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ZWEITE SONATE.

259037

Kontrabaß.

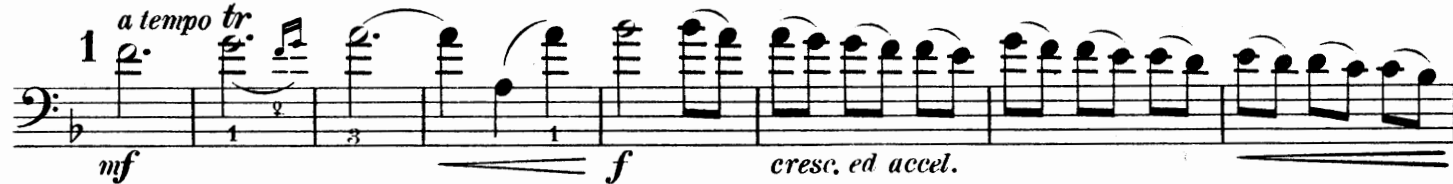
Adolf Míšek, Op. 6.

Stimmung.



Con fuoco.

I.



*) Dieses Pizzicato ist mit dem 2. Finger und Daumen auszuführen.

Kontrabaß.

5 tempo giusto.

pp rubato

cresc. poco a poco

f

p

cresc. poco a poco

f

sf

mf

p

p

Kontrabaß.

Tempo animoso.

f *p* *cresc. poco a poco* *mf*

8.....

mf *p*

4

mf

11

8.....

p *sempre cresc. ed accel.*

con fierezza

Tempo I.

f *ff*

8.....

3

12

sf *p subito* *sempre*

8.....

a tempo tr.

p *poco rit.*

13

p *cresc. molto*

ff *fz* *fff* *3*

Kontrabaß.

poco rit. 14 *p tempo tranquillo dolce*

15 *p dolciss.*

pizz. *arco* *poco rit.* 16 *p a tempo*

cresc. poco a poco

17 *pizz.* *arco* *pizz.* *cresc. sempre*

18 *f tempo stretto* *ff* *fz* *fff marcatissimo*

e furioso *G. P.* *ffz pesante* *ff*

II.

Andante cantabile.

poco rit.

a tempo

12 13. 14. 15. *p* 4 8 3 3

cresc.

19 *pp* 3 0 1 *rit.* *mf a tempo* 2 1 2 2 2

20 *p* 2 4 *mf* 4 *pp* 3

poco a poco cresc. ed affrettando 3 3 3 3 *ff pesante*

21 *meno f* 1 0 0 3 *dim.* *mf* *dim.* *p*

Sul D 22 *Sul A* *pp* *espress. pp* *rit.* 12 8

Animato.

mf con affetto 2 1 3 3 1

23 3 4. 5.

Kontrabaß.

mf

24 *p Sul D*

f molto animato

cresc. molto *ff* *fz* *rit.*

a tempo *tempo meno* *Sul D*

meno f e dim. *rall.* *Flag.* *molto tranquillo* *p*

26

fz *rit.*

Tempo I.

p

27 *a tempo*

rall. *p*

28

mf *fz* *p* *cresc. poco*

29

a poco *ff* *meno f*

Sul D *p* *morendo ma espressivo* *rit.* *pizz.*

*) Mit dem Daumen unten beginnend.

Kontrabaß.
III. Furiant.

Allegro energico. (♩ = 72.)

f

8

1 3

tr

1. 2. 4 1

30 *rubato*

f

3 1

1 4 3 2 3 1 3

f *sempre*

4

1 3

4 1 4

31

1

ffz *f*

8

32

1 2 3

1 2

Trio.
Molto tranquillo.

p dolce ed espress.

8

tr

3 3

2 2 0 2

8

1. 2. *p* 1 2 3 *pp*

8

mf *p* *f* *mf*

33

8

f *p dolce*

8

tr *molto espress.* 1 3 3 *tr* *dim.*

Kontrabaß.

34 *Più mosso.*
pizz.
pp *pp*

35 *arco*
f cresc. ed allargando *f* *Tempo I.*

8

8

36 *rubato*
f

8

37

8

8

38 *tempo tranquillo e lentando*
p *tr*

Presto.
rall. *ff* *fz* *ffz*

Kontrabaß.
IV. Finale.

Allegro appassionato.

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes a measure number of 39 and a dynamic marking of *f*. The third staff includes measure numbers 40 and 41, with a dynamic marking of *ff*. The fourth staff includes a dynamic marking of *p dolce*. The fifth staff includes a dynamic marking of *p*. The sixth staff includes a dynamic marking of *p* and a *cresc. molto* marking. The seventh staff includes a measure number of 42 and a dynamic marking of *f*. The eighth staff includes a dynamic marking of *p*. The ninth staff includes a measure number of 43 and a dynamic marking of *f*. The tenth staff includes a dynamic marking of *più f*. The score is filled with complex rhythmic patterns, including eighth and sixteenth notes, and various articulations such as accents and slurs. Fingerings and bowings are indicated throughout the piece.

Kontrabaß.

pesante 44 8

1. 2. 3. 4. mf p

8 p

8 4 2 2 2 2 2 2 45 f

f f con affetto

8 46 f

stretto e furioso

2 1 2 1 2 1 2 1

molto meno mosso

G.P. secco mf p poco rall. 47 f tempo ani-

Tempo I.

mato fz ff f

48 f ff pizz.

49 arco ff

50 f

Kontrabaß.

8 *p* *pp dolciss.* *molto espressivo* *p* **51**

8 *cresc.* *f*

8 *p con discrezione* **1**

52 *f*

p *mf*

p *mf* **1** **3** **1** **2**

53 *f* **6** **6** **2** **2** **3** **2** **4**

p *ff* **1** *p più stretto e cresc.* **54**

ff **4** **1** **2** *ff* **8** **3** **3** **2**

55 *f* *f* *dim.* *p* **4** **4** **2** **0**

cresc. *f secco* *ff pesante* **1** **1** **2** **3**