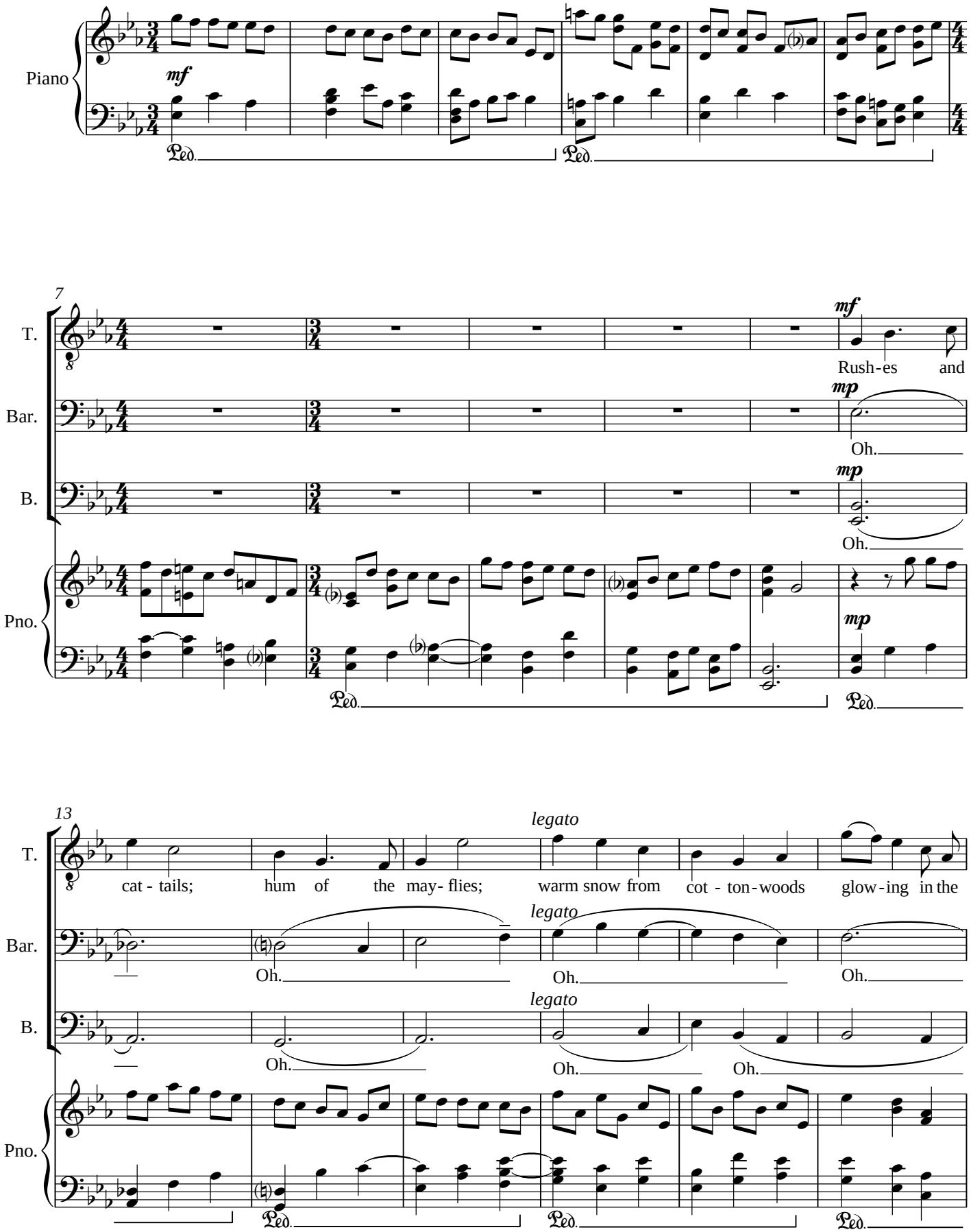
*To Gary Snyder*

# Mountain streams

Peter Bird

PETER BIRD

