

Serenade in G - I

E. J. Robertson

Violin I

ADAGIO $\text{♩} = 50$ 10 ALLEGRO

pp *p* *f*

20

30

mf *cresc.* *f*

40

50

dim. *p* *cresc.*

60 *f* *pizz.* *p*

Violin I

70

arco

f

80

90

100

110

ff

120

p

cresc.

130

f

Violin I

150

pizz. *arco*

160

30

190

Oboe

VLN

p *cresc. poco a poco*

200

f *p subito* *cresc.* *ff*

tremolo

nat.

210

220

Violin I

230

dim. *mf*

240

mf

250

p

260 *pizz.*

p

II

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SLOW WALTZ TEMPO

Violin I

10 *p*

dolce *mf* 20

p *mf*

dim. *p* *f* 30

IV III

40 *p*

dolce *mf* 50

pp *mf* 60

mf *pp cresc.* *mf*

p *cresc.* *p*

Violin I *pizz.* 70 *pp* *p*

80 *pp cresc.* *mf* *arco* 90 *p*

cresc. *mf* *p*

dolce

100 *mf* *p* *mf*

110 *dim.*

p *f* *p*

120

130 *p*

pp

III

VIOLIN I 7

ANDANTE

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$\text{♩} = 40$

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Starts with a piano (*p*) dynamic. Features a series of eighth notes with slurs and accents.

Musical staff 2: Measure 7. Includes a fermata over measures 7-13. Ends with a piano (*p*) dynamic.

Musical staff 3: Measure 14. Includes a crescendo (*cresc.*) and a mezzo-forte (*mf*) dynamic, ending with a piano (*p*) dynamic.

Musical staff 4: Measure 20. Includes a fermata over measures 20-26. Starts with a pianissimo (*pp*) dynamic.

Musical staff 5: Measure 27. Starts with a piano (*p*) dynamic.

Musical staff 6: Measure 33. Features a series of eighth notes with slurs.

Musical staff 7: Measure 39. Includes a crescendo (*cresc.*), mezzo-forte (*mf*) dynamic, and another crescendo (*cresc.*).

Musical staff 8: Measure 45. Starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic.

79 Clt

Musical staff 79: Clarinet part. It begins with a repeat sign. The melody consists of eighth and quarter notes. A dynamic marking of *mf* is present.

90 VLN

Musical staff 90: Violin part. It features a melodic line with slurs and a dynamic marking of *p*.

100

Musical staff 100: Continuation of the violin part. The melody continues with slurs and a dynamic marking of *mf*.

108

Musical staff 108: Continuation of the violin part. The melody continues with slurs.

116

Musical staff 116: Continuation of the violin part. It includes a *dim.* marking, a *mutes on* instruction, and a 6-measure rest.

125

Musical staff 125: Continuation of the violin part. It includes a 2-measure rest, a *p* marking, a *cresc.* marking, and a *dim.* marking.

133

Musical staff 133: Continuation of the violin part. It includes a *cresc.* marking, a *dim.* marking, a *mutes off* instruction, and a 6-measure rest.

141

Musical staff 141: Continuation of the violin part. The melody continues with slurs and a dynamic marking of *mf*.

149

Musical staff 149: Continuation of the violin part. The melody continues with slurs.

157

Musical staff 157: Continuation of the violin part. The melody continues with slurs.

V

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ALLEGRO
cellos & basses

Horn enters

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-11. Includes circled numbers 1, 2, and 3 under the staff.

Musical staff 2: Bass clef, measures 12-22. Measure 12 is boxed. Includes circled number 4 and "VLN" above measure 23.

Musical staff 3: Treble clef, measures 23-33.

Musical staff 4: Treble clef, measures 34-45. Includes dynamics *mf*, *cresc.*, *dim.*, and *p*.

Musical staff 5: Treble clef, measures 46-55. Includes a 4-measure rest and dynamic *f*.

Musical staff 6: Treble clef, measures 56-61. Includes dynamic *mf*.

Musical staff 7: Treble clef, measures 62-66. Includes dynamics *dim.* and *p*.

Musical staff 8: Treble clef, measures 67-72. Includes dynamic *dim.*

73

pp *cresc. poco a poco al 'ff'*

79

ff *p cresc.*

88

ff

96

dim. *mf*

102

109

116

125

p *cresc.* *mf*

136

dim. *p* *cresc.* *mf*

VIOLIN I

147

158

cresc. *f* *dim.*

168

p *mf*

180

mf

191

cresc. *f*

200

dim. *p* *f*

211

cresc. *p*

220

228

cresc. *dimpp subito* *cresc.*

237

f *p*

245

cresc. molto

256

p Flt. continues

270 VLN

p *cresc.* *f*

279

dim. mf *cresc.* *dim.*

290

p Flt. continues

302 VLN

f *cresc.*

311

ff

321