

SALMO OTTAVO

ALTO SOLO.

Domine dominus noster &c.

Benedetto Marcello

Alto

B. C.

Allegro.

8

Solo.

O — di che

16

lo - de di che stu - po - re di che stu - po - re og-get-to è ma - i per l'u-ni-

24

ver - so il tuo gran no - me o sa-pien - tis - si - mo nos-tro Si - gnor

Transcr.: D. H. Zanette

31 Tutti.

o sa-pien - tis - si - mo nos-tro Si - gnor

This system contains measures 31 through 38. The vocal line begins with a half note G4, followed by eighth notes A4, Bb4, and C5. The instrumental line features a rhythmic pattern of eighth and sixteenth notes, including a triplet of eighth notes in measure 35.

39

Solo.

o — di che lo - de di — che stu - po - re og - get-to è

This system contains measures 39 through 45. The vocal line has a rest in measure 39, followed by a half note G4 in measure 40, and then eighth notes A4, Bb4, and C5. The instrumental line continues with a rhythmic pattern of eighth and sixteenth notes.

46

ma - i per l'u-ni - ver - so il tuo gran no - me o sa - pien -

This system contains measures 46 through 51. The vocal line starts with a half note G4, followed by eighth notes A4, Bb4, and C5. The instrumental line features a rhythmic pattern of eighth and sixteenth notes.

52

Tutti.

tis - si - mo nos-tro Si - gnor o di che lo - de di che stu - po - re

This system contains measures 52 through 58. The vocal line begins with a half note G4, followed by eighth notes A4, Bb4, and C5. The instrumental line features a rhythmic pattern of eighth and sixteenth notes.

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3

59

og- get-to è ma - i per l'u - ni - ver - so il tuo gran no - me o sa - pien -

66

tis - si - mo nos-tro Si - gnor o sa - - - pien -

72

tis - - - si - - - mo o sa - pien - tis - si - mo nos-tro Si-

78

gnor o sa - pien - tis - si - mo nos-tro Sig - nor!

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains a single melodic line with notes and rests. The bottom staff is a bass clef with a key signature of one flat (B-flat) and a common time signature (C). It contains a more complex melodic line with many sixteenth and thirty-second notes, including triplets. The piece ends with a double bar line and a fermata over the final note. The title "The Rose Tree" is written in a decorative font at the bottom right.

[Fine.] Solo.

Quanto s'innalza sopra de' cieli sopra il creatore

The image shows a musical score for a vocal solo. The top staff is in treble clef with a key signature of one flat (B-flat). It begins with a whole rest, followed by a series of eighth and sixteenth notes. The lyrics 'Quanto s'innalza sopra de' cieli sopra il creatore' are written below the staff. The bottom staff is in bass clef with the same key signature. It begins with a forte 'f' dynamic marking, followed by a series of eighth and sixteenth notes. The lyrics 'Quanto s'innalza sopra de' cieli sopra il creatore' are written above the staff.

la tua gran - dez - za__ lo__ tu - o splen - dor quan - to s'in - nal - za so - pra de'

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5

115 Tutti. Da capo.

tu - o splen - dor la tua gran - dez - za__ lo__ tu - o splen - dor!

121 Solo.

Sul - le lab - bra in - no - cen - ti de' te - ne - ri bam - bi - ni che dal ma - ter - no

124

sen suc - chiano il lat - te for - mi lo - de si ec - cel - sa al tuo gran no - me ch'o - gni in - cre - du - lo

127

co - re a te ne - mi - co ed o - gn'al - ma che spi - ra o - dio e ven - det - ta e con - fon - de e dis -

130 *Adagio.*

trug-ge. Quan-d'al-zo gli oc - chi e'l chia-ro ciel ri-mi -

133

ro di tua des - tra pos - sen - te o - pra su - bli - me ed i - vi

135

scor - go l'ar - gen - ta - ta lu - na splen - der so - le not - tur - no e bril -

137 *tr*

- lar gli as - tri ed i - vi scor - go l'ar - gen - ta - ta lu - na

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7

139

splen-der so - le not-tur-no e bril - lar _ gli as - tri at-to - ni-to e con-

142

fu - so fra si gran ma-ra - vi-glie al-lo-ra io di-co: Che co - sa è l'uo-mo

146

d'A - da - mo fi-glio qual mer-to hà ma-i per cui lo de-gni di tua me - mo-ri-a

154

de' tuoi fa - vo-ri di tua me - mo-ria de' tuoi fa - vo - ri

163

qual mer-to hà ma - i per cui lo de-gni di tua me - mo-ri-a

This system contains measures 163 through 170. The vocal line (treble clef) begins with a whole rest in measure 163, followed by eighth and sixteenth notes. The bass line (bass clef) features a more active melody with eighth and sixteenth notes. The lyrics are: "qual mer-to hà ma - i per cui lo de-gni di tua me - mo-ri-a".