**Andante** ♩ = 84

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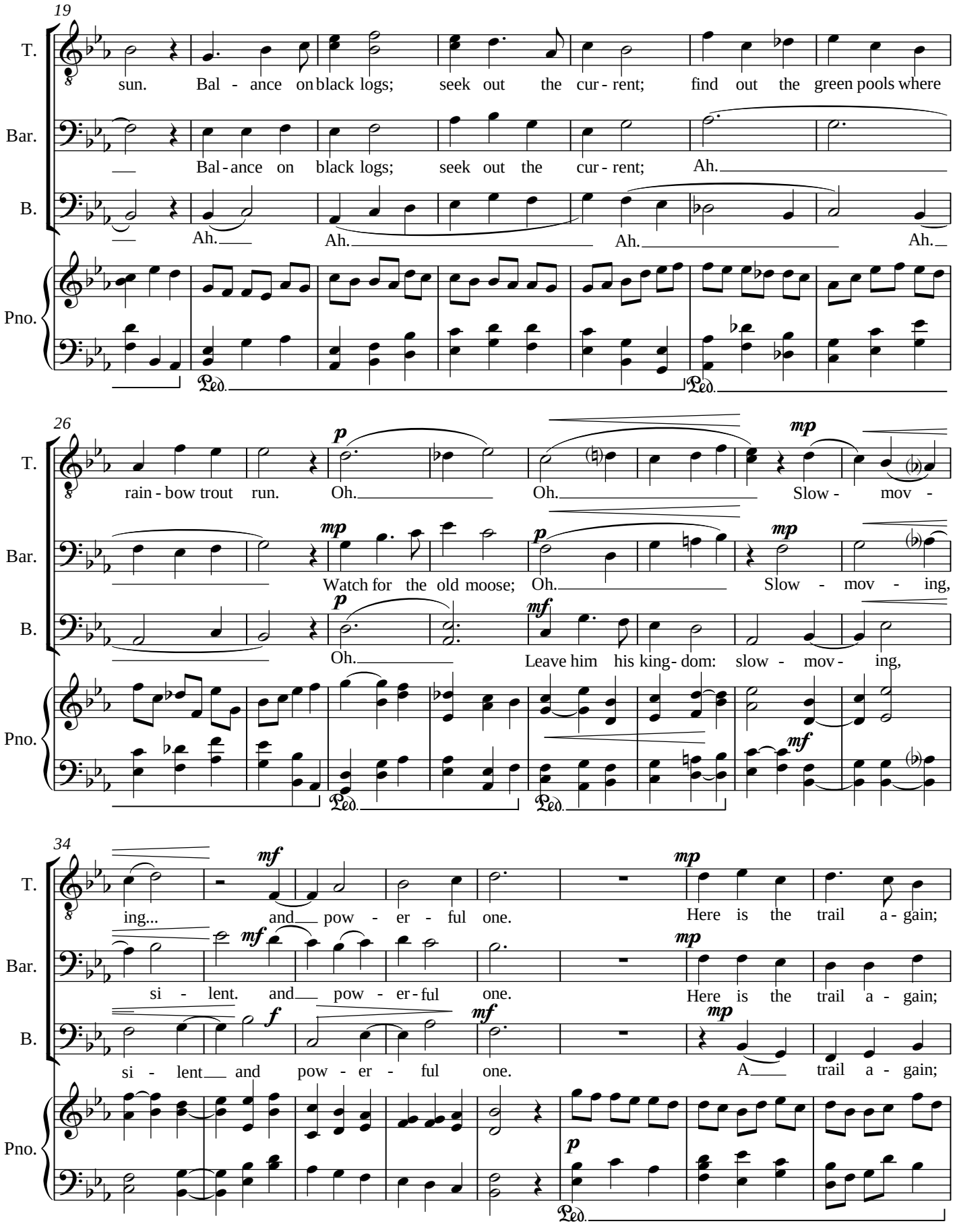
