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BY

EDWARD ELGAR.

(OP. 39.)

Arranged as an Organ Solo

by Edwin H. Lemare

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Pomp and Circumstance.

1

MILITARY MARCH.

Nº 1.

IV Solo (Reeds 8ft.)
III Swell (Full.)
II Great (Full.)
I Choir (8ft. with Trem.)-III
Pedal (Full.)

Edward Elgar, Op. 39.

Arranged by
Edwin H. Lemare.

Allegro con molto fuoco.

MANUAL.

Tutti.
II-III *ff sf sf sf sf*

PEDAL.

poco allargando

I-III *a tempo*
f
Viol.
mf III

sf *sf* *sf* *sf* (reeds in)

II 8 & 4ft *ff*

sf

animato

molto cresc.

ff Full.

Musical score for "Pomp & Circumstance, No. 1, Organ". The score is written for organ and consists of four systems of staves. The key signature is one sharp (F#) and the time signature is common time (C).

System 1: The first staff (treble clef) begins with a *mf* dynamic. The second staff (bass clef) features a *molto cresc.* marking. The system concludes with a repeat sign.

System 2: The first staff (treble clef) begins with a *ff* dynamic. The second staff (bass clef) contains a series of eighth-note patterns. The system concludes with a repeat sign.

System 3: The first staff (treble clef) begins with a *sf a tempo* marking. The second staff (bass clef) contains a series of eighth-note patterns. The system concludes with a repeat sign.

System 4: The first staff (treble clef) contains a series of eighth-note patterns. The second staff (bass clef) contains a series of eighth-note patterns. The system concludes with a repeat sign.

The score includes various musical notations such as dynamics (*mf*, *ff*, *sf*, *p*), articulation (*molto cresc.*), and fingerings (I, II, III). The piece ends with a final cadence.

This musical score is for the fourth page of 'Pomp & Circumstance, No. 1' for Organ. It features three systems of music, each with three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature is one sharp (F#). The first system contains measures 1-4, the second system measures 5-7, and the third system measures 8-10. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo) at the beginning of the third system. Roman numerals I, II, and III are used to indicate specific chords or sections within the third system. The score is written in a clear, professional style with standard musical notation.

ff IV

ff IV

ff II sf

sf

sf

sf

poco allargando

L.H. sf

sf III dim.

5

Largamente.

legato e cantabile

I-III
Viol.
Clar.
Horns.

p
III

sempre stacc.

allargando
*a tempo**cresc.*
Molto maestoso.
*I(Full with trem.)**dim.*

The musical score is arranged in four systems, each containing three staves. The top two staves of each system are for the organ, and the bottom staff is a single-line accompaniment. The key signature is one sharp (F#). The first three systems are in a common time signature. The fourth system includes tempo markings: *allargando* and *a tempo*. The organ part features complex chords and melodic lines, while the single-line part provides a steady bass accompaniment.

This page contains the musical score for the organ part of 'Pomp & Circumstance, No. 1'. It consists of four systems of staves. Each system has a grand staff (treble and bass clef) and a single bass staff below it. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The first system shows a melodic line in the treble and a harmonic accompaniment in the bass. The second system features a change in dynamics, with a forte (f) marking and a crescendo leading to a fortissimo (ff) section. The third system continues the melodic and harmonic development. The fourth system concludes the page with a final melodic flourish and a strong fortissimo (ff) dynamic.

First system: Treble and bass staves with a single bass staff below. The treble staff has a melodic line with a slur. The bass staff has a harmonic accompaniment.

Second system: Treble and bass staves with a single bass staff below. The treble staff has a melodic line with a slur. The bass staff has a harmonic accompaniment. Dynamics: *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo).

Third system: Treble and bass staves with a single bass staff below. The treble staff has a melodic line with a slur. The bass staff has a harmonic accompaniment.

Fourth system: Treble and bass staves with a single bass staff below. The treble staff has a melodic line with a slur. The bass staff has a harmonic accompaniment. Dynamics: *f* (forte), *ff* (fortissimo).

This page of the musical score for 'Pomp & Circumstance, No. 1' for Organ, page 10, features five systems of music. Each system consists of three staves: a treble staff, a grand staff (treble and bass), and a separate bass staff. The key signature is D major (two sharps). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The first system shows a melodic line in the treble and a supporting bass line. The second system introduces a forte (*sf*) dynamic and a melodic flourish. The third system features a fortissimo (*ff*) section labeled 'Full.' with a sustained chordal texture. The fourth system returns to a mezzo-forte (*mf*) dynamic with a more active melodic line. The fifth system concludes with a melodic phrase and a final chord. The tempo marking 'animato' appears above the second system, and the '5' fingering is indicated in the first system.

This musical score is for the organ part of 'Pomp & Circumstance, No. 1'. It is written for three staves: a single treble staff and a grand staff (treble and bass). The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into four systems, each containing three measures. The first system begins with a treble staff featuring eighth-note patterns and a grand staff with block chords. A 'ff' (fortissimo) dynamic marking appears in the second measure of the first system. The second system continues with similar textures, including a '7' (seventh) chord in the final measure of the grand staff. The third system features a 'III' (third) chord in the second measure of the grand staff. The fourth system includes a 'II p' (second, piano) marking in the first measure of the grand staff and an 'I-III' (first-third) marking in the final measure of the treble staff. The score concludes with a final measure in the fourth system.

This musical score is for an organ piece titled "Pomp & Circumstance. No. 1." It is written for three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into four systems, each containing three measures. The first system features a melodic line in the treble staff and a bass line in the bass staff. The second and third systems introduce a complex texture with chords and arpeggios in the treble staff, while the bass staff continues with a steady bass line. The fourth system begins with a forte (*ff*) dynamic marking and features a more active bass line with eighth notes. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

This musical score is for the organ part of 'Pomp & Circumstance, No. 1'. It consists of four systems of three staves each (treble, alto, and bass clefs). The key signature is one sharp (F#), and the time signature is common time (C). The score includes various musical notations such as chords, single notes, and rests. Roman numerals III, IV, and I are placed above the first staff of each system. Dynamic markings include *ff* (fortissimo) and *sf* (sforzando). The piece concludes with a double bar line at the end of the fourth system.

Molto maestoso.

poco allargando

The musical score is written for organ and consists of four systems of three staves each. The key signature is one sharp (F#), and the time signature is common time (C). The first system begins with the tempo marking *poco allargando*. The first two staves of each system are joined by a brace on the left. The first staff of each system is in treble clef, and the second and third staves are in bass clef. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *sf* (sforzando) and *ff* (fortissimo). The piece concludes with a final chord in the first staff of the fourth system.

This page of the musical score for 'Pomp & Circumstance, No. 1' for Organ, page 15, features four systems of music. Each system consists of three staves: a top staff in treble clef, a middle staff in treble clef, and a bottom staff in bass clef. The key signature is one sharp (F#). The music is characterized by dense chordal textures and melodic lines. A tempo change to *allargando.* is indicated in the second system. The notation includes various musical symbols such as notes, rests, beams, and slurs.

allargando.

Tempo Primo.

ff

Più mosso.

p

sf

fff

II-IV.

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| 20. If with all your hearts (Elijah) | " |
| 21. O rest in the Lord (Elijah) | " |
| 22. Then shall the righteous (Elijah) | " |
| 23. How lovely are the messengers (St. Paul) | " |
| 24. Sleepers, wake! (St. Paul) | " |
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