

# Ave, Verum Corpus

attr. Pope Innocent VI, 1362  
W.A. Mozart (1756–1791)

Adagio

The musical score consists of five staves of music for two voices (SATB or similar). The key signature is G major (one sharp), and the time signature is common time. The vocal parts are written in soprano and basso continuo (bassoon and harpsichord). The lyrics are in Latin, with some words underlined for emphasis. Measure numbers 1 through 21 are indicated on the left side of each staff.

1 A - ve, a - - ve, ve - - rum

6 cor - - pus, na tum de Mari - - a vir - - gi ne.

11 Ve - - re pas - - sum im - - - mo la - - tum in cru - -

16 ce pro ho - - mi ne.

21 Cu - jus la - - tus per - - fo - - ra - - tum

26

un - da flu - - xit cum san - - gui ne: es - to

31

no - - bis - - praegus ta - - tum in mor - - - - tis ex -

36

a - - mi ne, in mor - - - - tis ex -

42

a - - mi - ne.