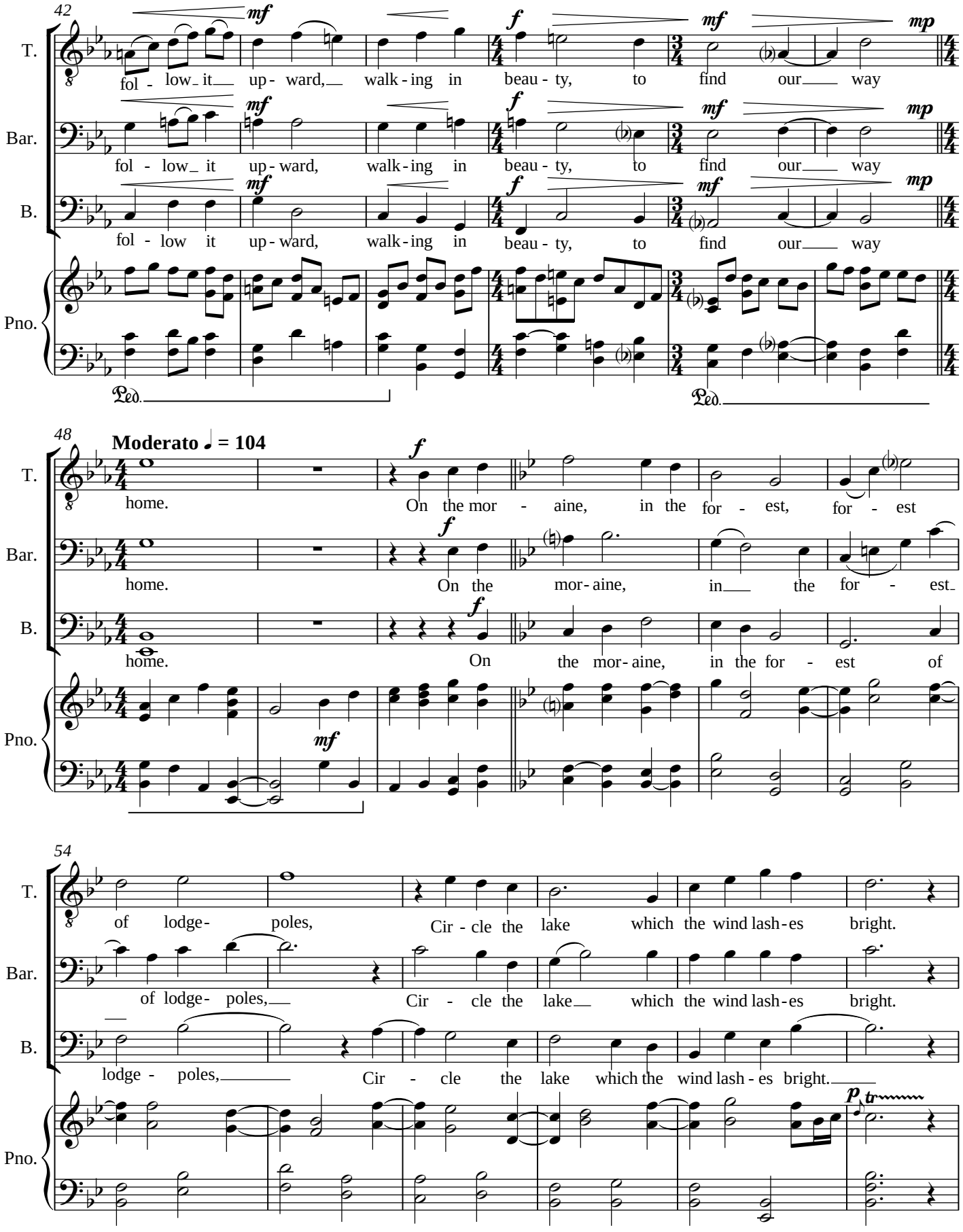
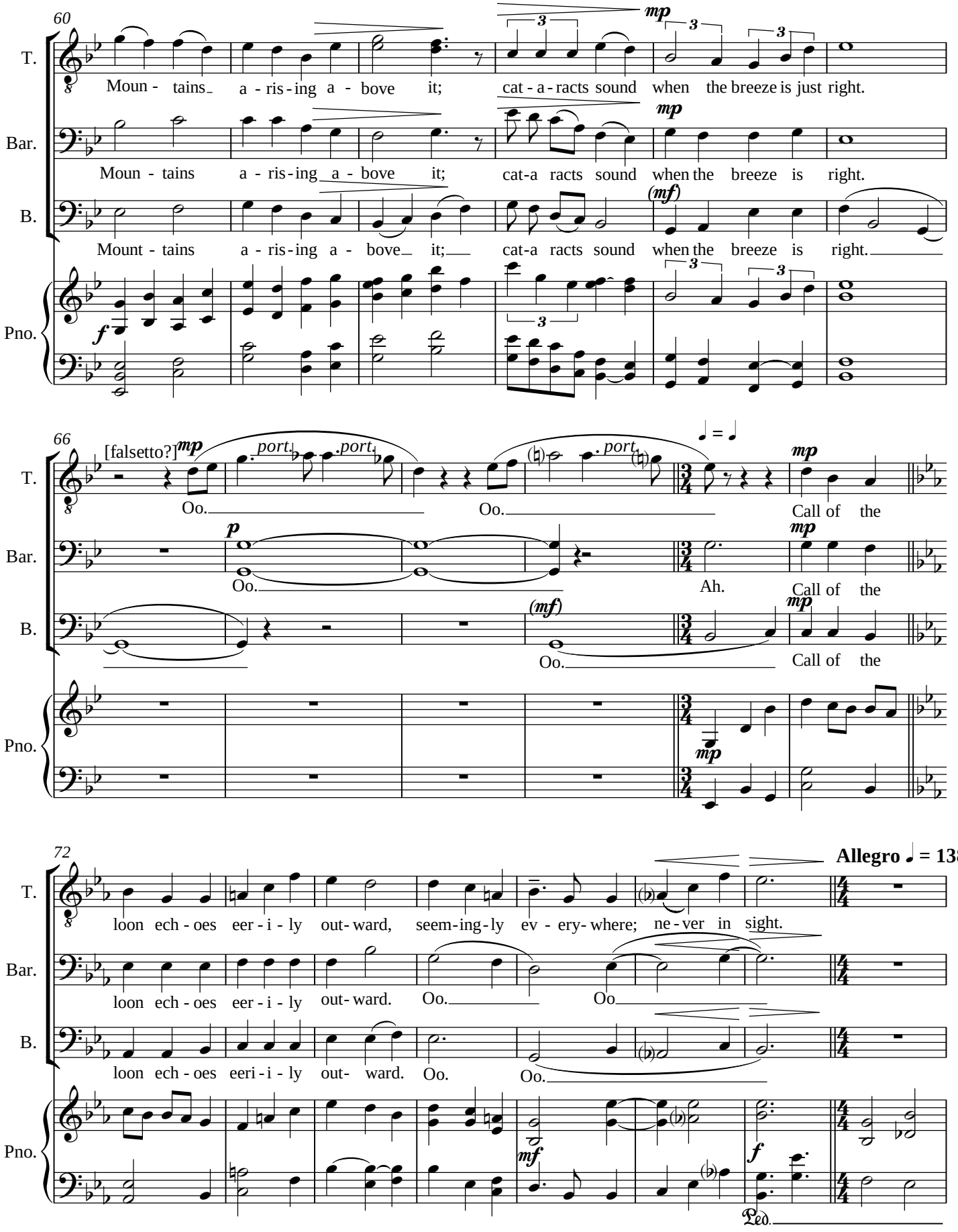
