

Pécsi képek *Pécs pictures*

nagyobb zenekari verzió / version for larger concert band

1. Ave Sopianæ!

Tamás Beischer-Matyó

Allegro vivace ♩ = 132

f

5

10

18

24

30

36

43

f *pp* *mp* *ff*

tr

tr

1 2 3 4

3

51 5

p *mp*

66 6

f *risoluto*

75 7

ff

88 8

p

96 *mp*

2. Ókeresztény síremlék / Paleochristian Mausoleum

9

Andante moderato ♩ = 69

6 10 2

pp

17 11 4 12 9 13 8 6

46 14 5 *rall.*

p

3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico ♩ = 52 (♩ = 156)

8 **15** 8 **16** *ff*

24 **17** 6 *molto stacc.* **18** 2 3 *ff* *mp*

40 4 **19** 6 *mf* 3 **20** *f*

58 *fff* 3 *p*

Andante molto ♩ = 116

67 **21** 2 *p espressivo* 2

4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso ♩ = 144

3 *p molto gentile* **22** 2

12 **23** 7 **24** 8 **25**

33 2 7

5. Hommage à J. P.

Allegro vivace ♩ = 144

Musical score for Piccolo, titled "5. Hommage à J. P." in Allegro vivace (♩ = 144). The score is written in 2/4 time and consists of 33 measures. The key signature has one flat (B-flat). The score is divided into systems of staves.

The score begins with a *ff* (fortissimo) dynamic. Measures 1-6 are marked with a box containing the number 26. Measures 7-14 are marked with a box containing the number 27. Measures 15-25 are marked with a box containing the number 28. Measures 26-35 are marked with a box containing the number 29. Measures 36-48 are marked with a box containing the number 30. Measures 49-58 are marked with a box containing the number 31. Measures 59-65 are marked with a box containing the number 32. Measures 66-73 are marked with a box containing the number 33.

The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *ff* (fortissimo) to *p* (piano). The tempo is marked as Allegro vivace with a quarter note equal to 144 beats per minute.

87 34

96 35

105 36

114 37

125 38

131 39

139

tr

p *fff*

The musical score is written for a piccolo in treble clef. It consists of seven staves of music. The first staff (measures 87-95) features a series of eighth and sixteenth notes with various accidentals and dynamic markings. The second staff (measures 96-104) includes a 3/4 time signature change and a triplet. The third staff (measures 105-113) continues the melodic line. The fourth staff (measures 114-124) includes a 2-measure rest and a triplet. The fifth staff (measures 125-130) features a long melodic phrase with a slur. The sixth staff (measures 131-138) includes a trill, a triplet, and dynamic markings *p* and *fff*. The seventh staff (measures 139-140) concludes the passage with a final note and a repeat sign.

Pécsi képek *Pécs pictures*

nagyobb zenekari verzió / version for larger concert band

1. Ave Sopianæ!

Allegro vivace ♩ = 132

Tamás Beischer-Matyó

f

5

11

f *pp* *mp*

19

f *ff*

24

30

36

43

51

p

2

61 *mp*

66 **6**

73 *f risoluto*

80 **7** 4

88 **8** *ff* *mp*

93 *p*

98 *mp*

2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato ♩ = 69

6 **9**

12 **10** 7 **11** *p*

25 **12** 3 4 *p*

37 **13** 6 **14** 7 *rall.*

3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico ♩ = 52 (♩ = 156)

Measures 1-64 of the piece "A Karolina külfejtés tava". The score is written for Flute 1 in 3/8 time. It features several measures with rests, indicated by boxed numbers 8, 15, 16, 17, 18, 19, 20, and 21. The dynamics range from *ff* (fortissimo) to *p* (piano). The tempo is marked "Pesante, ma energico" with a metronome marking of ♩ = 52 (♩ = 156). The piece concludes with the tempo marking "Andante molto" and a metronome marking of ♩ = 116.

Measures 1-64 of the piece "A Karolina külfejtés tava". The score is written for Flute 1 in 3/8 time. It features several measures with rests, indicated by boxed numbers 8, 15, 16, 17, 18, 19, 20, and 21. The dynamics range from *ff* (fortissimo) to *p* (piano). The tempo is marked "Pesante, ma energico" with a metronome marking of ♩ = 52 (♩ = 156). The piece concludes with the tempo marking "Andante molto" and a metronome marking of ♩ = 116.

4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso ♩ = 144

Measures 1-27 of the piece "Memi pasa fürdője". The score is written for Flute 1 in 3/8 time. It features several measures with rests, indicated by boxed numbers 22, 23, 24, and 25. The dynamics range from *p* (piano) to *ff* (fortissimo). The tempo is marked "Andantino grazioso" with a metronome marking of ♩ = 144.

Measures 1-27 of the piece "Memi pasa fürdője". The score is written for Flute 1 in 3/8 time. It features several measures with rests, indicated by boxed numbers 22, 23, 24, and 25. The dynamics range from *p* (piano) to *ff* (fortissimo). The tempo is marked "Andantino grazioso" with a metronome marking of ♩ = 144.

5. Hommage à J. P.

Allegro vivace ♩ = 144

ff

26

27

28

29

30

31

32

33

mf

f

f

ff

p

74 32 33 *ff*

89 34

96 35

105 36 37

115 2 2

38

126

132 *tr* 39 *p* *fff*

140

Pécsi képek

Pécs pictures

nagyobb zenekari verzió / version for larger concert band

1. Ave Sopianæ!

Allegro vivace ♩ = 132

Tamás Beischer-Matyó

[illegible]

2

53 5 *p* *mp*

63 6 *f* *risoluto*

70

77 7 *ff*

87 8 *mp*

91 *p*

97 *mp*

2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato ♩ = 69

6 9 5 10 8 11 *p*

24 12 4 *p*

37 13 6 14 7 *rall.*

3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico ♩ = 52 (♩ = 156)

8 **15** 8 **16** *ff*

24 **17** 3 *molto stacc.* 2 **18** 3 *ff*

38 4 **19** 6 *mp* *mf*

53 3 **20** *f* *fff* *p*

64 **21** *Andante molto* ♩ = 116 3 9

4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso ♩ = 144

8 **22** 8 **23** 7 **24** *p molto gentile*

26 **25** 3 7

5. Hommage à J. P.

Allegro vivace ♩ = 144

The musical score is written for Flute 2 in 2/4 time, with a tempo of Allegro vivace (♩ = 144). The key signature has one flat (B-flat). The score consists of eight staves of music, with measure numbers 7, 15, 26, 36, 47, 57, and 64 marked at the beginning of their respective staves. Measure numbers 26, 27, 28, 29, 30, and 31 are enclosed in boxes. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *p* (piano). The score features various musical notations such as eighth and sixteenth notes, rests, slurs, and fingerings (e.g., 2, 4, 5). There are also some unusual symbols like 'A' above notes in measures 15-16 and 28-29.

75 32 33 *ff*

91 34

99 35

107 36 37

117

126 38

132 *tr* 39 *p* *fff*

139

Pécsi képek *Pécs pictures*

nagyobb zenekari verzió / version for larger concert band

1. Ave Sopianæ!

Allegro vivace ♩ = 132

Tamás Beischer-Matyó

The musical score for Oboe 1 is written on a single staff in treble clef. It begins with a dynamic marking of *f* (forte). The tempo is marked **Allegro vivace** with a metronome marking of ♩ = 132. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 5, 11, 18, 23, 33, 38, and 44 indicated. There are five numbered rehearsal marks (1, 2, 3, 4, 5) enclosed in boxes. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests. Dynamic markings include *f*, *p* (piano), *mp* (mezzo-piano), and *ff* (fortissimo). There are also articulation marks like accents and slurs. The score ends with a final measure marked with a double bar line.

61 *mp* *p*

66 *mf* *f* *risoluto*

72

78 *ff*

89 *p*

2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato ♩ = 69

9

12 *p*

10 8 11 9 12 8 13 5

45 *pp* *rall.*

3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico ♩. = 52 (♩ = 156)

Measures 1-64 of the piece. The score is written for Oboe 1 in 3/8 time. Measures 1-16 are marked with box numbers 8, 15, 8, 16. Measure 17 is marked with box number 17. Measure 18 is marked with box number 18. Measure 19 is marked with box number 19. Measure 20 is marked with box number 20. Measure 21 is marked with box number 21. Measure 22 is marked with box number 22. Measure 23 is marked with box number 23. Measure 24 is marked with box number 24. Measure 25 is marked with box number 25. Measure 26 is marked with box number 26. Measure 27 is marked with box number 27. Measure 28 is marked with box number 28. Measure 29 is marked with box number 29. Measure 30 is marked with box number 30. Measure 31 is marked with box number 31. Measure 32 is marked with box number 32. Measure 33 is marked with box number 33. Measure 34 is marked with box number 34. Measure 35 is marked with box number 35. Measure 36 is marked with box number 36. Measure 37 is marked with box number 37. Measure 38 is marked with box number 38. Measure 39 is marked with box number 39. Measure 40 is marked with box number 40. Measure 41 is marked with box number 41. Measure 42 is marked with box number 42. Measure 43 is marked with box number 43. Measure 44 is marked with box number 44. Measure 45 is marked with box number 45. Measure 46 is marked with box number 46. Measure 47 is marked with box number 47. Measure 48 is marked with box number 48. Measure 49 is marked with box number 49. Measure 50 is marked with box number 50. Measure 51 is marked with box number 51. Measure 52 is marked with box number 52. Measure 53 is marked with box number 53. Measure 54 is marked with box number 54. Measure 55 is marked with box number 55. Measure 56 is marked with box number 56. Measure 57 is marked with box number 57. Measure 58 is marked with box number 58. Measure 59 is marked with box number 59. Measure 60 is marked with box number 60. Measure 61 is marked with box number 61. Measure 62 is marked with box number 62. Measure 63 is marked with box number 63. Measure 64 is marked with box number 64. The score includes various dynamics: *ff*, *espressivo*, *p*, *mf*, *f*, *fff*, and *p*. It also includes articulation marks like accents and slurs, and fingerings like 3 and 7.

4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso ♩ = 144

Measures 1-5 of the piece. The score is written for Oboe 1 in 3/8 time. Measures 1-5 are marked with box numbers 8, 22, 8, 23, 7, 24, 8, 25, 7. The score includes articulation marks like slurs and fingerings like 3 and 7.

5. Hommage à J. P.

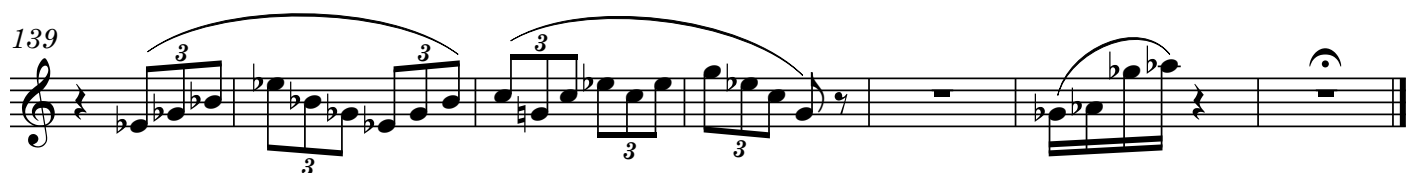
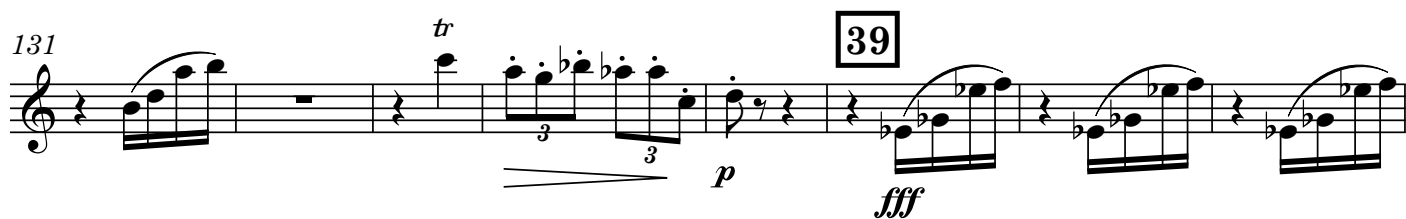
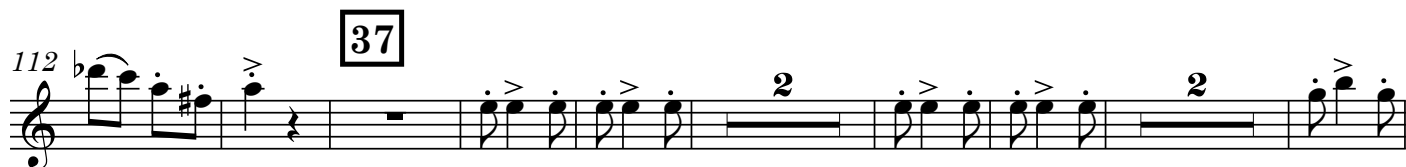
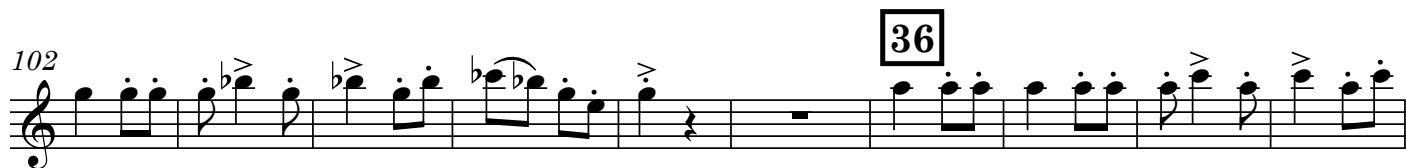
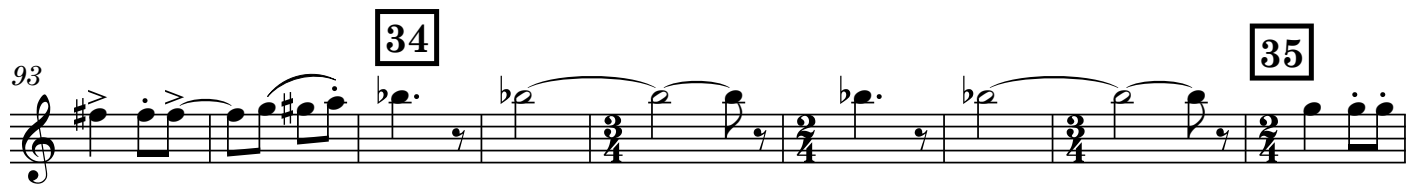
Allegro vivace ♩ = 144

Musical score for Oboe 1, titled "5. Hommage à J. P." in Allegro vivace (♩ = 144). The score is written in 2/4 time and consists of 8 staves of music.

