (F#, C#, G#). The instruments are Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Horn (Hn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano part is marked 'p' (piano). The woodwinds and strings have various melodic and harmonic parts, while the piano part is mostly rests.

Konzert für Klavier und Orchester (8)

4
21

Fl.

Ob.

A Cl.

Bsn.

Hn.

21

Pno.

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is written for measures 21 through 26. The key signature is three sharps (F#, C#, G#). The Oboe (Ob.) part begins in measure 21 with a melodic line consisting of half notes and dotted half notes, tied across measures. The Violin I (Vln. I) part starts in measure 21 with a rhythmic pattern of eighth and sixteenth notes. The Violin II (Vln. II) part plays sustained half notes. The Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts provide harmonic support with sustained notes and rhythmic patterns. The Flute (Fl.), Clarinet in A (A Cl.), Bassoon (Bsn.), and Horn (Hn.) parts are mostly silent, indicated by whole rests.

[illegible]

This musical score page contains measures 33 through 37 of a symphony. The instrumentation includes Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Horn (Hn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score begins at measure 33, indicated by a rehearsal mark. The woodwind section (Fl., Ob., A Cl., Bsn., Hn.) is mostly silent, with rests throughout the measures. The Piano (Pno.) part features a complex texture, including arpeggiated chords and moving lines in both hands. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) provides a harmonic foundation, with Violins I and II playing a melodic line starting in measure 34, and the lower strings playing a steady bass line.

Dynamic markings include *mp* (mezzo-piano) at the beginning of measure 33, and *p* (piano) for the Violins I and II in measure 34. A trill is marked for Violin II in measure 37.

38

Fl. *p*

Ob. *p*

A Cl.

Bsn. *p*

Hn.

Pno. *mf*

Vln. I *tr*

Vln. II *tr*

Vla.

Vc. *tr*

Cb. *tr*

42

Fl.

Ob.

A Cl.

Bsn.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

tr

47

Fl.

Ob.

A Cl.

Bsn.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ped.

p

p

p

[illegible]

This musical score page contains measures 60 through 64. The instruments are arranged as follows:

- Fl.**: Flute
- Ob.**: Oboe
- A Cl.**: Alto Clarinet
- Bsn.**: Bassoon
- Hn.**: Horn
- Pno.**: Piano (Grand Staff)
- Vln. I**: Violin I
- Vln. II**: Violin II
- Vla.**: Viola
- Vc.**: Violoncello
- Cb.**: Contrabass

The key signature has three sharps (F#, C#, G#). Measure numbers 60, 61, 62, 63, and 64 are indicated at the start of their respective staves. Dynamics include *pp*, *p*, and *mp*. Performance markings such as "Ped.", "3", and "*" are present in the piano part. The score concludes with a double bar line at the end of measure 64.

65

Fl.

Ob.

A Cl.

Bsn.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 12 of the Concerto for Piano and Orchestra. The key signature is D major (two sharps) and the time signature is 4/4. The score includes parts for Flute, Oboe, Alto Clarinet, Bassoon, Horn, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The piano part features a complex right-hand melody with rapid sixteenth-note runs and a more active bass line. The orchestral parts provide harmonic support with sustained chords in the upper strings and woodwinds, and rhythmic patterns in the lower strings. The piano part includes dynamic markings like 'Ped.' and 'f'.

69

Fl.

Ob.

A Cl.

Bsn.

69

Hn.

69

Pno.

69

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

[illegible]

81

Fl.

Ob.

A Cl.

Bsn.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

90

Fl.

Ob.

A Cl.

Bsn.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

90

90

p

p

96

Fl.

Ob.

A Cl.

Bsn.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

p *f*

f

f

f

f

f

f

f

103

Fl.

Ob.

A Cl.

Bsn.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

f

p

p

p

110

Fl.

Ob.

A Cl.

Bsn.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The image displays a musical score for measures 110 through 115. The score is organized into systems for different instrument groups. The woodwind section (Flute, Oboe, Alto Clarinet, Bassoon, Horn) is shown with rests in all measures. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) and the piano accompaniment (Piano) are active. The piano part features a complex rhythmic pattern in the right hand, including eighth and sixteenth notes, and a more active bass line. The string section provides harmonic support with various note values and rests. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C).

122

Fl. *mp*

Ob.

A Cl. *mp*

Bsn.

Hn.

Pno.

Vln. I *mp*

Vln. II

Vla.

Vc.

Cb.

123

124

125

126

Fl.

Ob.

A Cl.

Bsn.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

126

126

126

126

This musical score page contains measures 128 through 132. The instruments are Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Horn (Hn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 128-130 show various woodwinds and strings playing, with dynamics like *f* and *p*. Measure 131 features a piano solo with complex arpeggiated figures in both hands, marked with *f* and *p*. Measure 132 continues the piano part with sustained chords.

[illegible]

138

Fl.

Ob.

A Cl.

Bsn.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

mp

tr

3

mp

Fl. 142

Ob.

A Cl.

Bsn.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

145

Fl.

Ob.

A Cl.

Bsn.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

pizz.

pizz.

Detailed description of the musical score: The score is for measures 145-148. The key signature is three sharps (F#, C#, G#). The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn) have rests. The Piano part features a complex rhythmic pattern in the right hand and a simpler pattern in the left hand. The strings (Violins I and II, Viola, Violoncello, Contrabass) play a rhythmic pattern, with Violins I and II marked 'pizz.' (pizzicato) in measure 147.

[illegible]

[illegible]

162

Fl. *mf*

Ob. *mf*

A Cl. *mf*

Bsn. *mf*

Hn. *f*

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

164

Fl.

Ob.

A Cl.

Bsn.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

166

Fl.

Ob.

A Cl.

Bsn.

Hn.

166

Pno.

166

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

p

mp

mp

p

p

p

p

171

Fl. *p*

Ob.

A Cl.

Bsn.

Hn.

171

Pno.

171

Vln. I *p*

Vln. II *p*

Vla.

Vc.

Cb.