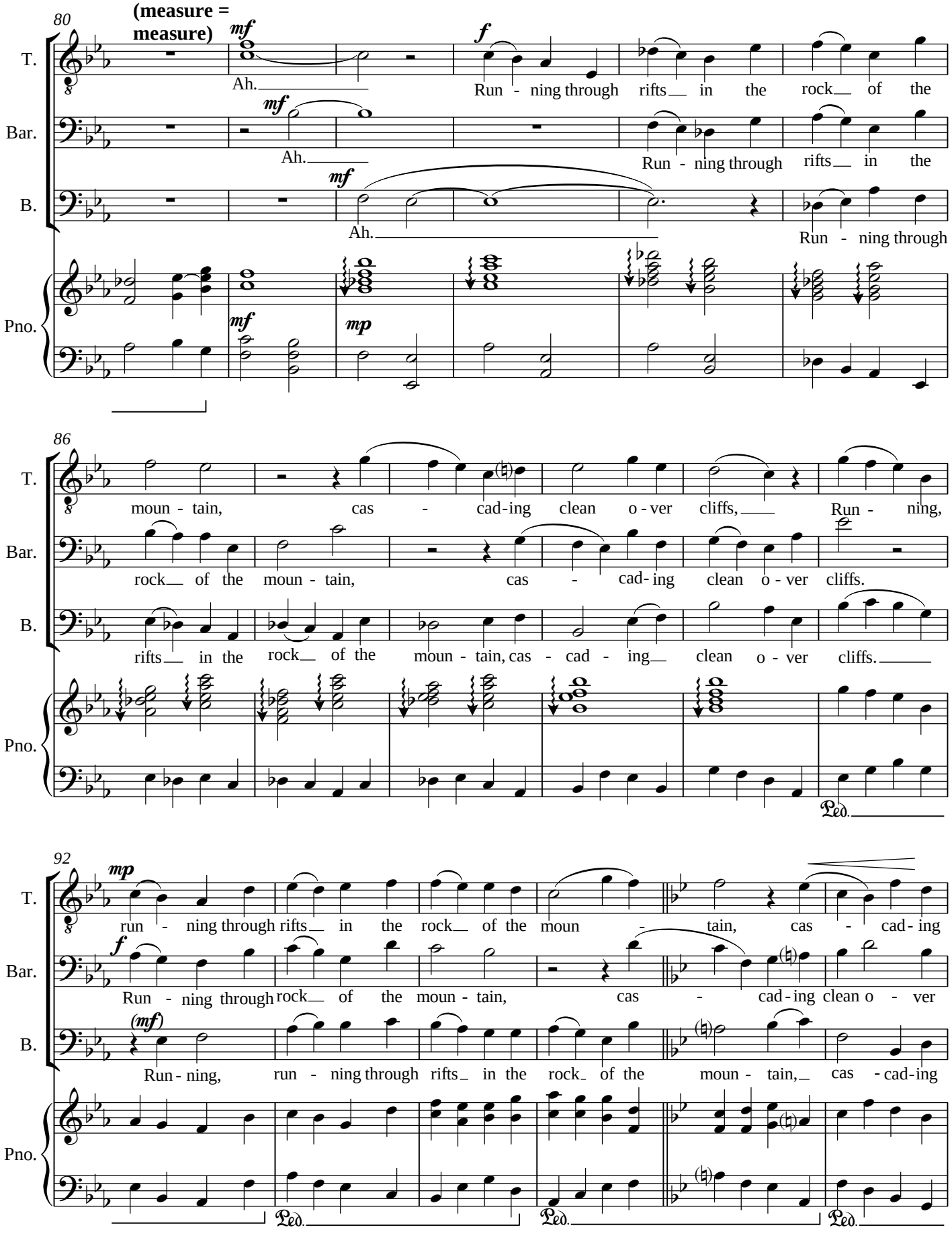
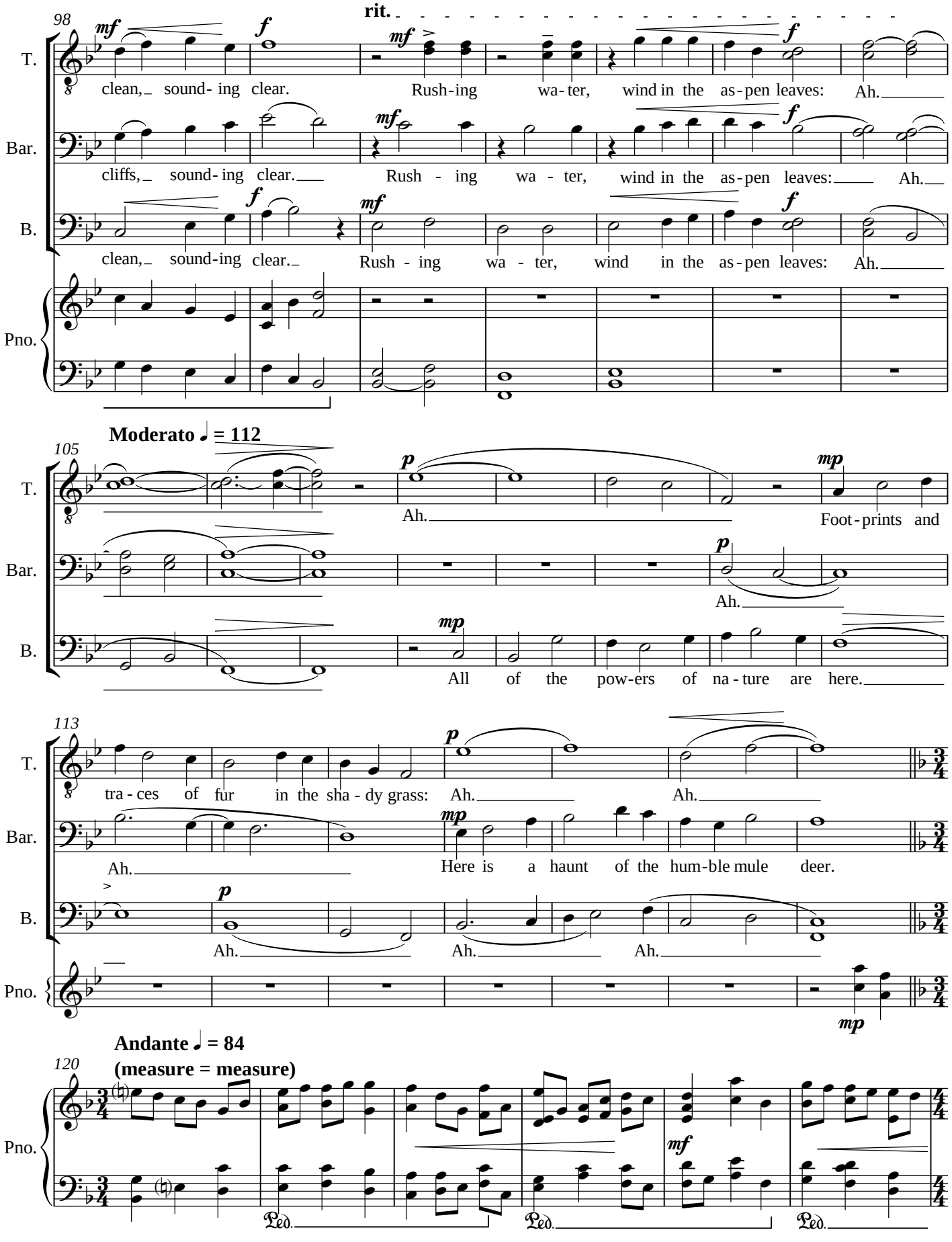
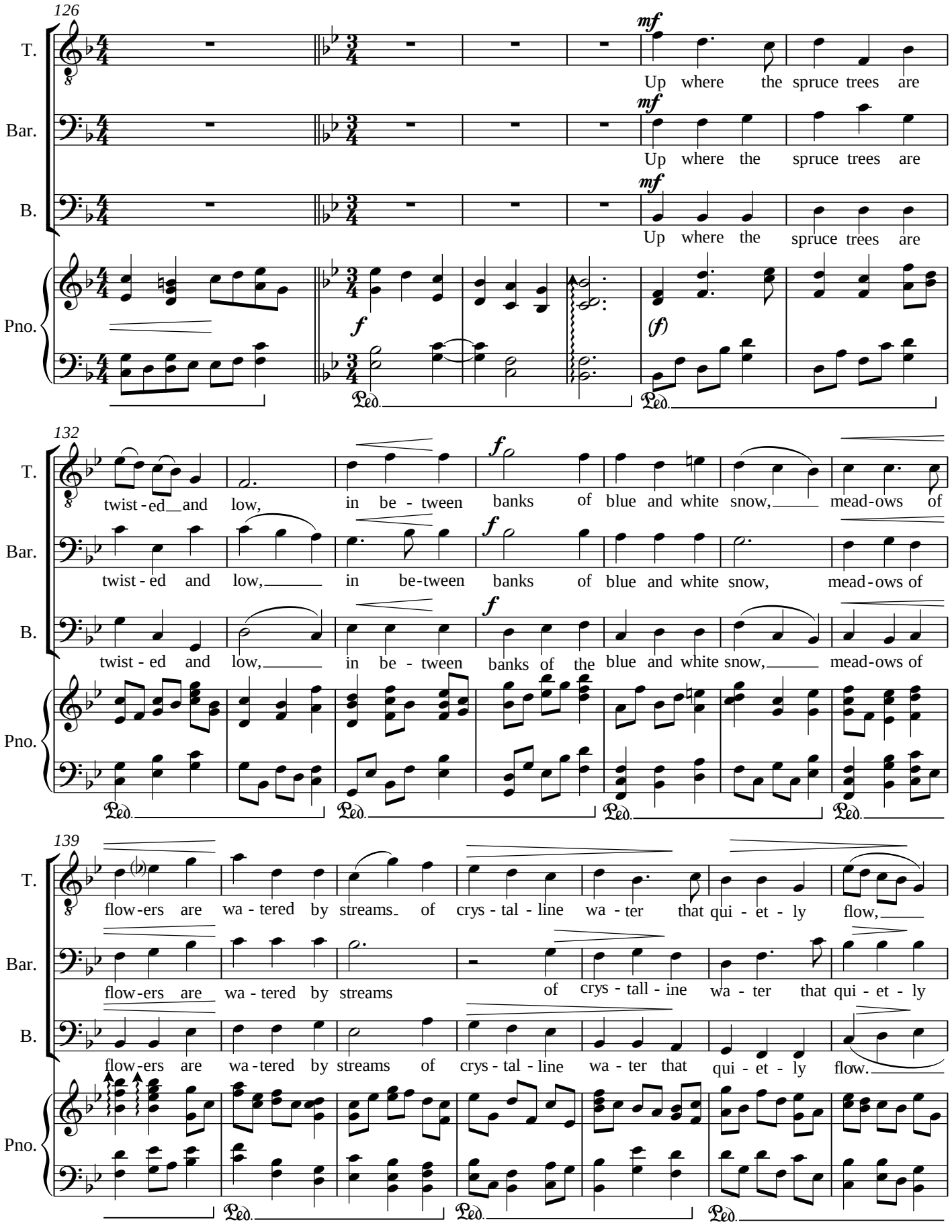

