

# Concerto in La maggiore

per Violino, 3 Violini "per eco", Archi e Cembalo RV 552

Violoncello

Antonio Lucio Vivaldi  
(1678-1741)

Allegro

*f*

6

12

*p* *f*

18

*p*

25

*f* (*pp*)

31

*f*

36

(*p*)

41

*f* *p*





Allegro

*f*

8

17

25

VI solo

25

*f*

57

65

VI solo

31

*f*

102

110

36

*f*

VI solo

152

VI solo

*f*

Musical notation for measures 152-158. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 152 starts with a treble clef, followed by a bass clef for the remainder of the system. The music consists of eighth and sixteenth notes, with a forte (*f*) dynamic marking in measure 155.

159

Musical notation for measures 159-166. The staff is in bass clef with a key signature of two sharps (F# and C#). The music consists of eighth and sixteenth notes.

167

Musical notation for measures 167-173. The staff is in bass clef with a key signature of two sharps (F# and C#). The music consists of eighth and sixteenth notes.

174

Musical notation for measures 174-179. The staff is in bass clef with a key signature of two sharps (F# and C#). The music consists of eighth and sixteenth notes, ending with a fermata over a half note in measure 179.