The score includes various dynamics and articulations:

- Staff 1:** Starts with a forte (*ff*) dynamic. Features a long melodic line with a slur and a fermata.
- Staff 2:** Continues the melodic line. A measure at the end is boxed with the number 26.
- Staff 3:** Features a series of eighth notes with accents (>) and slurs. A measure is boxed with the number 2.
- Staff 4:** Continues the eighth-note pattern. Measures are boxed with the numbers 27, 28, 29, and 30.
- Staff 5:** Starts with a forte (*f*) dynamic. Features a series of eighth notes with accents (>) and slurs. A measure is boxed with the number 31.
- Staff 6:** Continues the eighth-note pattern. A measure is boxed with the number 32.
- Staff 7:** Continues the eighth-note pattern. A measure is boxed with the number 33.

The score concludes with a final measure on the eighth staff.



Oboe 2
English Horn

Pécsi képek *Pécs pictures*

nagyobb zenekari verzió / version for larger concert band

1. Ave Sopianæ!

Allegro vivace ♩ = 132

Tamás Beischer-Matyó

The musical score is written for Oboe 2 and English Horn. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro vivace' with a quarter note equal to 132 beats per minute. The first staff starts with a forte (f) dynamic and a series of eighth notes. The second staff continues with eighth notes, a trill (tr) on a dotted quarter note, and a half note. The third staff starts with a piano (p) dynamic, features triplets, and ends with a mezzo-piano (mp) dynamic. The fourth staff begins with a crescendo leading to a forte (f) dynamic, followed by a half note and a fifth staff with a fortissimo (ff) dynamic. The sixth staff contains a triplet and a half note. The seventh staff continues with eighth notes and a half note. The eighth staff starts with a half note, followed by a half note and a half note. The ninth staff begins with a half note, followed by a half note and a half note. The tenth staff starts with a half note, followed by a half note and a half note. The eleventh staff begins with a half note, followed by a half note and a half note. The twelfth staff starts with a half note, followed by a half note and a half note. The thirteenth staff begins with a half note, followed by a half note and a half note. The fourteenth staff starts with a half note, followed by a half note and a half note. The fifteenth staff begins with a half note, followed by a half note and a half note. The sixteenth staff starts with a half note, followed by a half note and a half note. The seventeenth staff begins with a half note, followed by a half note and a half note. The eighteenth staff starts with a half note, followed by a half note and a half note. The nineteenth staff begins with a half note, followed by a half note and a half note. The twentieth staff starts with a half note, followed by a half note and a half note. The twenty-first staff begins with a half note, followed by a half note and a half note. The twenty-second staff starts with a half note, followed by a half note and a half note. The twenty-third staff begins with a half note, followed by a half note and a half note. The twenty-fourth staff starts with a half note, followed by a half note and a half note. The twenty-fifth staff begins with a half note, followed by a half note and a half note. The twenty-sixth staff starts with a half note, followed by a half note and a half note. The twenty-seventh staff begins with a half note, followed by a half note and a half note. The twenty-eighth staff starts with a half note, followed by a half note and a half note. The twenty-ninth staff begins with a half note, followed by a half note and a half note. The thirtieth staff starts with a half note, followed by a half note and a half note. The thirty-first staff begins with a half note, followed by a half note and a half note. The thirty-second staff starts with a half note, followed by a half note and a half note. The thirty-third staff begins with a half note, followed by a half note and a half note. The thirty-fourth staff starts with a half note, followed by a half note and a half note. The thirty-fifth staff begins with a half note, followed by a half note and a half note. The thirty-sixth staff starts with a half note, followed by a half note and a half note. The thirty-seventh staff begins with a half note, followed by a half note and a half note. The thirty-eighth staff starts with a half note, followed by a half note and a half note. The thirty-ninth staff begins with a half note, followed by a half note and a half note. The fortieth staff starts with a half note, followed by a half note and a half note. The forty-first staff begins with a half note, followed by a half note and a half note. The forty-second staff starts with a half note, followed by a half note and a half note. The forty-third staff begins with a half note, followed by a half note and a half note. The forty-fourth staff starts with a half note, followed by a half note and a half note. The forty-fifth staff begins with a half note, followed by a half note and a half note. The forty-sixth staff starts with a half note, followed by a half note and a half note. The forty-seventh staff begins with a half note, followed by a half note and a half note. The forty-eighth staff starts with a half note, followed by a half note and a half note. The forty-ninth staff begins with a half note, followed by a half note and a half note. The fiftieth staff starts with a half note, followed by a half note and a half note. The fifty-first staff begins with a half note, followed by a half note and a half note. The fifty-second staff starts with a half note, followed by a half note and a half note. The fifty-third staff begins with a half note, followed by a half note and a half note. The fifty-fourth staff starts with a half note, followed by a half note and a half note. The fifty-fifth staff begins with a half note, followed by a half note and a half note. The fifty-sixth staff starts with a half note, followed by a half note and a half note. The fifty-seventh staff begins with a half note, followed by a half note and a half note. The fifty-eighth staff starts with a half note, followed by a half note and a half note. The fifty-ninth staff begins with a half note, followed by a half note and a half note. The sixtieth staff starts with a half note, followed by a half note and a half note. The sixty-first staff begins with a half note, followed by a half note and a half note. The sixty-second staff starts with a half note, followed by a half note and a half note. The sixty-third staff begins with a half note, followed by a half note and a half note. The sixty-fourth staff starts with a half note, followed by a half note and a half note. The sixty-fifth staff begins with a half note, followed by a half note and a half note. The sixty-sixth staff starts with a half note, followed by a half note and a half note. The sixty-seventh staff begins with a half note, followed by a half note and a half note. The sixty-eighth staff starts with a half note, followed by a half note and a half note. The sixty-ninth staff begins with a half note, followed by a half note and a half note. The seventieth staff starts with a half note, followed by a half note and a half note. The seventy-first staff begins with a half note, followed by a half note and a half note. The seventy-second staff starts with a half note, followed by a half note and a half note. The seventy-third staff begins with a half note, followed by a half note and a half note. The seventy-fourth staff starts with a half note, followed by a half note and a half note. The seventy-fifth staff begins with a half note, followed by a half note and a half note. The seventy-sixth staff starts with a half note, followed by a half note and a half note. The seventy-seventh staff begins with a half note, followed by a half note and a half note. The seventy-eighth staff starts with a half note, followed by a half note and a half note. The seventy-ninth staff begins with a half note, followed by a half note and a half note. The eightieth staff starts with a half note, followed by a half note and a half note. The eighty-first staff begins with a half note, followed by a half note and a half note. The eighty-second staff starts with a half note, followed by a half note and a half note. The eighty-third staff begins with a half note, followed by a half note and a half note. The eighty-fourth staff starts with a half note, followed by a half note and a half note. The eighty-fifth staff begins with a half note, followed by a half note and a half note. The eighty-sixth staff starts with a half note, followed by a half note and a half note. The eighty-seventh staff begins with a half note, followed by a half note and a half note. The eighty-eighth staff starts with a half note, followed by a half note and a half note. The eighty-ninth staff begins with a half note, followed by a half note and a half note. The ninetieth staff starts with a half note, followed by a half note and a half note. The ninety-first staff begins with a half note, followed by a half note and a half note. The ninety-second staff starts with a half note, followed by a half note and a half note. The ninety-third staff begins with a half note, followed by a half note and a half note. The ninety-fourth staff starts with a half note, followed by a half note and a half note. The ninety-fifth staff begins with a half note, followed by a half note and a half note. The ninety-sixth staff starts with a half note, followed by a half note and a half note. The ninety-seventh staff begins with a half note, followed by a half note and a half note. The ninety-eighth staff starts with a half note, followed by a half note and a half note. The ninety-ninth staff begins with a half note, followed by a half note and a half note. The hundredth staff starts with a half note, followed by a half note and a half note.

Oboe 2
English Horn

2

61 *mp* *p*

66 *mf* *f* *risoluto*

71

78 *ff*

89 *p* *change to English Horn*

2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato ♩ = 69

9

13 *p* *10* *11*

26 *12* *13*

45 *pp* *14* *change to Oboe 2* *rall.*

3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico ♩. = 52 (♩ = 156)

Measures 1-63 of the piece. The score is written in 3/8 time. Measures 1-16 are marked with box numbers 8, 15, 8, 16. Measures 17-23 are marked with box number 17, followed by a 4-measure rest, then 3, 2, and 7 measures. Measures 24-43 are marked with box number 18, followed by a 3-measure rest, then 3, 3, and 3 measures. Measures 44-53 are marked with box number 19, followed by a 3-measure rest, then 3, 3, and 3 measures. Measures 54-63 are marked with box number 20, followed by a 2-measure rest, then 3, 3, and 3 measures. Dynamics include *ff*, *espressivo*, *p*, *mf*, and *f*. A crescendo and decrescendo are indicated in measures 17-23 and 44-53 respectively. A 3-measure rest is marked in measures 24-26 and 44-46. A 7-measure rest is marked in measures 54-60. A 9-measure rest is marked in measures 61-69.

64 change to English Horn

21 Andante molto ♩ = 116

9

4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso ♩ = 144

Measures 1-21 of the piece. The score is written in 3/8 time. Measures 1-16 are marked with box numbers 8, 22, 8, 23. Measures 17-21 are marked with box number 24, followed by a 2-measure rest, then 3, and 7 measures. Dynamics include *p molto gentile*. A 2-measure rest is marked in measures 17-18. A 3-measure rest is marked in measures 20-22. A 7-measure rest is marked in measures 23-29.

5. Hommage à J. P.

Allegro vivace ♩ = 144

ff

8

26

17

2

2

2

27

28

29

2

f

47

30

4

ff

57

31

64

p

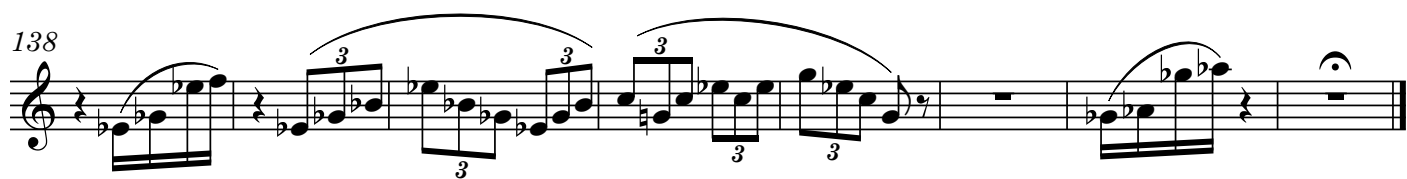
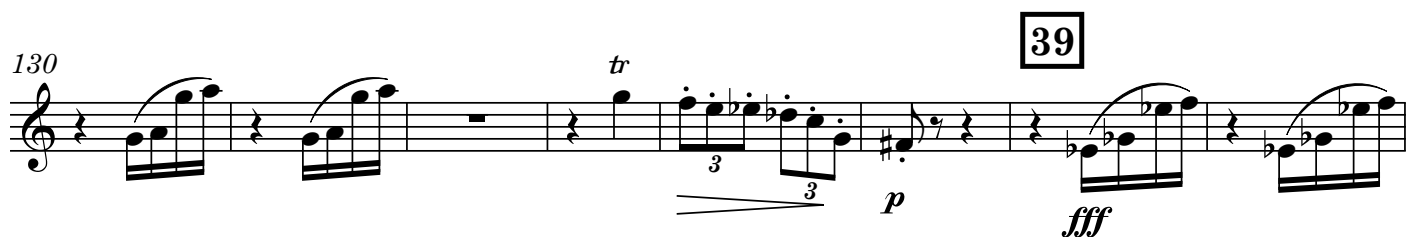
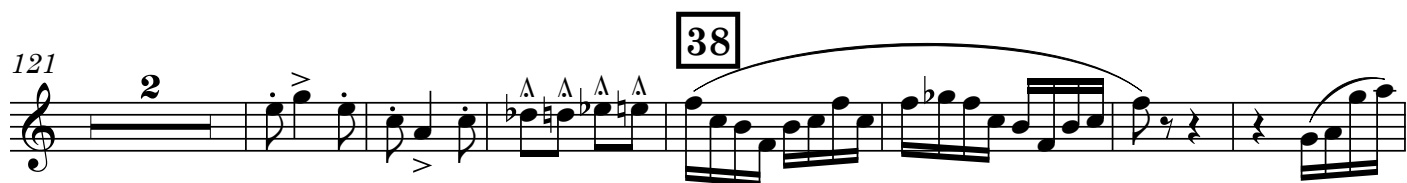
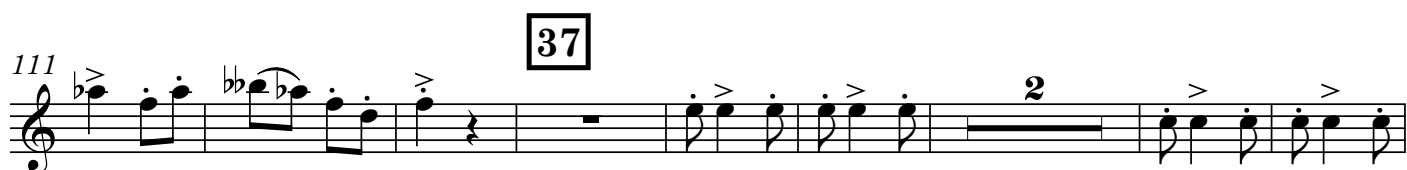
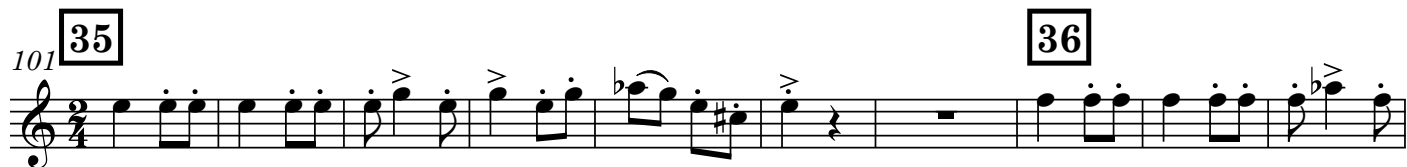
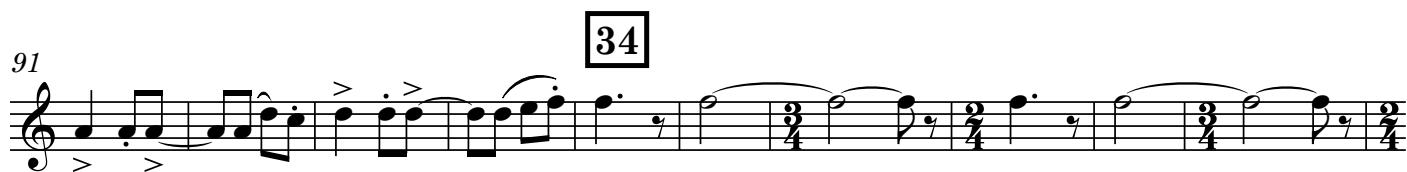
75

32

33

7

ff



Pécsi képek *Pécs pictures*

nagyobb zenekari verzió / version for larger concert band

1. Ave Sopianæ!

Allegro vivace ♩ = 132

Tamás Beischer-Matyó

The musical score is written for Bassoon 1 in a single staff. It begins with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked 'Allegro vivace' with a metronome marking of 132 beats per minute. The score is divided into measures, with measure numbers 7, 13, 21, 26, 33, 41, 48, and 52 indicated. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *f* (forte) to *sfpp* (sforzando piano). The score is marked with section numbers 1, 2, 3, 4, and 5 in boxes. The key signature changes to two flats (B-flat and E-flat) at measure 41. The score ends with a double bar line at measure 52.