171

de' tuoi fa - vo - ri di tua me - mo - ria — de' — tuoi fa - vo - ri?

This system contains measures 171 through 177. The vocal line continues with eighth and sixteenth notes, ending with a half note. The bass line provides a steady accompaniment. The lyrics are: "de' tuoi fa - vo - ri di tua me - mo - ria — de' — tuoi fa - vo - ri?". A measure rest of 6 measures is indicated at the end of the system.

6

178

Qua-si e-gual lo fa-ces-ti a-gli spir - ti ce-les-ti tu di glo-ria e d'o-nor lo co-ro-

This system contains measures 178 through 180. The vocal line features a mix of eighth and sixteenth notes. The bass line has a more sustained melody with half and whole notes. The lyrics are: "Qua-si e-gual lo fa-ces-ti a-gli spir - ti ce-les-ti tu di glo-ria e d'o-nor lo co-ro-".

181

nas - ti e so-pra l'o - pre tut - te di tua pos-sen - te ma - no lo ren-des - ti lo ren-

This system contains measures 181 through 183. The vocal line continues with eighth and sixteenth notes. The bass line features a steady accompaniment. The lyrics are: "nas - ti e so-pra l'o - pre tut - te di tua pos-sen - te ma - no lo ren-des - ti lo ren-".

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9

184

des- ti si-gno-re.

187

Tutti.

Al suo pie - de as -

190

sog - get - tas - ti del - la ter - ra ar - men - ti e greg -

193

ge

196

al suo pie - de as - sog - get - tas - ti

This system contains measures 196, 197, and 198. The vocal line (treble clef) begins with a whole rest in measure 196, followed by a half note G4 in measure 197, and a half note F#4 in measure 198. The bass line (bass clef) consists of a continuous eighth-note accompaniment starting on G3 in measure 196 and ending on G3 in measure 198.

199

del - la ter - ra ar - men - ti e greg - - - - -

This system contains measures 199, 200, and 201. The vocal line (treble clef) features a half note G4 in measure 199, a half note F#4 in measure 200, and a half note E4 in measure 201. The bass line (bass clef) continues the eighth-note accompaniment from the previous system.

202

- - - - - ge as - - - - sog - get -

This system contains measures 202, 203, and 204. The vocal line (treble clef) has whole notes G4 in measure 202, F#4 in measure 203, and E4 in measure 204. The bass line (bass clef) continues the eighth-note accompaniment.

205

tas - ti al suo pie - de ar - men - ti e greg - ge ar - men - ti e

This system contains measures 205, 206, and 207. The vocal line (treble clef) features a half note G4 in measure 205, a half note F#4 in measure 206, and a half note E4 in measure 207. The bass line (bass clef) continues the eighth-note accompaniment.

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11

208

greg - - - - - ge.

211

214

Largo. Solo.

Le pe - co-rel - le _____ ne' ver - di cam - pi _____

217

— il dol - ce lat - te _____ le la - ne mol - li _____ gli som - mi - nis - tra - no

220

gli som - mi - nis - tra - no il dol - ce lat - te le la - ne mol - li ne' ver - di

This system contains measures 220 and 221. The melody is in the soprano part, and the bass part provides harmonic support. The lyrics are: gli som - mi - nis - tra - no il dol - ce lat - te le la - ne mol - li ne' ver - di.

222

cam - pi le pe - co - rel - le e da' suoi cen - ni pren - do - no leg - ge

This system contains measures 222 and 223. The melody continues in the soprano part. The lyrics are: cam - pi le pe - co - rel - le e da' suoi cen - ni pren - do - no leg - ge.

225

e da' suoi cen - ni pren - do - no leg - ge — e da' suoi cen - ni —

This system contains measures 224 and 225. The melody features a long note in measure 225. The lyrics are: e da' suoi cen - ni pren - do - no leg - ge — e da' suoi cen - ni —.