19
T.
sun. Bal - ance on black logs; seek out the cur - rent; find out the green pools where
Bar.
Bal - ance on black logs; seek out the cur - rent; Ah.
B.
Ah. Ah. Ah. Ah.
Pno.
Ped. Ped.
26
T.
rain - bow trout run. Oh. Oh. Slow - mov -
Bar.
Watch for the old moose; Oh. Slow - mov - ing,
B.
Oh. Leave him his king - dom: slow - mov - ing,
Pno.
Ped. Ped.
34
T.
ing... and pow - er - ful one. Here is the trail a - gain;
Bar.
si - lent. and pow - er - ful one. Here is the trail a - gain;
B.
si - lent and pow - er - ful one. A trail a - gain;
Pno.
Ped.

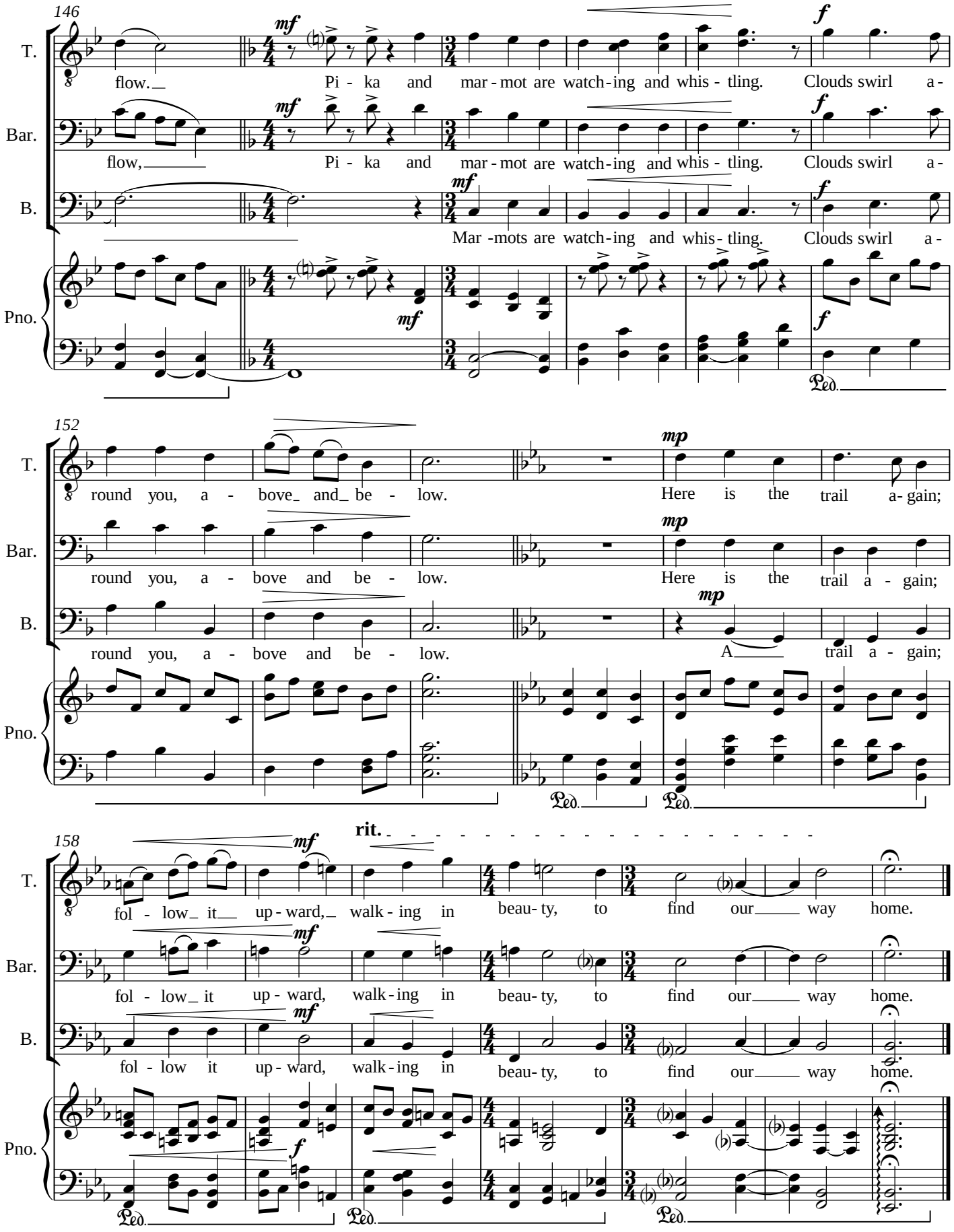

42
T.
Bar.
B.
Pno.
fol - low_ it up - ward, walk - ing in beau - ty, to find our_ way
fol - low_ it up - ward, walk - ing in beau - ty, to find our_ way
fol - low it up - ward, walk - ing in beau - ty, to find our_ way
mf
f
mf
mp
Ped.
48
Moderato ♩ = 104
home. On the mor - aine, in the for - est, for - est
home. On the mor - aine, in_ the for - est_
home. On the mor - aine, in the for - est of
54
of lodge- poles, Cir - cle the lake which the wind lash - es bright.
of lodge- poles,_ Cir - cle the lake_ which the wind lash - es bright.
lodge - poles,_ Cir - cle the lake which the wind lash - es bright._
p
tr


60
T.
Moun - tains a - ris - ing a - bove it; cat - a - racts sound when the breeze is just right.
Bar.
Moun - tains a - ris - ing a - bove it; cat-a racts sound when the breeze is right.
B.
Mount - tains a - ris - ing a - bove it; cat-a racts sound when the breeze is right.
Pno.
66
[falsetto?]
Oo. Oo. Call of the
Ah. Call of the
Call of the
72
Allegro ♩ = 138
loon ech - oes eer - i - ly out - ward, seem - ing - ly ev - ery - where; ne - ver in sight.
loon ech - oes eer - i - ly out - ward. Oo. Oo
loon ech - oes eeri - i - ly out - ward. Oo. Oo.


80
(measure = measure)
T.
Bar.
B.
Pno.
mf
Ah.
f
Run - ning through rifts in the rock of the
Run - ning through rifts in the
Run - ning through
mp
86
moun - tain, cas - cad-ing clean o - ver cliffs, Run - ning,
rock of the moun - tain, cas - cad- ing clean o - ver cliffs.
rifts in the rock of the moun - tain, cas - cad - ing clean o - ver cliffs.
Ped.
92
run - ning through rifts in the rock of the moun - tain, cas - cad- ing
Run - ning through rock of the moun - tain, cas - cad- ing clean o - ver
(mf)
Run - ning, run - ning through rifts in the rock of the moun - tain, cas - cad-ing


98
rit.
T.
clean, sound- ing clear. Rush-ing wa- ter, wind in the as- pen leaves: Ah.
Bar.
cliffs, sound- ing clear. Rush - ing wa - ter, wind in the as- pen leaves: Ah.
B.
clean, sound-ing clear. Rush - ing wa - ter, wind in the as- pen leaves: Ah.
Pno.
Moderato ♩ = 112
105
T.
Ah. Foot-prints and
Bar.
Ah.
B.
All of the pow-ers of na- ture are here.
113
T.
tra- ces of fur in the sha- dy grass: Ah. Ah.
Bar.
Ah. Here is a haunt of the hum-ble mule deer.
B.
Ah. Ah. Ah.
Pno.
Andante ♩ = 84
(measure = measure)
120
Pno.
Ped. Ped. Ped.


126
T.
Bar.
B.
Pno.
mf
Up where the spruce trees are
f
(f)
Ped.
132
twist - ed and low, in be - tween banks of blue and white snow, mead - ows of
twist - ed and low, in be-tween banks of blue and white snow, mead - ows of
twist - ed and low, in be - tween banks of the blue and white snow, mead - ows of
139
flow - ers are wa - tered by streams of crys - tal - line wa - ter that qui - et - ly flow,
flow - ers are wa - tered by streams of crys - tall - ine wa - ter that qui - et - ly
flow - ers are wa - tered by streams of crys - tal - line wa - ter that qui - et - ly flow.


146
T.
Bar.
B.
Pno.
flow.
Pi - ka and mar - mot are watch - ing and whis - tling. Clouds swirl a -
flow,
Pi - ka and mar - mot are watch - ing and whis - tling. Clouds swirl a -
Mar - mots are watch - ing and whis - tling. Clouds swirl a -
152
round you, a - bove_ and_ be - low.
Here is the trail a - gain;
round you, a - bove and be - low.
Here is the trail a - gain;
round you, a - bove and be - low.
A trail a - gain;
158
rit.
fol - low_ it up - ward, walk - ing in beau - ty, to find our way home.
fol - low_ it up - ward, walk - ing in beau - ty, to find our way home.
fol - low it up - ward, walk - ing in beau - ty, to find our way home.

**Mountain streams**

*Peter Bird, 2007*

Rushes and cattails; hum of the mayflies;
warm snow from cottonwoods glowing in sun.
Balance on black logs; seek out the current;
find out the green pools where rainbow trout run.
Watch for the old moose; leave him his kingdom:
slow-moving, silent, and powerful one.

Here is the trail again; follow it upward,
walking in beauty, to find our way home.

On the moraine, in the forest of lodgepoles,
circle the lake which the wind lashes bright.
Mountains arising above and around it;
cataracts sound when the breeze is just right.
Call of the loon echoes eerily outward,
seemingly everywhere; never in sight.

Running through rifts in the rock of the mountain,
cascading clean over cliffs, sounding clear.
Rushing of water and wind in the aspen leaves:
All of the powers of nature are here.
Footprints and traces of fur in the shady grass;
here is a haunt of the humble mule deer.

Up where the spruce trees are twisted and low,
in between banks of the blue and white snow,
meadows of flowers are watered by streams
of crystalline water that quietly flow.
Pika and marmot are watching and whistling.
Clouds swirl around you, above and below.

Here is the trail again; follow it upward,
walking in beauty, to find our way home.