7

13 **1**

21 **2**

26 **3**

33 **4**

41 **5**

48 **5** 12

f *p* *mp* *ffz* *ff* *sfpp*

68 6

mf *f* *risoluto*

74 7

ff

84

89 8

mp *p*

2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato ♩ = 69

9 10

p

15 11 12 13 14 *rall.*

3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico ♩. = 52 (♩ = 156)

8 15 8 16 2 17 7

31 *espressivo* *mf* *fff*

44 19 6 3 20 *f* *fff*

60 21 **Andante molto** ♩ = 116 7 9

4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso ♩ = 144

22 23 24 25

8 8 7 8 7

5. Hommage à J. P.

Allegro vivace ♩ = 144

1 *ff*

9 26 2

19 27 28 2 5 12

44 **29** *f* *f*

52 **30** *ff*

60 **31** 6 *p*

76 **32** 7 **33** *ff*

89 **34**

100 **35** **36**

109 **37** 2

119 **38** 2 5

134 **39** *pp* *fff*

Pécsi képek *Pécs pictures*

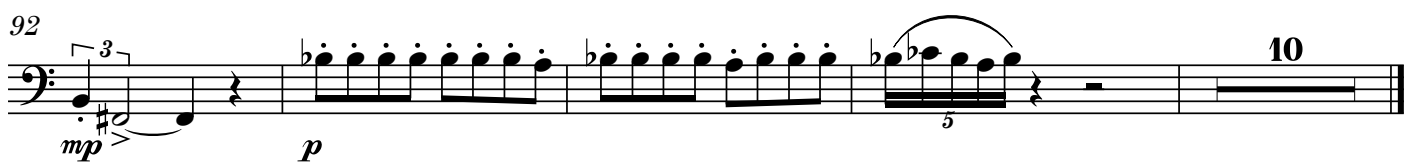
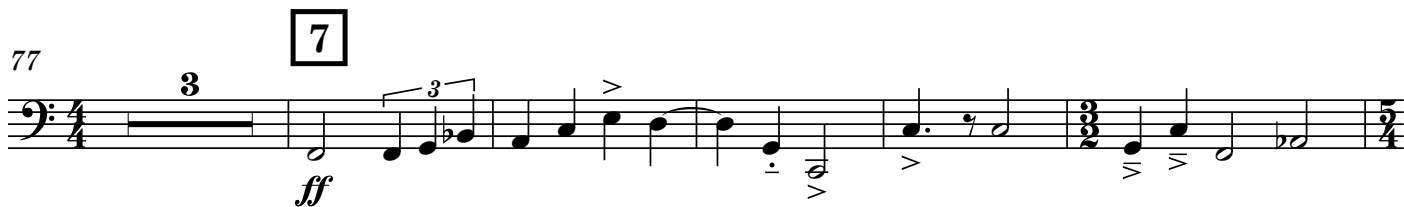
nagyobb zenekari verzió / version for larger concert band

1. Ave Sopianæ!

Allegro vivace ♩ = 132

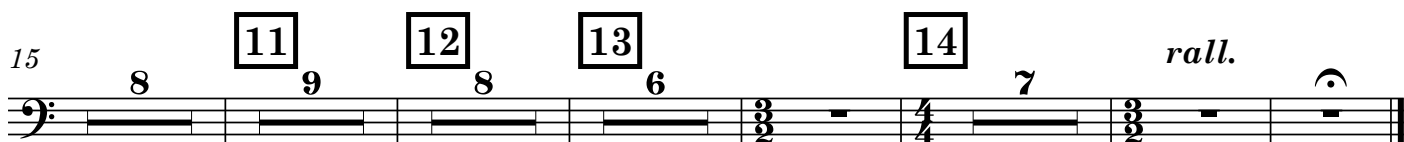
Tamás Beischer-Matyó

The musical score for Bassoon 2 is written in bass clef and consists of seven staves of music. The key signature is one flat (B-flat). The tempo is Allegro vivace with a metronome marking of 132 beats per minute. The score includes various musical notations such as triplets, slurs, and dynamic markings. The first staff begins with a forte (f) dynamic and features a triplet of eighth notes. The second staff includes a first ending bracket labeled '1'. The third staff starts with a piano (p) dynamic and includes a mezzo-piano (mp) dynamic. The fourth staff features a fortissimo (ffz) dynamic and a second ending bracket labeled '2'. The fifth staff includes a fortissimo (ff) dynamic and a third ending bracket labeled '3'. The sixth staff includes a fortissimo (ff) dynamic and a fourth ending bracket labeled '4'. The seventh staff includes a fortissimo (ff) dynamic and a fifth ending bracket labeled '5'. The score concludes with a final measure marked with a '2'.



2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato ♩ = 69



3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining ³

Pesante, ma energico ♩ = 52 (♩ = 156)

8 15 8 16 2 17 7

ff *fff* *espressivo*

32 18 7 19 6

mf *mf*

51 20 3

f *fff*

60 21 Andante molto ♩ = 116

7 9

4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso ♩ = 144

8 22 8 23 7 24 8 25 7

5. Hommage à J. P.

Allegro vivace ♩ = 144

ff

9 26 2

19 2 27 5 28 12

4

44 **29** *f* *f*

53 **30** *ff*

61 **31** 6 *p*

76 **32** 7 **33** *ff*

89 **34**

98 **35**

108 **36** **37** 2

118 **38** 2 2 5

134 **39** *pp* *fff*

Pécsi képek *Pécs pictures*

nagyobb zenekari verzió / version for larger concert band

1. Ave Sopianæ!

Tamás Beischer-Matyó

Allegro vivace ♩ = 132

The musical score is written for a single clarinet in B-flat. It consists of 50 measures, divided into five systems of ten measures each. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Allegro vivace' with a metronome marking of 132 beats per minute. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and slurs. Dynamics include *f* (forte), *pp* (pianissimo), *mp* (mezzo-piano), and *ff* (fortissimo). There are five numbered boxes (1-5) indicating specific sections or measures. A trill (tr) is marked in measure 10. The score ends with a final measure (50) marked with a *p* (piano) dynamic.

68

6

2

*f*risoluto

74

3

7

4

86

8

$$ff$$

mp

90

mp

98

mp

Andante moderato ♩ = 69

9

6

p

12

10

pp

19

11

p

29

12

13

15

14

rall.

pp

5. Hommage à J. P.

Allegro vivace $\text{♩} = 144$

7

14 **26**

25 **27**

32 **28** **29**

47 **30**

57 **31**

64

ff

mf

f

ff

p

74

32 7 33

ff

87

34 35

95

105 36 37

115 2 2

38

126

132 *tr* 39 *p* *fff*

139

Pécsi képek *Pécs pictures*

nagyobb zenekari verzió / version for larger concert band

1. Ave Sopianæ!

Tamás Beischer-Matyó

Allegro vivace ♩ = 132

f

6

11

1

pp

17

mp

f

ff

23

2

mp

ff

29

34

3

42

4

2

50

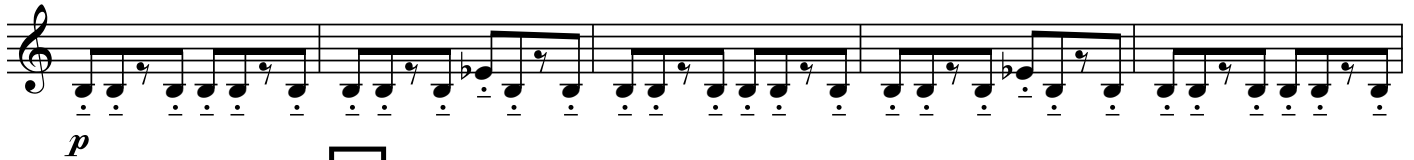
5

7

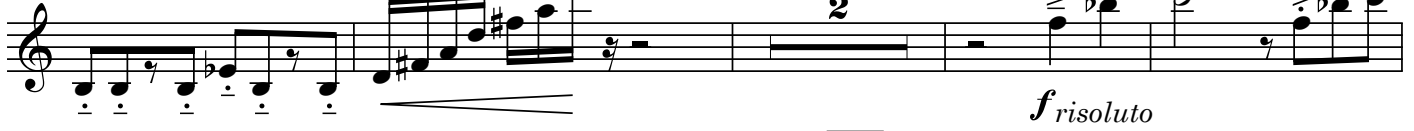
p

2

63



68



74



86



90



98

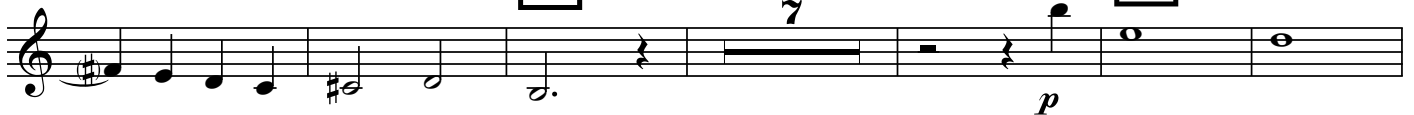


2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato $\text{♩} = 69$



12



25



45



3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico $\text{♩} = 52$ ($\text{♩} = 156$)

8 15 8 16 ff 3 2

24 17 4 *espressivo* 18 3 *molto stacc.*

37 19 4 3 *mp* *mp*

50 20 3 *f* *fff* *f*

58 21 *fff* 3 *p* 3

64 22 8 23 7 24 8 25 7

Andante molto $\text{♩} = 116$

4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso $\text{♩} = 144$

8 22 8 23 7 24 8 25 7

5. Hommage à J. P.

Allegro vivace ♩ = 144

ff

7

14 **26**

25 **27**

40 **29**

48 **30**

57 **31**

63

p

73 32 7 33 *ff*

87

95 34 35

105 36 37

115 2 2

126 38

133 *tr* 39 *p* *fff*

139

Detailed description: This musical score is for a Clarinet in B-flat 2, spanning measures 73 to 139. The notation is in treble clef. Measures 73-86 are marked with a box containing '32' and a '7' above a whole rest, followed by a *ff* dynamic. Measures 87-94 are marked with a box containing '33'. Measures 95-104 are marked with a box containing '34' and a box containing '35'. Measures 105-114 are marked with a box containing '36' and a box containing '37'. Measures 115-125 are marked with a box containing '38'. Measures 126-132 are marked with a box containing '39'. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamics include *ff*, *p*, and *fff*. There are also trills (*tr*) and triplets indicated by the number '3' under the notes. The piece ends with a double bar line at measure 139.

Pécsi képek *Pécs pictures*

nagyobb zenekari verzió / version for larger concert band

Allegro vivace $\text{♩} = 132$

1. Ave Sopianæ!

Tamás Beischer-Matyó

f

6

11

1

2

pp

17

mp

3

f

ff

23

2

3

mp

ff

29

34

3

42

4

2

50

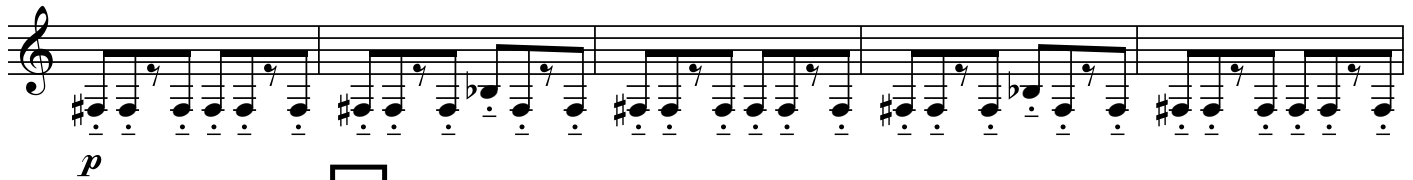
5

7

p

2

63



68



75



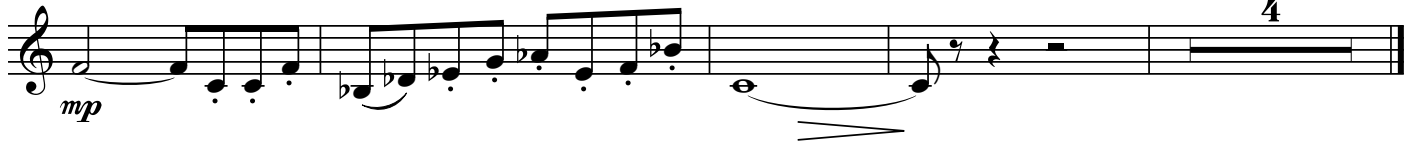
86



90



98



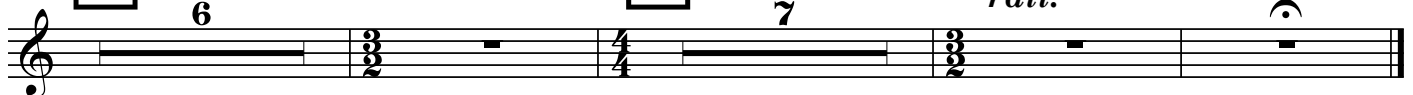
2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato $\text{♩} = 69$ 

15



40



3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico $\text{♩} = 52$ ($\text{♩} = 156$)

Measures 15-21 of the piece "A Karolina külfejtés tava / The Lake of the Carolina's Open Mining". The tempo is **Pesante, ma energico** with a quarter note equal to 52 beats (half note = 156). The key signature has one flat (B-flat).