228

— le pe - co - rel - le pren - do - no leg - ge — pren - do - no leg -

This system contains measures 226 and 227. The melody continues with a long note in measure 227. The lyrics are: — le pe - co - rel - le pren - do - no leg - ge — pren - do - no leg -.

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13

231



ge. E gli au-gel - li ca-no - ri e i mu-ti pe - sci che per l'a-ria e nel

234

mar vo-la-no e guiz-za-no ser-vo - no al suo do-mi-ni-o.

Allegro.

239

The musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and contains whole rests for all seven measures. The lower staff is in bass clef with the same key signature. It begins with a piano (*p*) dynamic marking. Measures 239-242 feature eighth-note patterns: G2-A2-Bb2-C3, D2-E2-F2-G2, A2-Bb2-C3-D3, and E2-F2-G2-A2. Measure 243 starts with a forte (*f*) dynamic marking and continues the pattern with Bb2-C3-D3-E3, F2-G2-A2-Bb2, C3-D3-E3-F3, and G2-A2-Bb2-C3. Measures 244-246 continue with similar eighth-note figures, including some triplets and a final half-note G2.

246

Solo.

O — di che lo - de di che stu - po - re

p *f*

254

di che stu - po - re og - get-to è ma - i per l'u-ni - ver - so il tuo gran

This system contains measures 254 through 260. The vocal line features a melody with eighth and sixteenth notes, while the bass line provides a rhythmic accompaniment with eighth and sixteenth notes. The lyrics are: "di che stu - po - re og - get-to è ma - i per l'u-ni - ver - so il tuo gran".

261

no - me o sa-pien - tis - si - mo — nos-tro Si - gnor o sa-pien - tis - si - mo —

Tutti.

This system contains measures 261 through 267. The vocal line continues the melody, with a repeat sign after "mo". The word "Tutti." is written above the staff at measure 266. The lyrics are: "no - me o sa-pien - tis - si - mo — nos-tro Si - gnor o sa-pien - tis - si - mo —".

268

nos-tro Si - gnor

This system contains measures 268 through 275. The vocal line has whole rests for measures 268-275, while the bass line continues with a rhythmic accompaniment. The lyrics are: "nos-tro Si - gnor".

276 Solo.

o — di che lo - de di — che stu - po - re og - get-to è ma - i per — l'u-ni-

This system contains measures 276 through 282. The vocal line begins with a solo section, marked "Solo.", and features a melody with eighth and sixteenth notes. The lyrics are: "o — di che lo - de di — che stu - po - re og - get-to è ma - i per — l'u-ni-".

283

ver - so il tuo gran no - me o sa - pien - tis - si - mo — nos-tro Si-

This block contains the musical notation for measures 283 through 288. It features a vocal line in treble clef and a basso continuo line in bass clef, both in 12/8 time. The key signature has one flat (B-flat). The lyrics are: "ver - so il tuo gran no - me o sa - pien - tis - si - mo — nos-tro Si-".

289

Tutti.

gnor o di che lo - de di che stu - po - re og - get-to è ma - i

This block contains the musical notation for measures 289 through 295. It features a vocal line in treble clef and a basso continuo line in bass clef, both in 12/8 time. The key signature has one flat (B-flat). The lyrics are: "gnor o di che lo - de di che stu - po - re og - get-to è ma - i".

296

per l'u - ni - ver - so il tuo gran no - me o sa - pien - tis - si - mo — nos-tro Si-

This block contains the musical notation for measures 296 through 302. It features a vocal line in treble clef and a basso continuo line in bass clef, both in 12/8 time. The key signature has one flat (B-flat). The lyrics are: "per l'u - ni - ver - so il tuo gran no - me o sa - pien - tis - si - mo — nos-tro Si-".

303

Solo.

gnor o sa - pien - tis - si - mo

This block contains the musical notation for measures 303 through 308. It features a vocal line in treble clef and a basso continuo line in bass clef, both in 12/8 time. The key signature has one flat (B-flat). The lyrics are: "gnor o sa - pien - tis - si - mo".

310

Tutti.

o sa - pien - tis - si - mo__ nos-tro Si - gnor o sa - pien - tis - si - mo__

316

nos-tro Sig - nor!

323

p *f*

Fine del Salmo ottavo
ed ultimo del primo Tomo.