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Piano

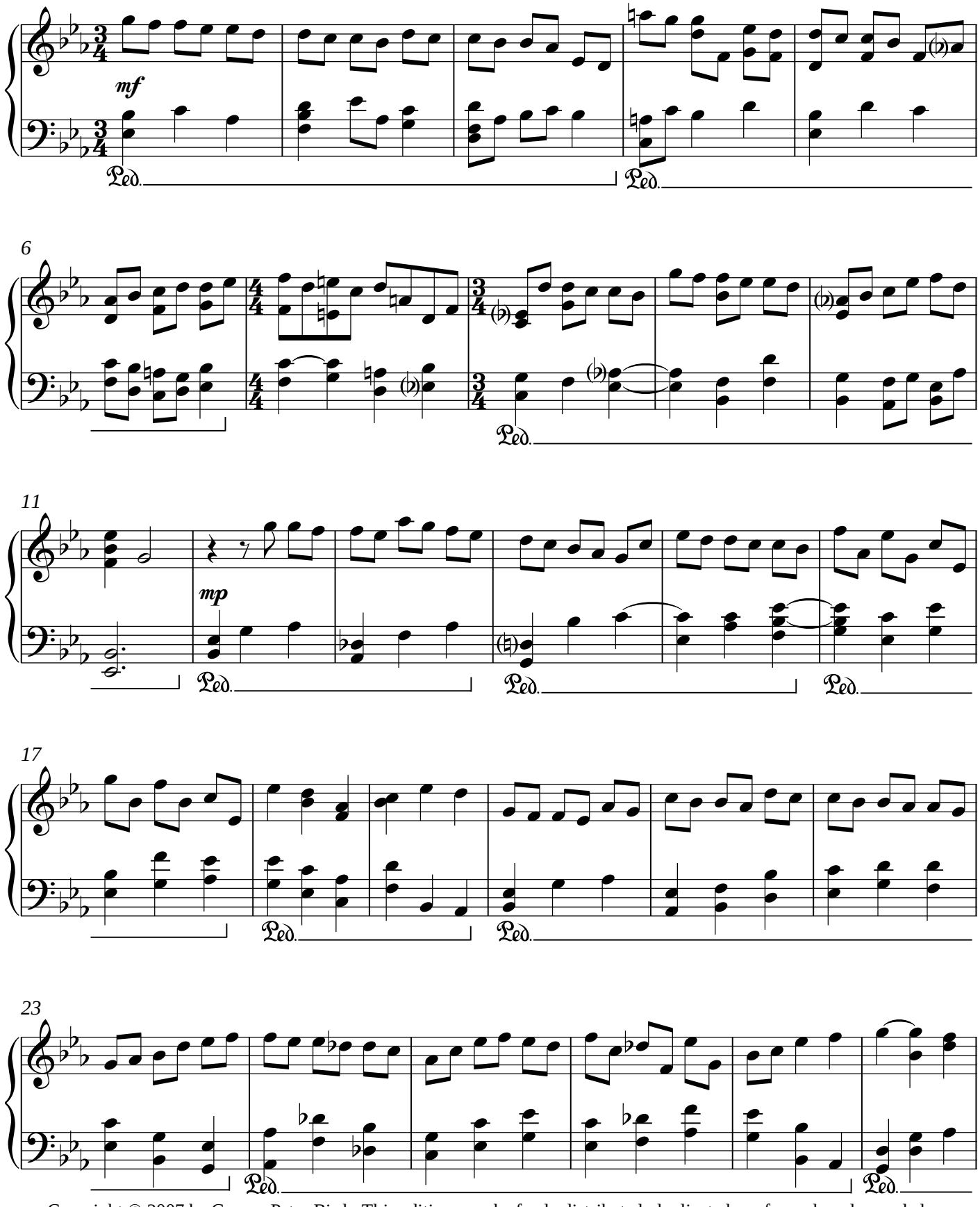
*To Gary Snyder*

# Mountain streams

Peter Bird

PETER BIRD

**Andante ♩ = 84**




*V.S.*