- Measure 15: 8 notes, **ff** dynamic.
- Measure 16: 8 notes, **ff** dynamic.
- Measure 17: 8 notes, *molto stacc.* articulation.
- Measure 18: 3 notes, **ff** dynamic.
- Measure 19: 3 notes, *mp* dynamic.
- Measure 20: 3 notes, *mp* dynamic.
- Measure 21: 3 notes, *f* dynamic.
- Measure 22: 3 notes, *fff* dynamic.
- Measure 23: 3 notes, *f* dynamic.
- Measure 24: 3 notes, *fff* dynamic.
- Measure 25: 3 notes, *p* dynamic.
- Measure 26: 3 notes, *p* dynamic.
- Measure 27: 3 notes, *p* dynamic.
- Measure 28: 3 notes, *p* dynamic.
- Measure 29: 3 notes, *p* dynamic.
- Measure 30: 3 notes, *p* dynamic.
- Measure 31: 3 notes, *p* dynamic.
- Measure 32: 3 notes, *p* dynamic.
- Measure 33: 3 notes, *p* dynamic.
- Measure 34: 3 notes, *p* dynamic.
- Measure 35: 3 notes, *p* dynamic.
- Measure 36: 3 notes, *p* dynamic.
- Measure 37: 3 notes, *p* dynamic.
- Measure 38: 3 notes, *p* dynamic.
- Measure 39: 3 notes, *p* dynamic.
- Measure 40: 3 notes, *p* dynamic.
- Measure 41: 3 notes, *p* dynamic.
- Measure 42: 3 notes, *p* dynamic.
- Measure 43: 3 notes, *p* dynamic.
- Measure 44: 3 notes, *p* dynamic.
- Measure 45: 3 notes, *p* dynamic.
- Measure 46: 3 notes, *p* dynamic.
- Measure 47: 3 notes, *p* dynamic.
- Measure 48: 3 notes, *p* dynamic.
- Measure 49: 3 notes, *p* dynamic.
- Measure 50: 3 notes, *p* dynamic.
- Measure 51: 3 notes, *p* dynamic.
- Measure 52: 3 notes, *p* dynamic.
- Measure 53: 3 notes, *p* dynamic.
- Measure 54: 3 notes, *p* dynamic.
- Measure 55: 3 notes, *p* dynamic.
- Measure 56: 3 notes, *p* dynamic.
- Measure 57: 3 notes, *p* dynamic.
- Measure 58: 3 notes, *p* dynamic.
- Measure 59: 3 notes, *p* dynamic.
- Measure 60: 3 notes, *p* dynamic.
- Measure 61: 3 notes, *p* dynamic.
- Measure 62: 3 notes, *p* dynamic.
- Measure 63: 3 notes, *p* dynamic.
- Measure 64: 3 notes, *p* dynamic.
- Measure 65: 3 notes, *p* dynamic.
- Measure 66: 3 notes, *p* dynamic.
- Measure 67: 3 notes, *p* dynamic.
- Measure 68: 3 notes, *p* dynamic.
- Measure 69: 3 notes, *p* dynamic.
- Measure 70: 3 notes, *p* dynamic.
- Measure 71: 3 notes, *p* dynamic.
- Measure 72: 3 notes, *p* dynamic.
- Measure 73: 3 notes, *p* dynamic.
- Measure 74: 3 notes, *p* dynamic.
- Measure 75: 3 notes, *p* dynamic.
- Measure 76: 3 notes, *p* dynamic.
- Measure 77: 3 notes, *p* dynamic.
- Measure 78: 3 notes, *p* dynamic.
- Measure 79: 3 notes, *p* dynamic.
- Measure 80: 3 notes, *p* dynamic.
- Measure 81: 3 notes, *p* dynamic.
- Measure 82: 3 notes, *p* dynamic.
- Measure 83: 3 notes, *p* dynamic.
- Measure 84: 3 notes, *p* dynamic.
- Measure 85: 3 notes, *p* dynamic.
- Measure 86: 3 notes, *p* dynamic.
- Measure 87: 3 notes, *p* dynamic.
- Measure 88: 3 notes, *p* dynamic.
- Measure 89: 3 notes, *p* dynamic.
- Measure 90: 3 notes, *p* dynamic.
- Measure 91: 3 notes, *p* dynamic.
- Measure 92: 3 notes, *p* dynamic.
- Measure 93: 3 notes, *p* dynamic.
- Measure 94: 3 notes, *p* dynamic.
- Measure 95: 3 notes, *p* dynamic.
- Measure 96: 3 notes, *p* dynamic.
- Measure 97: 3 notes, *p* dynamic.
- Measure 98: 3 notes, *p* dynamic.
- Measure 99: 3 notes, *p* dynamic.
- Measure 100: 3 notes, *p* dynamic.

4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso $\text{♩} = 144$

Measures 22-25 of the piece "Memi pasa fürdője / Bath of Pasha Memi". The tempo is **Andantino grazioso** with a quarter note equal to 144 beats.

- Measure 22: 8 notes, *mp* dynamic.
- Measure 23: 8 notes, *mp* dynamic.
- Measure 24: 7 notes, *mp* dynamic.
- Measure 25: 8 notes, *mp* dynamic.
- Measure 26: 7 notes, *mp* dynamic.
- Measure 27: 7 notes, *mp* dynamic.
- Measure 28: 7 notes, *mp* dynamic.
- Measure 29: 7 notes, *mp* dynamic.
- Measure 30: 7 notes, *mp* dynamic.
- Measure 31: 7 notes, *mp* dynamic.
- Measure 32: 7 notes, *mp* dynamic.
- Measure 33: 7 notes, *mp* dynamic.
- Measure 34: 7 notes, *mp* dynamic.
- Measure 35: 7 notes, *mp* dynamic.
- Measure 36: 7 notes, *mp* dynamic.
- Measure 37: 7 notes, *mp* dynamic.
- Measure 38: 7 notes, *mp* dynamic.
- Measure 39: 7 notes, *mp* dynamic.
- Measure 40: 7 notes, *mp* dynamic.
- Measure 41: 7 notes, *mp* dynamic.
- Measure 42: 7 notes, *mp* dynamic.
- Measure 43: 7 notes, *mp* dynamic.
- Measure 44: 7 notes, *mp* dynamic.
- Measure 45: 7 notes, *mp* dynamic.
- Measure 46: 7 notes, *mp* dynamic.
- Measure 47: 7 notes, *mp* dynamic.
- Measure 48: 7 notes, *mp* dynamic.
- Measure 49: 7 notes, *mp* dynamic.
- Measure 50: 7 notes, *mp* dynamic.
- Measure 51: 7 notes, *mp* dynamic.
- Measure 52: 7 notes, *mp* dynamic.
- Measure 53: 7 notes, *mp* dynamic.
- Measure 54: 7 notes, *mp* dynamic.
- Measure 55: 7 notes, *mp* dynamic.
- Measure 56: 7 notes, *mp* dynamic.
- Measure 57: 7 notes, *mp* dynamic.
- Measure 58: 7 notes, *mp* dynamic.
- Measure 59: 7 notes, *mp* dynamic.
- Measure 60: 7 notes, *mp* dynamic.
- Measure 61: 7 notes, *mp* dynamic.
- Measure 62: 7 notes, *mp* dynamic.
- Measure 63: 7 notes, *mp* dynamic.
- Measure 64: 7 notes, *mp* dynamic.
- Measure 65: 7 notes, *mp* dynamic.
- Measure 66: 7 notes, *mp* dynamic.
- Measure 67: 7 notes, *mp* dynamic.
- Measure 68: 7 notes, *mp* dynamic.
- Measure 69: 7 notes, *mp* dynamic.
- Measure 70: 7 notes, *mp* dynamic.
- Measure 71: 7 notes, *mp* dynamic.
- Measure 72: 7 notes, *mp* dynamic.
- Measure 73: 7 notes, *mp* dynamic.
- Measure 74: 7 notes, *mp* dynamic.
- Measure 75: 7 notes, *mp* dynamic.
- Measure 76: 7 notes, *mp* dynamic.
- Measure 77: 7 notes, *mp* dynamic.
- Measure 78: 7 notes, *mp* dynamic.
- Measure 79: 7 notes, *mp* dynamic.
- Measure 80: 7 notes, *mp* dynamic.
- Measure 81: 7 notes, *mp* dynamic.
- Measure 82: 7 notes, *mp* dynamic.
- Measure 83: 7 notes, *mp* dynamic.
- Measure 84: 7 notes, *mp* dynamic.
- Measure 85: 7 notes, *mp* dynamic.
- Measure 86: 7 notes, *mp* dynamic.
- Measure 87: 7 notes, *mp* dynamic.
- Measure 88: 7 notes, *mp* dynamic.
- Measure 89: 7 notes, *mp* dynamic.
- Measure 90: 7 notes, *mp* dynamic.
- Measure 91: 7 notes, *mp* dynamic.
- Measure 92: 7 notes, *mp* dynamic.
- Measure 93: 7 notes, *mp* dynamic.
- Measure 94: 7 notes, *mp* dynamic.
- Measure 95: 7 notes, *mp* dynamic.
- Measure 96: 7 notes, *mp* dynamic.
- Measure 97: 7 notes, *mp* dynamic.
- Measure 98: 7 notes, *mp* dynamic.
- Measure 99: 7 notes, *mp* dynamic.
- Measure 100: 7 notes, *mp* dynamic.

5. Hommage à J. P.

Allegro vivace ♩ = 144

The musical score is written for Clarinet in B $\flat$ 3 and is titled "5. Hommage à J. P.". The tempo is marked "Allegro vivace" with a metronome marking of ♩ = 144. The key signature has one flat (B $\flat$), and the time signature is 2/4. The score consists of eight staves of music, with measures numbered 1 through 66. The music features various dynamics, including *ff* (fortissimo), *f* (forte), *p* (piano), and *ff* (fortissimo). There are also markings for *p* (piano) and *f* (forte) in the later staves. The score includes several measures with rests, indicated by a "2" or "6" above the staff, and measures with a "4" above the staff. The music is characterized by rapid sixteenth-note passages, often beamed together, and some measures with a "3" above the staff, indicating a triplet. The score is divided into sections by measure numbers: 14, 25, 38, 48, 59, and 66. The final measure is 66, marked with a *p* (piano) dynamic.

78 **32** **33**

ff

91 **34**

101 **35** **36**

111 **37**

123 **38**

131 **39**

p *fff*

139

Pécsi képek *Pécs pictures*

nagyobb zenekari verzió / version for larger concert band

1. Ave Sopianæ!

Allegro vivace $\text{♩} = 132$

Tamás Beischer-Matyó

7 **1** 2 **2** 13 **3** 21 **4** 26 **5** 33 41 48 **4** **5** 2 13 *sfpp*

2. Ókeresztény síremlék / Paleochristian Mausoleum

9

Pécsi képek © BMT

3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico ♩ = 52 (♩ = 156)

15 16 17 18 19 20 21

8 8 10 7 9

ff *mf* *f* *fff* *f* *fff* *p*

Andante molto ♩ = 116

4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso ♩ = 144

22 23 24 25

8 8 2 8 7

p molto gentile *p*

5. Hommage à J. P.

Allegro vivace ♩ = 144

The musical score is written for Bass Clarinet in B $\flat$ and is titled "5. Hommage à J. P.". The tempo is marked "Allegro vivace" with a metronome marking of ♩ = 144. The key signature has one flat (B $\flat$), and the time signature is 2/4. The score consists of eight staves of music, with measures numbered 1 through 93. The music features various dynamics, including *ff* (fortissimo) and *p* (piano). There are several slurs and accents throughout the piece. Measure numbers 9, 19, 26, 27, 28, 29, 30, 31, 32, 33, and 34 are highlighted in boxes. The score ends with a double bar line at measure 93.

101 **35** **36**

Musical staff 101-110. The staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps, flats, naturals) and dynamic markings (accents). The key signature has one flat (B-flat). The staff ends with a double bar line.

111 **37**

Musical staff 111-120. The staff contains a sequence of eighth and sixteenth notes with various accidentals. There are two measures with a '2' above them, indicating a second ending or a specific fingering. The staff ends with a double bar line.

121 **38**

Musical staff 121-133. The staff contains a sequence of eighth and sixteenth notes with various accidentals. There are two measures with a '2' above them and one measure with a '5' above them, indicating specific fingerings. The staff ends with a double bar line.

134 **39**

Musical staff 134-143. The staff contains a sequence of eighth and sixteenth notes with various accidentals. The staff ends with a double bar line. Below the staff, there is a dynamic marking: *pp* followed by a wedge-shaped crescendo/decrescendo symbol leading to *fff*.

Pécsi képek *Pécs pictures*

nagyobb zenekari verzió / version for larger concert band

1. Ave Sopianæ!

Allegro vivace ♩ = 132

Tamás Beischer-Matyó

1

13

19

25

34

43

51

59

66

f

p

mf

ff

sfpp

p

mf

f risoluto

76 7

86 8

90 5

95 4 2

ff *p* *mp* *p*

2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato ♩ = 69

32 12 9 10 11

46 14 13

p *rall.*

3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico $\text{♩} = 52$ ($\text{♩} = 156$)

15 16 *f* *ff* *risoluto*

23 17 18 *espressivo* *ff*

37 19 *espressivo* *p*

50 55 *mf* *f*

55 20 *ff* *f* *fff* *p*

64 21 *Andante molto* $\text{♩} = 116$

4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso $\text{♩} = 144$

22 23 24 *p molto gentile*

26 25

5. Hommage à J. P.

Allegro vivace $\text{♩} = 144$

The musical score is written for Alto Saxophone in E $\flat$ 1, titled "5. Hommage à J. P." The tempo is marked "Allegro vivace" with a quarter note equal to 144 beats per minute. The key signature has one flat (B $\flat$), and the time signature is 2/4. The score consists of nine staves of music, with measures numbered 4, 8, 19, 27, 36, 46, 56, 65, and 78. The music features various dynamics, including *ff* (fortissimo), *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). There are several slurs, accents, and articulation marks. Rehearsal marks are indicated by boxed numbers 26, 27, 28, 29, 30, 31, 32, and 33. The score includes complex rhythmic patterns, including triplets and sixteenth-note runs.

4 *ff*

8 *ff* 26 2

19 27 2

27 28 *mp* 2

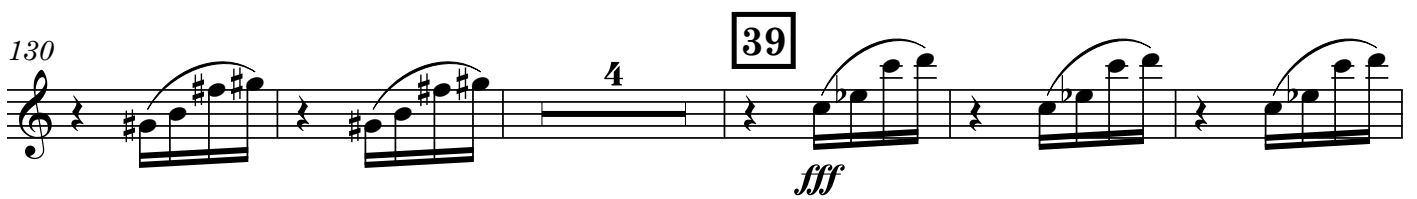
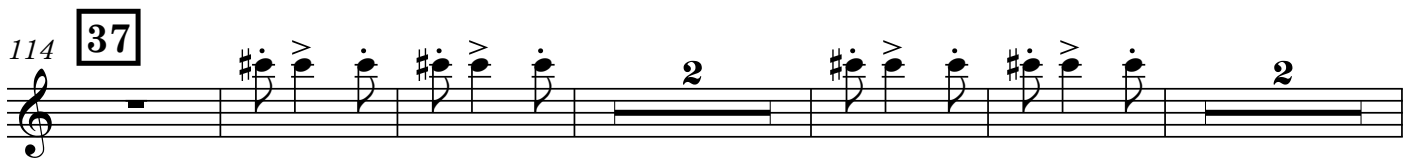
36 29 *p* 2

46 *f* 30 *ff* 4

56 *ff*

65 31 4 3

78 32 7 33 *ff*



Pécsi képek *Pécs pictures*

nagyobb zenekari verzió / version for larger concert band

1. Ave Sopianæ!

Allegro vivace ♩ = 132

Tamás Beischer-Matyó

7

13 **1**

19

25 **2**

34 **3**

42 **4** 7

55 **5**

61

68 **6** 4

f *p* *mf* *ff* *sffz* *p* *f* *risoluto*

77

2 4 3 2 4 3 2 4

ff

3

88

p

93

mp

7

2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato $\text{♩} = 69$

6 9 5 10 9 11 9

32 12 4 13 6

p

46 14 7 *rall.*

3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico ♩. = 52 (♩ = 156)

Measures 15-21 of the piece "A Karolina külfejtés tava / The Lake of the Carolina's Open Mining". The tempo is marked "Pesante, ma energico" with a quarter note equal to 52 beats (half note = 156). The key signature has one sharp (F#). The score includes measures 15 through 21. Measure 15 has an 8-measure rest. Measure 16 has an 8-measure rest, followed by a triplet of eighth notes, a triplet of eighth notes, and a quarter note. Measure 17 has a 10-measure rest. Measure 18 has a 2-measure rest. Measure 19 has a 3-measure rest. Measure 20 has a 7-measure rest. Measure 21 has a 9-measure rest. Dynamics include *f*, *ff*, *risoluto*, *p*, *mf*, and *fff*. Articulations include accents and slurs.

4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso ♩ = 144

Measures 22-25 of the piece "Memi pasa fürdője / Bath of Pasha Memi". The tempo is marked "Andantino grazioso" with a quarter note equal to 144 beats. The key signature has one sharp (F#). The score includes measures 22 through 25. Measure 22 has an 8-measure rest. Measure 23 has an 8-measure rest. Measure 24 has a 7-measure rest. Measure 25 has an 8-measure rest. Measure 26 has a 7-measure rest. Dynamics include *f*, *ff*, *fff*, and *p*. Articulations include accents and slurs.

5. Hommage à J. P.

Allegro vivace ♩ = 144

ff

8

26

ff

19

27

28

28

29

p

46

30

f

ff

56

ff

65

31

mf

3

4

3

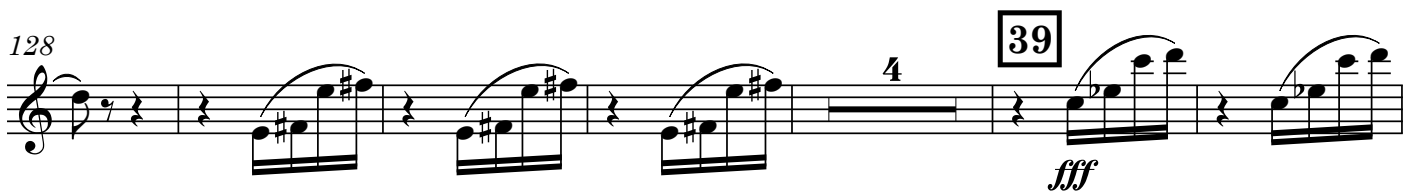
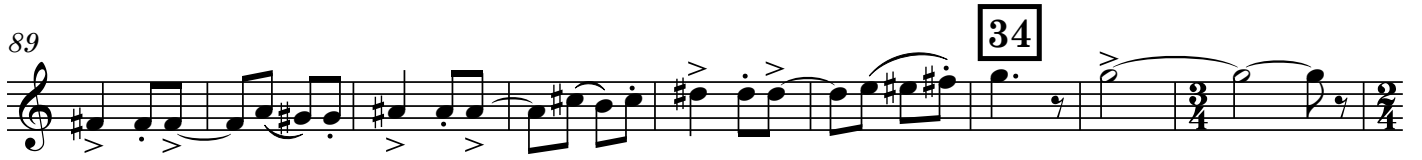
78

32

7

33

ff



Pécsi képek *Pécs pictures*

nagyobb zenekari verzió / version for larger concert band

1. Ave Sopianæ!

Tamás Beischer-Matyó

Allegro vivace ♩ = 132

7

13 **1** 4 *p* *f*

23 **2** *ffz* *mf* *ff*

32 **3**

39

48 **4** 7 *p* **5**

60 *p*

67 **6** *mf* *f risoluto*

73 2

2

80 **7**

ff

86 **8**

ff *p*

90

p

95

mp *p*

2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato $\text{♩} = 69$

9

p

8 **10** **11**

p

26 **12**

p

35 **13**

p

44 **14** *rall.*

p

3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico $\text{♩} = 52$ ($\text{♩} = 156$)

Measures 15-21 of the piece "A Karolina külfejtés tava / The Lake of the Carolina's Open Mining". The tempo is Pesante, ma energico, with a half note equal to 52 beats and a quarter note equal to 156 beats. The key signature has one flat (B-flat).

Measures 15-16: Octaves (8), dynamics f and ff , articulation *risoluto*.

Measure 17: Triplet (3), dynamics ff , articulation *espressivo*.

Measure 18: Triplet (3), dynamics ff .

Measure 19: Triplet (3), dynamics p , articulation *espressivo*.

Measure 20: Triplet (3), dynamics ff and f .

Measure 21: Triplet (3), dynamics fff and p .

Measure 22: Triplet (3), dynamics pp , articulation *espressivo*.

4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso $\text{♩} = 144$

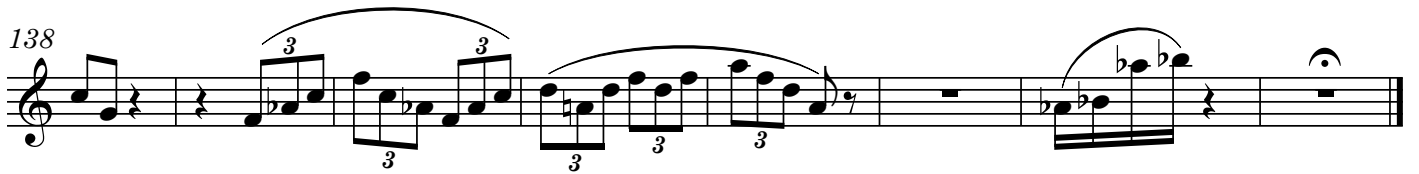
Measures 22-25 of the piece "Memi pasa fürdője / Bath of Pasha Memi". The tempo is Andantino grazioso, with a half note equal to 144 beats. The key signature has one flat (B-flat).

Measures 22-25: Octaves (8), dynamics pp , articulation *espressivo*.

5. Hommage à J. P.

Allegro vivace $\text{♩} = 144$

The musical score is written for Tenor Saxophone in B $\flat$ and is titled "5. Hommage à J. P.". The tempo is marked "Allegro vivace" with a metronome marking of $\text{♩} = 144$. The key signature has one sharp (F#) and the time signature is 2/4. The score consists of nine staves of music, with measures numbered 10, 21, 29, 39, 50, 59, 74, and 88. The music features various dynamics including *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano), and *p* (piano). There are several slurs and accents throughout the piece. Boxed measure numbers 26, 27, 28, 29, 30, 31, 32, 33, and 34 are placed above the staves. The score ends with a 3/4 time signature change at the final measure.



Pécsi képek *Pécs pictures*

nagyobb zenekari verzió / version for larger concert band

1. Ave Sopianæ!

Allegro vivace ♩ = 132

Tamás Beischer-Matyó

7

13 **1**

20 **2**

25 **3**

32 **4**

40 **5**

47

f

p

sffz

p

69 **6** *f* *risoluto*

76 **7** *ff*

83

88 **8** *mp* *mp*

96 *p*

2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato $\text{♩} = 69$

9 **9** *p*

13 **10** *p*

26 **12** *p*

35 **13** *p*

44 **14** *rall.*

3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico $\text{♩} = 52$ ($\text{♩} = 156$)

15 16 17 18 19 20 21

8 8 10 2 3 3 7

f *ff* *risoluto* *ff* *p* *mf* *f* *ff* *fff*

22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67

pp *espressivo*

4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso $\text{♩} = 144$

22 23 24 25

3 2 7 8

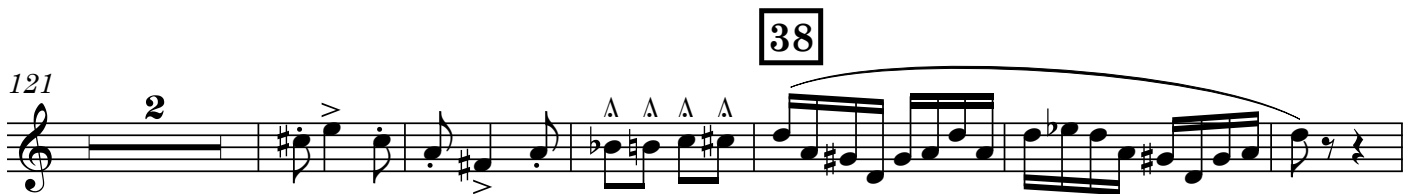
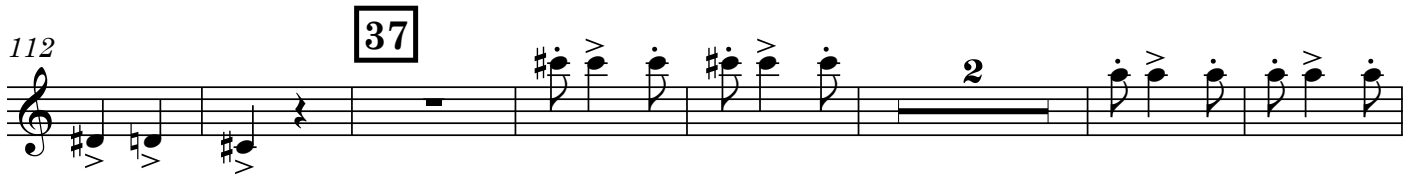
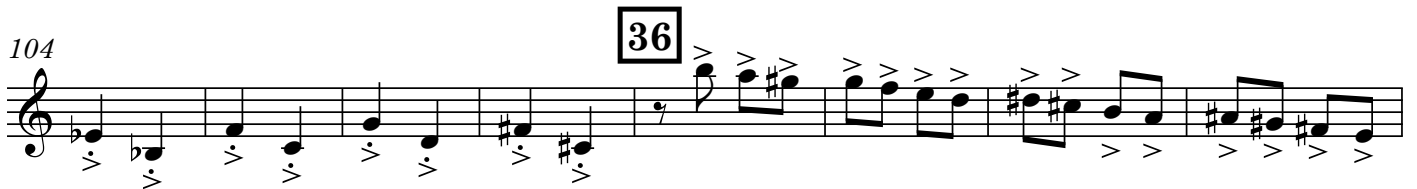
p *molto gentile*

5. Hommage à J. P.

Allegro vivace ♩ = 144

The musical score is written for Baritone Saxophone in E $\flat$ and is titled "5. Hommage à J. P." in the tempo of Allegro vivace (144 bpm). The score is presented in a single system with nine staves of music. The key signature has one flat (B $\flat$), and the time signature is 2/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

The score is divided into measures, with measure numbers 9, 21, 29, 39, 50, 59, 75, and 88 indicated at the start of their respective staves. Measure numbers 26, 27, 28, 29, 30, 31, 32, 33, and 34 are also indicated in boxes above the staff lines. The dynamics range from *ff* (fortissimo) to *p* (piano). The score includes various articulations such as accents, slurs, and ties. The tempo is marked as Allegro vivace with a quarter note equal to 144 beats per minute.



Pécsi képek *Pécs pictures*

nagyobb zenekari verzió / version for larger concert band

1. Ave Sopianæ!

Allegro vivace $\text{♩} = 132$

Tamás Beischer-Matyó

The musical score is written for a single trumpet part in B-flat. It begins with a 4/4 time signature and a tempo of 132 beats per minute. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 7, 15, 21, 28, 34, 42, 51, and 58 marked at the start of new lines. Dynamics include *ff* (fortissimo), *f* (forte), *con sord.* (con sordina), *tr#* (trill), *pp* (pianissimo), *p* (piano), *senza sord.* (senza sordina), *fp* (forzando), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are five numbered rehearsal marks (1-5) in boxes. The score includes various musical notations such as slurs, ties, and articulation marks.