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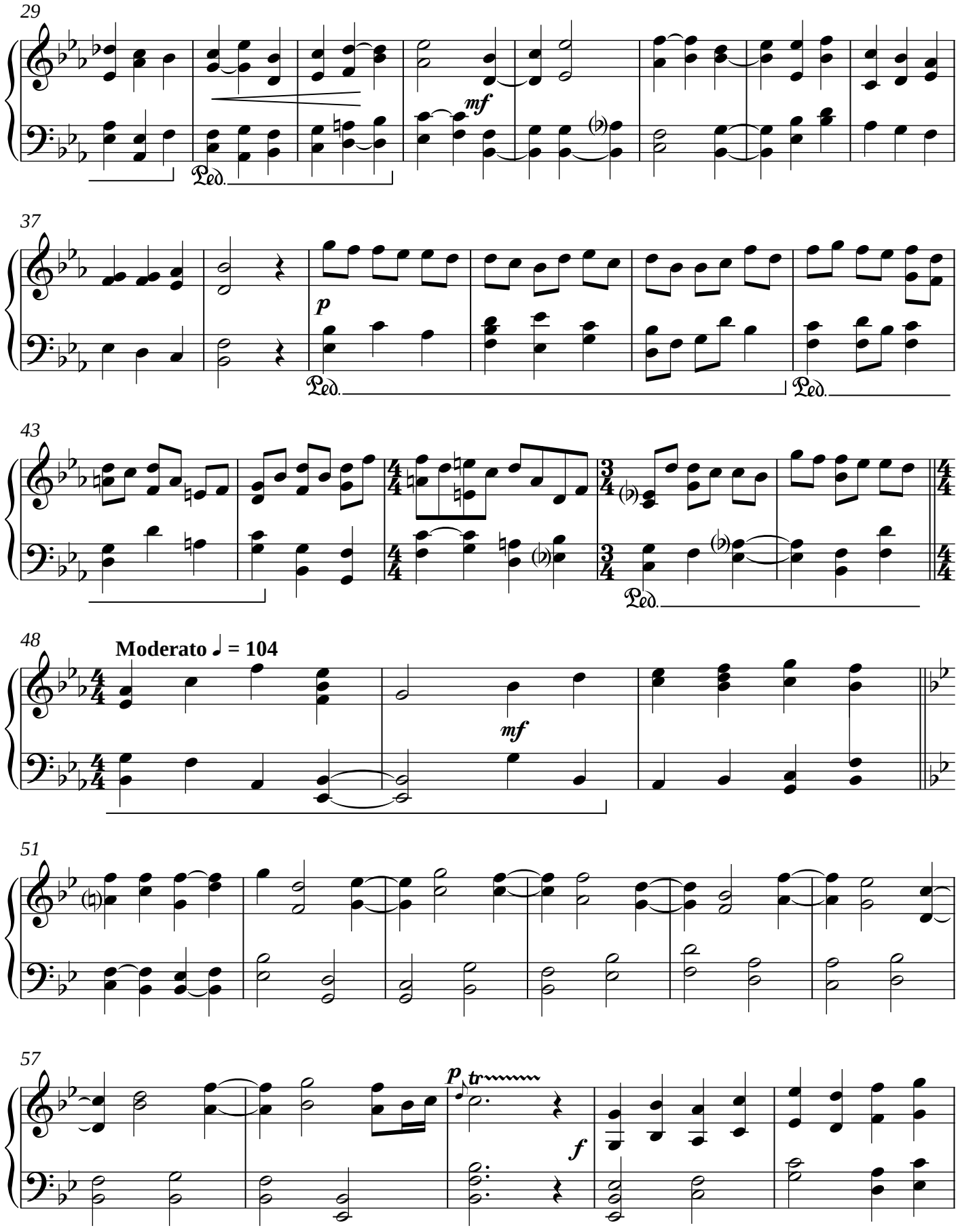
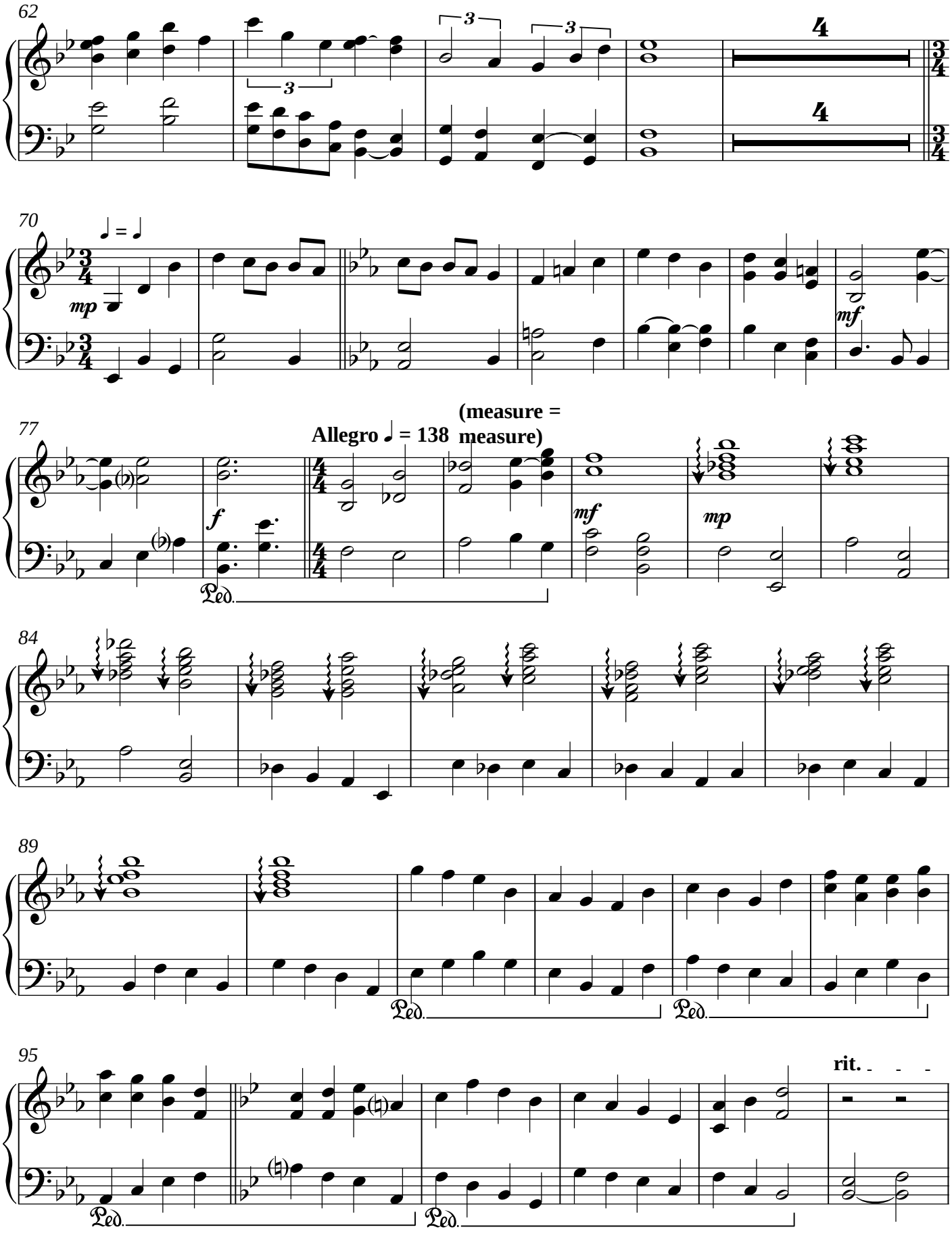
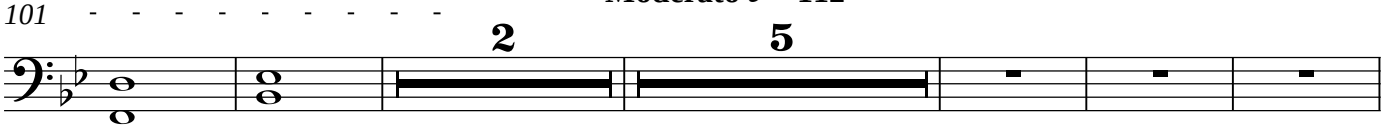