2

68 **6** *mf* *senza sord.* *f risoluto*

77 **7** *ff*

88 **8** *mp* **10**

2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato $\text{♩} = 69$

9 **10** **11**

28 *con sord.* *pp* **12** **13**

46 **14** *pp* *rall.* **17**

3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico $\text{♩} = 52$ ($\text{♩} = 156$)

15 **16** *senza sord.* *f* *ff* **17** *flatt.* *natur.* *p* *ff*

29 **18** *espressivo* *ff* *mp*

44 **19**

p *mf*

53 **20**

f *fff*

61 **21** Andante molto $\text{♩} = 116$

6 9

4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso $\text{♩} = 144$

8 **22** 6 con sord. **23** 6 **24**

pp

25 **25** 7 5

5. Hommage à J. P.

Allegro vivace $\text{♩} = 144$

senza sord. *ff*

11 **26** 3 2

23 **27** tr 2 **28** 12 **29** 2

Trumpet in B $\flat$ 1

4

46 30

f *ff*

58 31

71 32 33

f *f* *ff*

87 34

98 35

107 36 37

119 38

tr

132 39

fff

Pécsi képek *Pécs pictures*

nagyobb zenekari verzió / version for larger concert band

1. Ave Sopianæ!

Allegro vivace $\text{♩} = 132$

Tamás Beischer-Matyó

The musical score for the Trumpet in B $\flat$ 2 part of "Pécsi képek" (Pécs pictures) is written in treble clef. The tempo is Allegro vivace with a quarter note equal to 132 beats per minute. The key signature has one flat (B $\flat$). The score consists of 58 measures, divided into five systems. Measure numbers 7, 17, 23, 30, 36, 44, 51, and 58 are indicated at the start of their respective lines. Dynamics include *ff*, *f*, *p*, *fp*, *ff*, *mp*, *mf*, and *f*. There are five boxed numbers (1, 2, 3, 4, 5) indicating specific measures or groups of measures. The score includes various musical notations such as slurs, ties, and articulation marks.

68 6 *mf* *senza sord.* *f* *risoluto*

77 7 *ff*

88 8 *mp*

10

2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato $\text{♩} = 69$

6 9 5 10 9 11 5

28 *con sord.* *pp* 12 7 13 6

46 14 *pp* 3 *rall.*

3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico $\text{♩} = 52$ ($\text{♩} = 156$)

8 15 8 16 *senza sord.* 5 17 2 *flatt.* *natur.* *p* *ff*

29 18 5 *ff* *mp* 19 7 *p* 4

51 20

mf *f* *fff*

61 21 Andante molto ♩ = 116

6 9

4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso ♩ = 144

22

8 6 con sord. *pp* 5

23 24

25 25

7 5

5. Hommage à J. P.

Allegro vivace ♩ = 144

senza sord. *ff*

11 26 3 2

23 27 28 12

44 **29** **30**

f *ff*

58 **31** 5

71 **32** 5 *f* 3

85 **33** *ff*

93 **34**

101 **35** **36**

111 **37** 3 2 3

126 **38** 4

136 **39** *fff* 2

Pécsi képek *Pécs pictures*

nagyobb zenekari verzió / version for larger concert band

1. Ave Sopianæ!

Allegro vivace $\text{♩} = 132$

Tamás Beischer-Matyó

The musical score is written for a single trumpet part in B-flat. It consists of nine staves of music, each containing measures 1 through 59. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Allegro vivace' with a quarter note equal to 132 beats per minute. The score includes various musical notations such as dynamics (ff, f, p, fp, mf, f), articulation (accents, slurs), and performance instructions (con sord., senza sord.). There are five numbered rehearsal marks in boxes: 1, 2, 3, 4, and 5. The score ends with a final measure marked with a forte (f) dynamic and a crescendo hairpin.

2. Ókeresztény síremlék / Paleochristian Mausoleum

The image displays three systems of musical notation for 'The Swan' by Camille Saint-Saëns. Each system begins with a measure number in a box: 9, 10, and 11. The first system is in 4/4 time, featuring a single note on a ledger line with a fermata. The second system starts at measure 28, marked 'con sord.' and 'pp', showing a melodic line with eighth and sixteenth notes, followed by a fermata. The third system starts at measure 46, marked 'pp' and 'rall.', showing a melodic line with eighth and sixteenth notes, followed by a fermata. The notation includes various time signatures (4/4, 3/4, 2/4, 3/8, 4/8, 3/2, 2/2) and dynamic markings ('pp', 'rall.').

3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

26 flatt. natur.

p *ff* *ff* *mp*

44 **19**

p *mf*

53 **20**

f *fff*

61 **21** Andante molto ♩ = 116

6 9

4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso ♩ = 144

22 8 7 con sord. **23** 5 **24**

pp

25 **25** 7 4

5. Hommage à J. P.

Allegro vivace ♩ = 144

senza sord.

ff

11 **26** 3 2

23 **27** *tr* *tr* *tr* **28** 12 **29** 2

Trumpet in B $\flat$ 3

4

46 30

f *ff*

59 31

f

72 32 33

f *ff*

87 34

96 35

106 36 37

f

119 38 *tr*

fff

132 39

fff

Pécsi képek *Pécs pictures*

nagyobb zenekari verzió / version for larger concert band

1. Ave Sopianæ!

Allegro vivace $\text{♩} = 132$

Tamás Beischer-Matyó

6 **ff** **f** **3** **2**

13 **1** **2** **9** **p** **ff**

28 **2** **3**

35 **4** **8**

43 **5** **p** **3** **7**

69 **6** **7** **3** **3** **ff** **8** **2**

85 **3** **7** **mp**

2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato $\text{♩} = 69$

Musical score for 'Ókeresztény síremlék / Paleochristian Mausoleum'. The score is written for Flugelhorn in B $\flat$ and consists of three staves. The tempo is Andante moderato with a quarter note equal to 69 beats per minute. The key signature has one flat (B $\flat$). The time signature is 4/4. The score includes measures 6, 9, 10, 11, 12, 13, and 14. Measure 9 is marked with a box. Measure 10 is marked with a box. Measure 11 is marked with a box. Measure 12 is marked with a box. Measure 13 is marked with a box. Measure 14 is marked with a box. The dynamics include *pp* (pianissimo) and *p* (piano). The tempo marking *rall.* (rallentando) appears at the end of the section.

3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico $\text{♩} = 52$ ($\text{♩} = 156$)

Musical score for 'A Karolina külfejtés tava / The Lake of the Carolina's Open Mining'. The score is written for Flugelhorn in B $\flat$ and consists of four staves. The tempo is Pesante, ma energico with a quarter note equal to 52 beats per minute and a half note equal to 156 beats per minute. The key signature has one flat (B $\flat$). The time signature is 3/8. The score includes measures 15, 16, 17, 18, 19, 20, and 21. Measure 15 is marked with a box. Measure 16 is marked with a box. Measure 17 is marked with a box. Measure 18 is marked with a box. Measure 19 is marked with a box. Measure 20 is marked with a box. Measure 21 is marked with a box. The dynamics include *ff* (fortissimo), *p* (piano), *ff* (fortissimo), and *fff* (fortississimo). The tempo marking *Andante molto* appears at the end of the section with a quarter note equal to 116 beats per minute. The tempo marking *espressivo* appears at the end of the section.

4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso $\text{♩} = 144$

Musical score for 'Memi pasa fürdője / Bath of Pasha Memi'. The score is written for Flugelhorn in B $\flat$ and consists of one staff. The tempo is Andantino grazioso with a quarter note equal to 144 beats per minute. The key signature has one flat (B $\flat$). The time signature is 3/8. The score includes measures 22, 23, 24, and 25. Measure 22 is marked with a box. Measure 23 is marked with a box. Measure 24 is marked with a box. Measure 25 is marked with a box.

5. Hommage à J. P.

Allegro vivace ♩ = 144

The musical score is written for Flugelhorn in B $\flat$ and is titled "5. Hommage à J. P.". The tempo is marked "Allegro vivace" with a metronome marking of ♩ = 144. The key signature has two flats (B $\flat$ and E $\flat$), and the time signature is 2/4. The score consists of ten staves of music, with measures numbered 12, 26, 42, 54, 64, 87, 95, 105, 116, and 130. The music features various dynamics including *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *fff* (fortississimo). There are several accents (^) and slurs. Rehearsal marks are indicated by boxed numbers: 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, and 39. Some measures contain rests or specific rhythmic patterns like triplets and sixteenth notes. The score ends with a double bar line and a fermata over the final note.

Pécsi képek *Pécs pictures*

nagyobb zenekari verzió / version for larger concert band

1. Ave Sopianæ!

Allegro vivace ♩ = 132

Tamás Beischer-Matyó

8

15

22

30

37

44

50

58

67

f

pp

f

pp

f

ff

ff

mf *espressivo*

p

f *risoluto*

2

75

75

76

77

78

79

80

81

82

83

84

85

ff

mp

3

3

3

14

2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato ♩ = 69

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

p

rall.

5

9

9

8

10

11

12

13

14

6

7

3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico ♩ = 52 (♩ = 156)

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

ff risoluto

espressivo

sf p

sf p

mp

8

8

2

7

3

3

4

15

16

17

18

19

54 20

f *f* *fff* 3

61 21 Andante molto ♩ = 116

6 9

4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso ♩ = 144

22 23 24 25

8 8 7 8 7

5. Hommage à J. P.

Allegro vivace ♩ = 144

ff

10 26

19 27

30 28

mf 2 6

44 **29**

f

53 **30**

ff

63 **31** 5 **32** *f*

sfpp

80 **33** 3 *ff* (gliss.)

91 **34**

98 **35**

108 **36** **37**

119 **38**

130 **39** 4 2 *fff*

Pécsi képek *Pécs pictures*

nagyobb zenekari verzió / version for larger concert band

1. Ave Sopianæ!

Allegro vivace ♩ = 132

Tamás Beischer-Matyó

8

14

19

26

36

44

64

71

84

17

f

pp

f

ff

fp

f

risoluto

ff

2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato ♩ = 69

3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico ♩. = 52 (♩ = 156)

4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso ♩ = 144

Pécsi képek *Pécs pictures*

nagyobb zenekari verzió / version for larger concert band

1. Ave Sopianæ!

Allegro vivace ♩ = 132

Tamás Beischer-Matyó

The musical score for Horn in F 3, measures 1-84, is presented in a single staff. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Allegro vivace' with a quarter note equal to 132 beats per minute. The score is divided into measures 1-8, 15-22, 30-37, 44-64, 71-84. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score also includes articulation marks like accents and slurs. The score is divided into measures 1-8, 15-22, 30-37, 44-64, 71-84. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score also includes articulation marks like accents and slurs.

2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato $\text{♩} = 69$

6 9 5 10 9 9

32 12 8 13 6 14 7 *rall.*

3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico $\text{♩} = 52$ ($\text{♩} = 156$)

8 15 8 16 7 17 7 *espressivo*

34 18 10 19 3 *mp*

56 20 *f* *fff* 3

61 6 9 **21** Andante molto $\text{♩} = 116$

4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso $\text{♩} = 144$

8 22 8 23 7 24 8 25 7

5. Hommage à J. P.

Allegro vivace ♩ = 144

11 **26**

23 **27** **28** **29**

46 **30**

58 **31**

73 **32** **33**

89 (gliss.) **34**

98 **35**

108 **36** **37**

119 **38**

131 **39**

ff

f

sfpp

fff

Pécsi képek *Pécs pictures*

nagyobb zenekari verzió / version for larger concert band

1. Ave Sopianæ!

Allegro vivace ♩ = 132

Tamás Beischer-Matyó

8

14

19

24

31

38

46

72

85

f

pp

fp

ff

f risoluto

ff

1

2

3

4

5

6

7

8

17

2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato $\text{♩} = 69$

3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico $\text{♩} = 52$ ($\text{♩} = 156$)

4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso $\text{♩} = 144$

5. Hommage à J. P.

Allegro vivace ♩ = 144

11 **26** *ff* 2 2

23 **27** 2 **28** 12 **29** *f*

46 **30** *ff*

58 **31** 5 *f*

71 **32** 5 *f* **33** 3 *ff*

89 (gliss.) **34** 3 5

98 **35**

108 **36** **37** 2

119 **38** 2 2 2

131 **39** 4 *fff* 2

Pécsi képek *Pécs pictures*

nagyobb zenekari verzió / version for larger concert band

1. Ave Sopianæ!

Allegro vivace ♩ = 132

Tamás Beischer-Matyó

10

23

32

39

46

72

81

87

95

f *mf* *pp* *ff* *mp* *p* *fp* *risoluto*

1 2 3 4 5 6 7 8

3 7 4 8 13

mf > pp

3 3 3 2 3 7

2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato ♩ = 69

6 9 5 10 *con sord.*
pp

16 4 11 9 12 4

36 (*con sord.*)
gliss. *gliss.* *gliss.*
pp

40 13 6 14 7 *rall.*

3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico ♩ = 52 (♩ = 156)

senza sord. 8 flatt. natur. flatt. natur.
p *ff* *p* *ff*

17 16 5 17 flatt. natur.
ff *p* *ff*

34 18 3 19 6
sf p *sf p*

50 *mf* *ff*

56 **20** *f* *fff* 3

61 **21** Andante molto ♩ = 116 6 9

4. Memi pasa furdője / Bath of Pasha Memi

Andantino grazioso ♩ = 144

con sord. **22** **23** 6 7 4 *pp* *pp*

23 **24** 4 **25** 6

5. Hommage à J. P.

Allegro vivace ♩ = 144

senza sord. **26** 7 *ff*

17 **27**

29 **28** 3 6 **29** *mf*

45 **30** 3 6 *f*

Trombone 1

4

60 31

ff *ff*

71 32

ff *f*

85 33

ff

95 34 35

103 36 37

121 38

134 39

pp *fff*

Pécsi képek *Pécs pictures*

nagyobb zenekari verzió / version for larger concert band

1. Ave Sopianæ!

Allegro vivace ♩ = 132

Tamás Beischer-Matyó

10

23

32

39

46

72

81

87

95

f *mf* *mp* *p* *pp* *ff*

f *risoluto*

1 2 3 4 5 6 7 8

2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato ♩ = 69

6 9 5 10 con sord. *pp*

17 4 11 9 12 4

36 (con sord.) gliss. gliss. gliss.

pp 40 13 14 7 rall.