29
mf
Ped.
37
p
Ped.
Ped.
43
Ped.
48
Moderato ♩ = 104
mf
51
57
p
tr
f


62
70
77
84
89
95
Allegro ♩ = 138
(measure = measure)
rit.
Ped.
V.S.

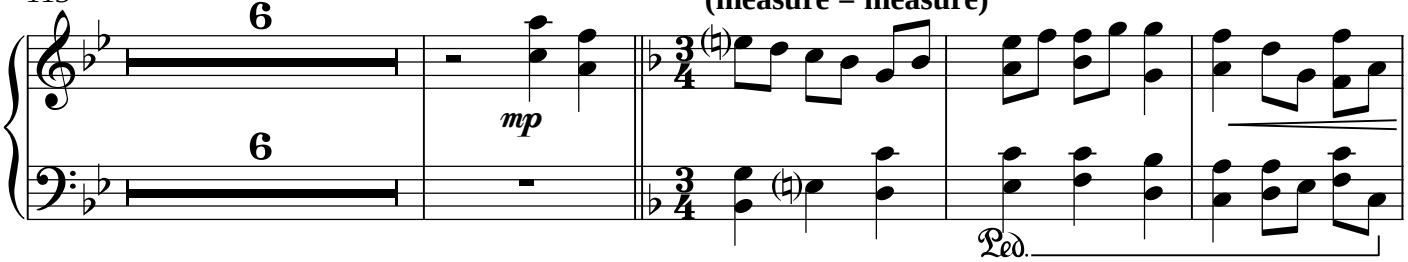
**Moderato ♩ = 112**

101

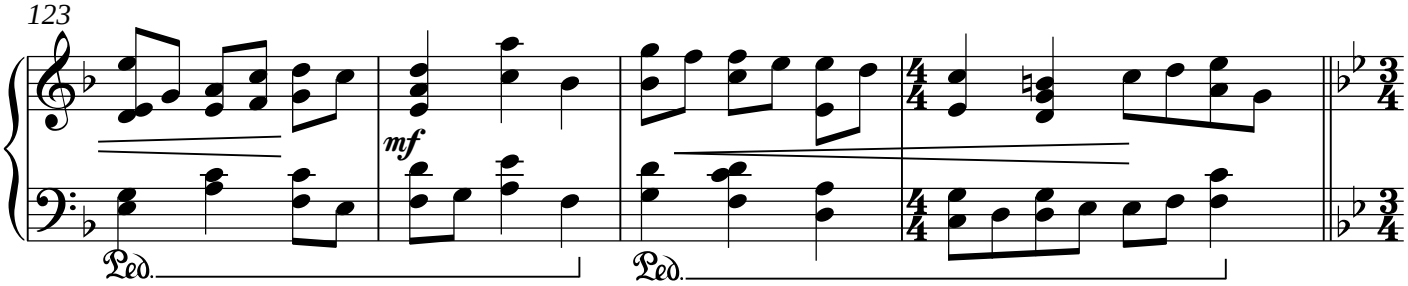



**Andante ♩ = 84**
**(measure = measure)**

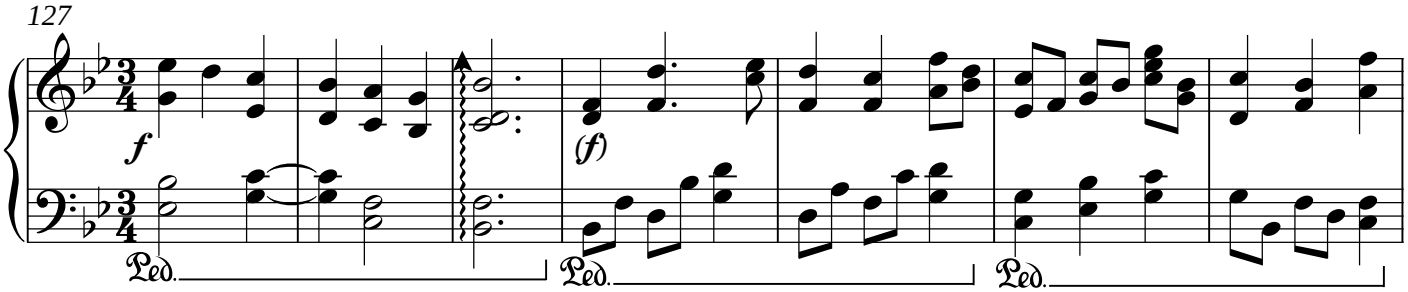
113



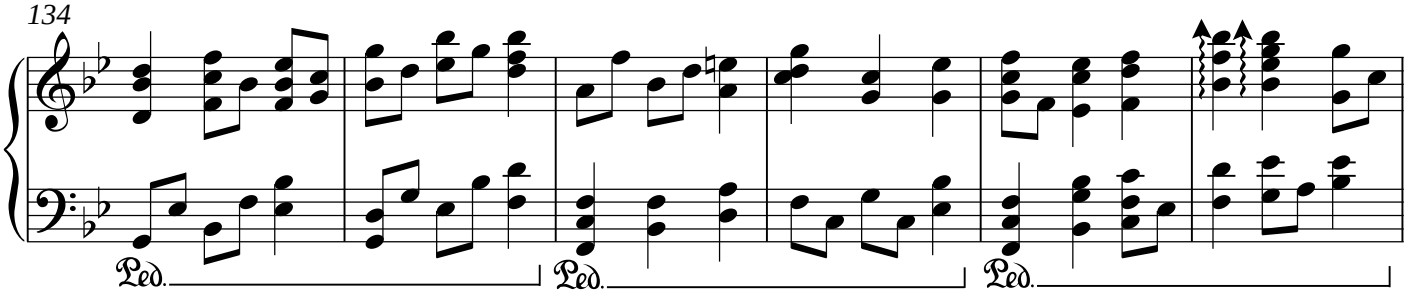

123




127




134

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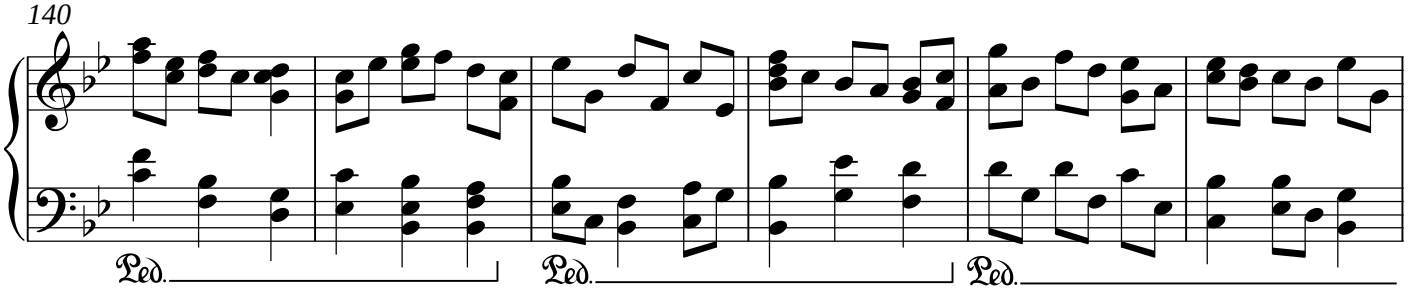

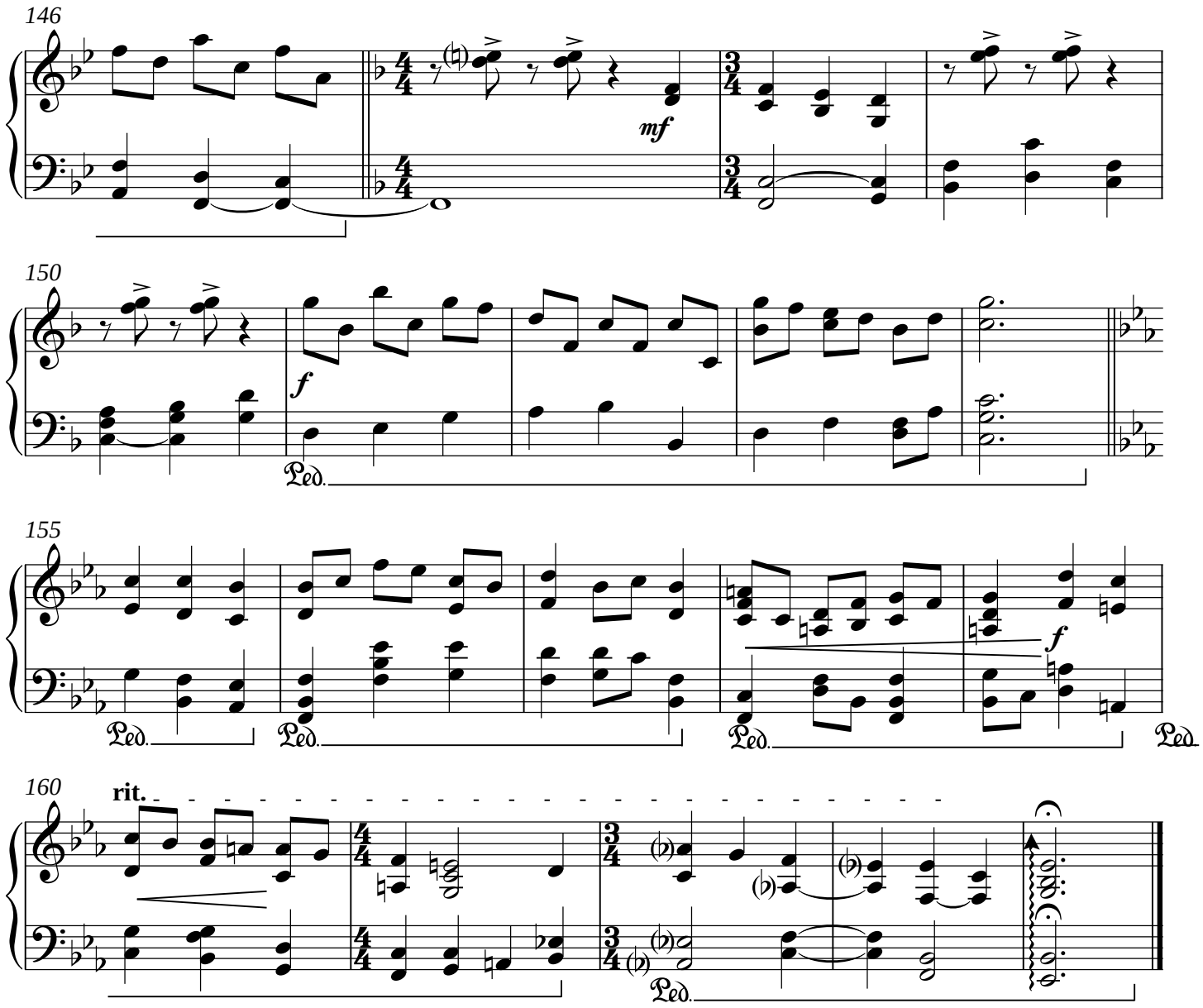
146
mf
150
f
Ped.
155
f
Ped.
160
rit.