3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico ♩ = 52 (♩ = 156)

8 15 8 16 5 senza sord. 17 flatt. natur. *ff* *p* *ff*

28 6 18 *sf p* *sf p* 3

44 19 6 *mf*

54 20 *ff* *f* *fff*

61 21 Andante molto ♩ = 116 6 9

4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso ♩ = 144

con sord. **22** **23** **24** **25**

6 6 4 6

pp *pp*

23 4 6

5. Hommage à J. P.

Allegro vivace ♩ = 144

senza sord. **26** **27** **28** **29** **30** **31**

7 3 6 3 6 4 5

ff *mf* *f* *ff*

18 32 48 62

Trombone 2

4

78 **32** **33**

f *ff*

89 **34**

98 **35**

106 **36** **37**

121 **38**

134 **39**

pp *fff*

Pécsi képek *Pécs pictures*

nagyobb zenekari verzió / version for larger concert band

1. Ave Sopianæ!

Allegro vivace ♩ = 132

Tamás Beischer-Matyó

10 **1**

23 **2**

32 **3**

40

48 **4** 8 **5** 13 **6**

74 **7**

84

89 **8**

6 7

f *mf* *mp* *p* *pp* *ff* *f risoluto*

2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato ♩ = 69

6 9 5 10 con sord. *pp*

16 4 11 9 12 4

36 (con sord.) gliss. gliss. *pp*

40 13 6 14 7 *rall.*

3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico ♩ = 52 (♩ = 156)

8 15 8 16 5 senza sord. *ff* 17 flatt. natur. *p* *ff*

28 6 18 10 19 6 *mf*

54 20 4 *ff* *f* *fff* 3

21 *rall.* *con sord.* Andante molto ♩ = 116 *p espressivo* 6

4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso ♩ = 144

8 22 8 23 4 con sord. 24 4

28 25 6

5. Hommage à J. P.

Allegro vivace ♩ = 144

7 senza sord. 26

18 27 3

32 28 6 29 3

48 30 6 31 4 5

Trombone 3

4

78 **32** **33**

f *ff*

89 **34**

97 **35**

105 **36** **37**

6

122 **38**

3

pp

136 **39**

fff

Pécsi képek

Pécs pictures

nagyobb zenekari verzió / version for larger concert band

1. Ave Sopianæ!

Allegro vivace ♩ = 132

Tamás Beischer-Matyó

10

25

38

46

77

86

92

1

2

3

4

5

6

7

8

f

mf

mp

p

ff

f

mp

2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato ♩ = 69

6 9 10 8 11

24 12 4

36 con sord. gliss. gliss. gliss.

pp 13 14 7 rall.

3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico ♩ = 52 (♩ = 156)

8 15 2 16 16

senza sord. flatt. natur. flatt. natur.

p ff p ff

19 flatt. natur. 17 flatt. natur. 18 10

p ff p ff

44 19 20 21

mf ff f fff

61 4 6

rall. con sord. Andante molto ♩ = 116

p espressivo

Andantino grazioso = 144

28

Allegro vivace ♩ = 144
 senza sord.

17

Bass Trombone

4

78 **32** **33**

f *ff*

89 **34**

98 **35**

107 **36** **37**

6

121 **38**

7

136 **39**

fff

Baritone
(in Treble Clef - in B $\flat$)

Pécsi képek *Pécs pictures*

nagyobb zenekari verzió / version for larger concert band

1. Ave Sopianæ!

Allegro vivace ♩ = 132

Tamás Beischer-Matyó

13 **1** **2** **3** **4** **5** **6** **7** **8**

f *mp* *fp* *ff* *p* *mf* *pp* *f* *mp*

2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato $\text{♩} = 69$

Musical score for 'Ókeresztény síremlék / Paleochristian Mausoleum'. The score is written in treble clef with a key signature of one flat (B $\flat$). It consists of three staves. The first staff contains measures 6, 9, 10, and 5. The second staff contains measures 11, 12, and 13. The third staff contains measures 14 and 7. The tempo is Andante moderato with a quarter note equal to 69 beats per minute. Dynamics include *pp* (pianissimo) and *p* (piano). The score includes various musical notations such as rests, notes, and slurs.

3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico $\text{♩} = 52$ ($\text{♩} = 156$)

Musical score for 'A Karolina külfejtés tava / The Lake of the Carolina's Open Mining'. The score is written in treble clef with a key signature of one flat (B $\flat$). It consists of four staves. The first staff contains measures 15, 16, 17, and 18. The second staff contains measures 19 and 10. The third staff contains measures 20 and 2. The fourth staff contains measures 21 and 9. The tempo is Pesante, ma energico with a quarter note equal to 52 beats per minute and a half note equal to 156 beats per minute. Dynamics include *sf* (sforzando), *p* (piano), *mf* (mezzo-forte), and *fff* (fortissimo). The score includes various musical notations such as rests, notes, slurs, and triplets.

4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso $\text{♩} = 144$

Musical score for 'Memi pasa fürdője / Bath of Pasha Memi'. The score is written in treble clef with a key signature of one flat (B $\flat$). It consists of one staff. The score contains measures 22 and 2. The tempo is Andantino grazioso with a quarter note equal to 144 beats per minute. The dynamic is *pp* (pianissimo). The score includes various musical notations such as rests, notes, and slurs.

14

23 24 25

7 8 7

Musical staff 14-25: Treble clef, key of B-flat major. Measures 14-25. Measures 23, 24, and 25 are boxed. Measure 23 has a fermata and a '7' below it. Measure 24 has a fermata and an '8' below it. Measure 25 has a fermata and a '7' below it.

5. Hommage à J. P.

Allegro vivace ♩ = 144

13

26

2

2

2

25

27

5

28

12

29

7

30

f

ff

57

31

pp

69

32

3

2

3

pp

mp

f

85

33

6

34

ff

100

35

7

36

37

115

2

2

2

38

127

9

39

fff

Musical staff 13-127: Treble clef, key of B-flat major. Measures 13-127. Measures 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, and 39 are boxed. Dynamics include ff, f, mp, and fff. There are various musical notations including slurs, accents, and fermatas.

Baritone
(in Bass Clef - in C)

Pécsi képek *Pécs pictures*

nagyobb zenekari verzió / version for larger concert band

1. Ave Sopianæ!

Allegro vivace ♩ = 132

Tamás Beischer-Matyó

13 **1**

22 **2**

29 **3**

37 **4**

44 **5**

53 **6**

63 **7**

77 **8**

85 **17**

2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato ♩ = 69

6 [9] 4 [10] 5

pp *pp*

20 [11] 8 [12] 8 [13] *p*

42 [14] 7 *rall.*

Detailed description: This musical score is for the piece 'Ókeresztény síremlék / Paleochristian Mausoleum'. It is written for Baritone in Bass Clef, in C major. The tempo is 'Andante moderato' with a quarter note equal to 69 beats per minute. The score consists of three staves. The first staff contains measures 6, 9, 10, and 11. The second staff contains measures 12, 13, and 14. The third staff contains measures 15, 16, and 17. The music features various time signatures including 4/4, 3/4, and 2/4. Dynamics include *pp* (pianissimo) and *p* (piano). A *rall.* (rallentando) marking is present at the end of the third staff.

3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico ♩ = 52 (♩ = 156)

8 [15] 8 [16] 7 [17] 10 [18]

sf p

37 [19] 3 10 *mf*

56 [20] 2 *fff* 3

61 [21] Andante molto ♩ = 116

Detailed description: This musical score is for the piece 'A Karolina külfejtés tava / The Lake of the Carolina's Open Mining'. It is written for Baritone in Bass Clef, in C major. The tempo is 'Pesante, ma energico' with a quarter note equal to 52 beats per minute, and a half note equal to 156 beats per minute. The score consists of four staves. The first staff contains measures 15, 16, 17, and 18. The second staff contains measures 19, 20, and 21. The third staff contains measures 22, 23, and 24. The fourth staff contains measures 25, 26, and 27. The music features various time signatures including 3/8, 2/8, and 4/8. Dynamics include *sf* (sforzando), *p* (piano), *mf* (mezzo-forte), and *fff* (fortissimo). A *Andante molto* section begins at measure 21 with a new tempo of ♩ = 116.

4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso ♩ = 144

2 [22] 4 2

pp

Detailed description: This musical score is for the piece 'Memi pasa fürdője / Bath of Pasha Memi'. It is written for Baritone in Bass Clef, in C major. The tempo is 'Andantino grazioso' with a quarter note equal to 144 beats per minute. The score consists of one staff containing measures 22, 23, and 24. The music features a 3/8 time signature. Dynamics include *pp* (pianissimo).

14

23 7 24 8 25 7

5. Hommage à J. P.

Allegro vivace ♩ = 144

13

26 2 2 2

25

27 5 28 12 29 7 30

f ————— *ff*

57

31

pp

69

32 3 2 3

pp *mp* *f*

85

33 6 34

ff *ff*

100

35 7 36

114

37 2 38 2 2

127

39 9

fff

Tuba

Pécsi képek

Pécs pictures

nagyobb zenekari verzió / version for larger concert band

1. Ave Sopianæ!

Allegro vivace ♩ = 132

Tamás Beischer-Matyó

10

22

31

39

46

63

75

83

88

10

1

2

3

4

5

6

7

8

10

f

mf

mp

p

fp

ff

f risoluto

p

ff

p

2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato ♩ = 69

6 9 4 10 5

19 11 8 12 8

40 13 14 8

49 15 16 17 18 19 20

pp

p

rall.

3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico ♩ = 52 (♩ = 156)

8 15 2 flatt. natur. flatt. natur. 16

18 17 18 19 20

47 20 21 22 23 24 25

60 26 27 28 29 30 31

p *ff* *mf* *mp*

rall. *Andante molto* ♩ = 116

4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso ♩ = 144

22

5

2

ppp

15

2

23

5

24

8

25

7

5. Hommage à J. P.

Allegro vivace ♩ = 144

26

5

2

ff

17

2

2

27

5

32

28

5

29

2

mp

f

47

4

30

6

ff

66 **31** **32**

pp *pp* *mp* *f*

81 **33**

ff

93 **34**

ff

101 **35** **36**

ff

111 **37**

ff

121 **38**

ff

136 **39**

ff

Pécsi képek *Pécs pictures*

nagyobb zenekari verzió / version for larger concert band

1. Ave Sopianæ!

Tamás Beischer-Matyó

Allegro vivace ♩ = 132

10 **1** 5 *mp*

21 **2** *f* *fp*

27 **3** *ff*

34 **4** 8

42 **5** 3 4 *p*

67 6

mf *pp* *f risoluto*

74 7 *ff*

81

87 8 *mp*

95 *mp* 7

2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato ♩ = 69

6 9 *pp* 10 5 *pp*

20 11 8 12 8 13 *p*

42 14 *pp*

50 *rall.* *pp*

3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico ♩. = 52 (♩ = 156)

15 flatt. natur. flatt. natur. 16 2

19 flatt. natur. 2 10 7

41 19 12 20

60 21 rall. Andante molto ♩ = 116 8

p *ff* *mf* *espressivo* *f* *fff* *pp*

4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso ♩ = 144

22 5 2

13 2 23 5 24 8 25 7

ppp *pp*

5. Hommage à J. P.

Allegro vivace ♩ = 144

15 *ff* 2 2 2 26

27 2 27

27 5 28 12 29 *f* *f* 30 31 6 *pp*

52 3 2 32 3

69 33 *pp* *mp* *f*

85 34 35

95 36 37

105 38 5

115 39

132 *pp* *fff*

Percussion 1

Timpani (4) ; Timp.
Bass Drum ; B. Dr.

Pécsi képek *Pécs pictures*

nagyobb zenekari verzió / version for larger concert band

1. Ave Sopianæ!

Allegro vivace ♩ = 132

Tamás Beischer-Matyó

Timpani score for "1. Ave Sopianæ!"

Measures 1-6: *f* (4/4), *f* (4/4), *f* (4/4), *f* (4/4), *f* (4/4), *f* (4/4). Measure 6 has a **2** above it.

Measures 7-12: *p* (7/8), *f* (8/8), *mp* (9/8), *p* (10/8), *pp* (11/8), *pp* (12/8). Measure 12 has a **2** above it.

Measures 13-20: *f* (13/8), *f* (14/8), *f* (15/8), *f* (16/8), *f* (17/8), *f* (18/8), *f* (19/8), *f* (20/8). Measure 13 has a **1** above it. Measure 19 has a **2** above it.

Measures 21-29: *f* (21/8), *f* (22/8), *f* (23/8), *f* (24/8), *f* (25/8), *f* (26/8), *f* (27/8), *f* (28/8), *f* (29/8). Measure 21 has a **2** above it. Measure 28 has a **3** above it. Measure 29 has a *p* < below it.

Measures 30-37: *ff* (30/8), *ff* (31/8), *ff* (32/8), *ff* (33/8), *ff* (34/8), *ff* (35/8), *ff* (36/8), *ff* (37/8). Measure 30 has a **2** above it. Measure 34 has a **3** above it. Measure 37 has a **2** above it.

Measures 38-43: *p* (38/8), *ff* (39/8), *ff* (40/8), *ff* (41/8), *ff* (42/8), *ff* (43/8). Measure 38 has a **2** above it. Measure 43 has a **2** above it.

Measures 44-51: *f* (44/8), *f* (45/8), *f* (46/8), *f* (47/8), *f* (48/8), *f* (49/8), *f* (50/8), *f* (51/8). Measure 44 has a **4** above it. Measure 49 has a **5** above it. Measure 50 has an **8** above it. Measure 51 has an **8** above it.

64

Timp. *pp* *mf* *f*

73

Timp. *mp* *ff*

79

Timp.

84

Timp.

89

Timp. *pp*

2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato ♩ = 69

6

Timp. *pp*

18

Timp.

32

Timp.

6

6

7

rall.

3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico ♩. = 52 (♩ = 156) 15

B. Dr. $\frac{3}{8}$ $\overset{2}{\text{—}}$ $\underset{ff}{\text{—}}$ $\overset{2}{\text{—}}$ $\underset{p}{\text{—}}$ $\overset{2}{\text{—}}$ $\underset{ff}{\text{—}}$ $\overset{2}{\text{—}}$

13 16 $\overset{7}{\text{—}}$

B. Dr. $\underset{ff}{\text{—}}$ $\underset{p}{\text{—}}$ $\underset{ff}{\text{—}}$ $\underset{mp}{\text{—}}$ $\underset{5}{\text{—}}$

24 17 $\underset{ff}{\text{—}}$ $\underset{mp}{\text{—}}$ 18 $\underset{5}{\text{—}}$

43 19

Timp. $\underset{p}{\text{—}}$ $\underset{fff}{\text{—}}$ $\underset{pp}{\text{—}}$

53 20

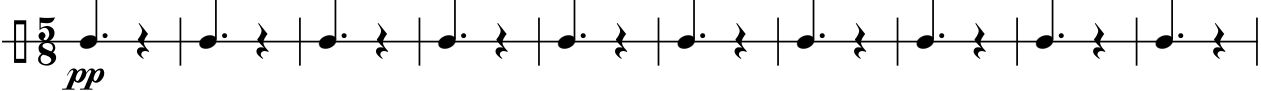
Timp. $\underset{fff}{\text{—}}$ $\underset{pp}{\text{—}}$

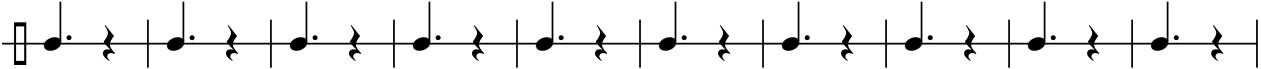
64 21 **Andante molto** ♩ = 116

Timp. $\overset{3}{\text{—}}$ $\overset{9}{\text{—}}$

4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso ♩ = 144

B. Dr.  22

11 B. Dr.  23

21 B. Dr.  24

31 B. Dr.  25

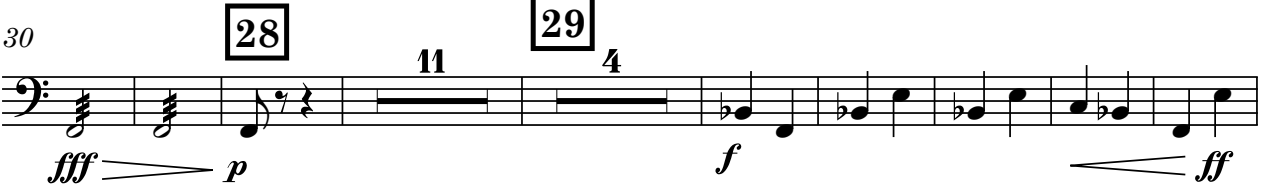
5. Hommage à J. P.

Allegro vivace ♩ = 144

Timp.  26

10 Timp.  27

20 Timp.  28

30 Timp.  29

53 Timp.  30

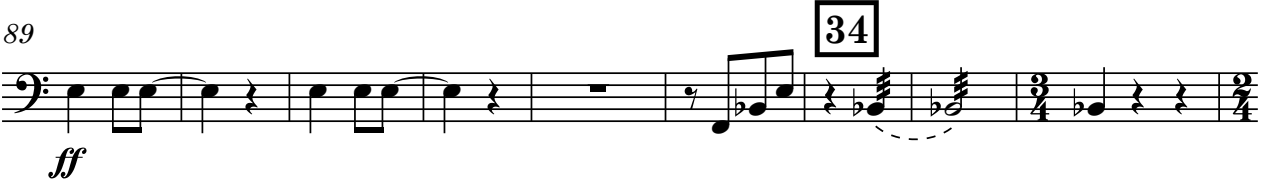
63 31

Timp.  *ppp* *f*

73 32 33

Timp.  *f*

89 34

Timp.  *ff*

98 35

Timp.  *ff*

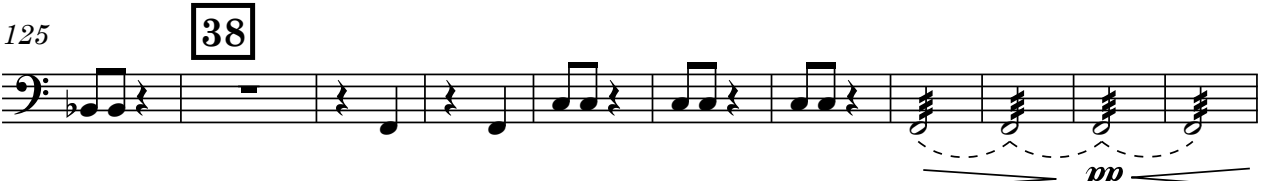
106 36 37

Timp.  *ff*

115

Timp.  *ff*

125 38

Timp.  *pp*

136 39

Timp.  *fff*

Percussion 2

Tom-Tom Drums (6) ; T.-T. Dr.

Tambourine ; Tamb.

Cymbals (a2) ; Cym.

2 Suspended Cymbals ; Sus. Cym.

Tamtam ; T.T.

Glockenspiel ; Glk. nagyobb zenekari verzió / version for larger concert band

Marimba ; Mrb.

Pécsi képek *Pécs pictures*

1. Ave Sopianæ!

Allegro vivace ♩ = 132

Tamás Beischer-Matyó

The musical score for Percussion 2, 'Pécsi képek' (Pécs pictures), '1. Ave Sopianæ!'. The score is for a larger concert band version and includes parts for Tambourine (Tamb.), Marimba (Mrb.), Glockenspiel (Glk.), and Tom-Tom Drums (T.T. Dr.). The tempo is Allegro vivace (♩ = 132). The key signature is one flat (B-flat). The time signature is 4/4. The score includes various dynamics (f, ff, mf, p, pp) and articulations (accents, slurs). The score is divided into measures 1-4, 6-8, 13-15, 23-25, 30-32, 35-37, 40-42, and 46-48. The score includes various dynamics (f, ff, mf, p, pp) and articulations (accents, slurs). The score is divided into measures 1-4, 6-8, 13-15, 23-25, 30-32, 35-37, 40-42, and 46-48. The score includes various dynamics (f, ff, mf, p, pp) and articulations (accents, slurs).

59

Tamb.

T.T.

pp

6

6

p

mf

6

70

Tamb.

Glk.

f

f

77

T.T. Dr.

ff

7

4

85

T.T. Dr.

8

5

3

p

95

T.T. Dr.

T.T.

pp

p

4

4

2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato ♩ = 69

9

6

3

10

5

pp

19

T.T. Dr.

pp

11

7

Mrb.

7

p

31

12

6

13

5

Mrb.

45

14

6

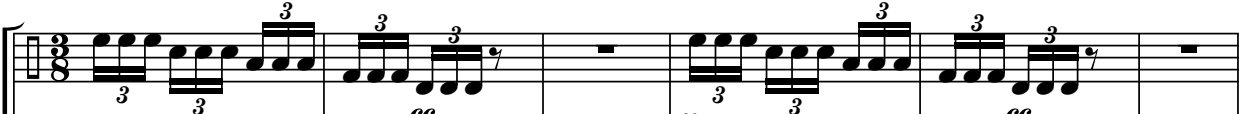
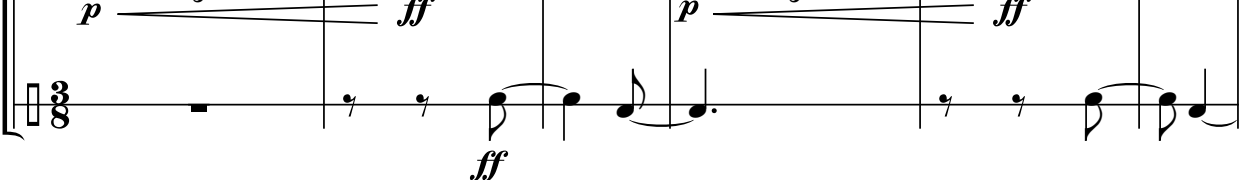
rall.

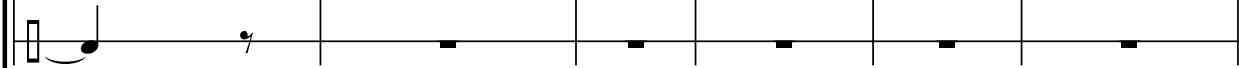
ppp

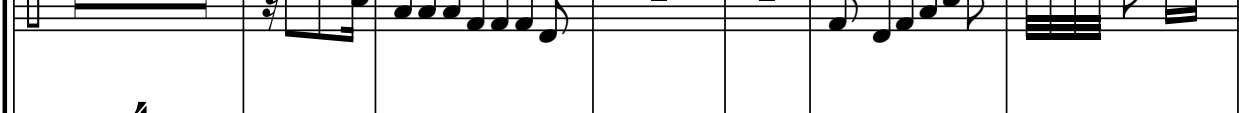
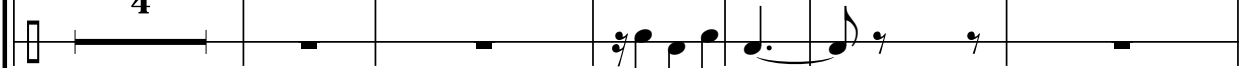
T.T.

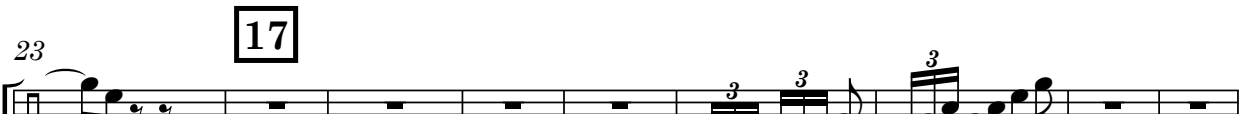
3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

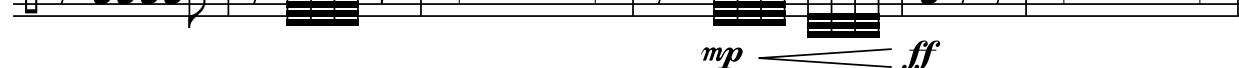
Pesante, ma energico ♩. = 52 (♩ = 156)

T.T. Dr. 
 Sus. Cym. 

7  15 
 Sus. Cym. 

13  16 
 Sus. Cym. 

23  17 
 Sus. Cym. 

32  18 
 Sus. Cym. 

42 19

T.T. Dr. *mf* *p*

Sus. Cym. *mp*

54 20

T.T. Dr. *fff*

60 *rall.*

T.T. Dr. *p*

67 21 Andante molto ♩ = 116

T.T. Dr. *pp*

Sus. Cym. *pp*

4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso ♩ = 144 22

Cym. $\frac{5}{8}$ *pp*

10 23

Cym.

20 24

Cym.

30 25 3

Cym.

5. Hommage à J. P.

Allegro vivace ♩ = 144

26

Tamb. $\frac{2}{4}$ 7 *ff*

Cym. $\frac{2}{4}$ 7 *ff*

15

27

Tamb. 2 3 3 6

Mrb. 2 3 3 6

32

28

Cym. 6

Mrb. *mf* 6

44

29

30

Tamb. 4 7

Cym. 4 *f* *ff* 7

63
Tamb. *ff* 31 8 *p* 32 *f*

79
Tamb. 33

88
Tamb. *ff* 34 2 $\frac{3}{4}$

97
Tamb. $\frac{3}{4}$ 2 $\frac{3}{4}$ 35 $\frac{2}{4}$

105
Tamb. 36

113
Tamb. 37 2 3 3

126
Cym. 38 10 39 *fff*

Snare Drum ; S. Dr.
Bass Drum ; B. Dr.
2 Suspended Cymbals ; Sus. Cym.
Triangle ; Trgl.
Glockenspiel ; Glk.
Tubular Bells ; T. B.

nagyobb zenekari verzió / version for larger concert band

Tamás Beischer-Matyó

The musical score is arranged in five systems, each with a different instrument or combination of instruments. The notation includes various time signatures, rests, and musical symbols.

- System 1:** S. Dr. (Snare Drum) in 4/4 time. It features two measures of eighth-note patterns, each marked with a forte (*f*) dynamic.
- System 2:** S. Dr. and Trgl. (Triangle). The S. Dr. part starts with a measure of eighth notes, followed by two measures of rests, and then a measure of eighth notes. The Trgl. part has a measure of eighth notes, followed by two measures of rests, and then a measure of eighth notes. The S. Dr. part is marked with a forte (*f*) dynamic, and the Trgl. part is marked with a piano (*p*) dynamic.
- System 3:** Glk. (Glockenspiel) in 4/4 time. It features a measure of eighth notes, followed by two measures of eighth notes, and then a measure of eighth notes. The Glk. part is marked with a piano (*p*) dynamic.
- System 4:** B. Dr. (Bass Drum) in 4/4 time. It features a measure of eighth notes, followed by two measures of eighth notes, and then a measure of eighth notes. The B. Dr. part is marked with a fortissimo (*ff*) dynamic.
- System 5:** S. Dr. and B. Dr. in 4/4 time. The S. Dr. part has a measure of eighth notes, followed by two measures of eighth notes, and then a measure of eighth notes. The B. Dr. part has a measure of eighth notes, followed by two measures of eighth notes, and then a measure of eighth notes. The S. Dr. part is marked with a fortissimo (*ff*) dynamic.

54 5

S. Dr. 3 *pp* 2

Trgl. 3 *p* 2

63 6

T. B. 2 *pp* *< mf*

70

T. B. *f*

76 7

Glk. 2 *f*

T. B. 2 3

83

B. Dr. 3 5 4 3 5 *ff*

T. B. 3 5 4 3 5

88 8

B. Dr. 3 3 3

T. B. 3 3 *mp* 3

97

S. Dr. 3 *p* 3

B. Dr. 3 3 *ff*

Trgl. 3 3

2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato $\text{♩} = 69$

6 9 5 10 8 11

T. B. *pp*

24

B. Dr. *pp*

29 12

B. Dr.

35 13 6

B. Dr.

46 14 3 *rall.* $\text{♩} = 52$

T. B. *ppp*

3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico $\text{♩} = 52$ ($\text{♩} = 156$)

S. Dr. *ff*

7 15 *p* *ff* 2 2 3

S. Dr.

Sus. Cym. *p* *ff*

16 16

S. Dr.

Sus. Cym.

24 17 3 2 18 3

S. Dr.

Sus. Cym. 2 3

37

S. Dr. *ff* *mp* *pp* **19**

Sus. Cym. *mp* 2 2

46

S. Dr. 3 3 3 3 3 3 3 3 3 3 3 3

20

53

S. Dr. 3 3 3 3 3 3 *fff*

Sus. Cym. *fff*

62

S. Dr. 3 **21** Andante molto ♩ = 116 4

Sus. Cym. 3 *p* 4

Glk. 8 3 *p* 4

4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso ♩ = 144 **22**

Glk. 8 *pp* 4

10 **23**

Glk. 3

19 **24** 6

Glk. 2

25

30 5

Glk.

5. Hommage à J. P.

Allegro vivace ♩ = 144

Glk. *ff*

T. B. *ff*

10 **26**

T. B.

21 **27**

T. B.

30 **28** 6 **29** 2 4

T. B.

48 *f* **30**

B. Dr.

T. B. *ff*

56 *ff*

Glk.

T. B.

66 **31** 3 5 *p* **32** 4

B. Dr.

Glk. *p* 3 5 4

82 33 4

B. Dr. *f* *ff*

94 34 2 35

B. Dr.

102 36 4

B. Dr.

113 37 *fff*

T. B.

125 38

T. B.

136 39 *fff*

B. Dr.