

EDITION SCHOTT

07293

Frühlingslied**CH. GOUNOD****KLAVIERBEGLEITUNG**

Violine 07293, 2. Violine 07296, Viola 07294, Cello 07297, Bass 07298, Flöte 07299

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~ EINZEL-AUSGABE ~

SCHOTT'S SÖHNE, MAINZ, LEIPZIG, LONDON, BRUXELLES, PARIS

Frühlingslied

„Sieh, schon fliehst des Winters Nacht“

Bearb. von H. Geisendorfer

Ch. Gounod

INTRODUZIONE Ziemlich lebhaft

VIOLINO

PIANO

The musical score is written for Violino and Piano. It begins with the title 'Frühlingslied' and the subtitle '„Sieh, schon fliehst des Winters Nacht“'. The arranger is H. Geisendorfer, and the composer is Ch. Gounod. The introduction is marked 'Ziemlich lebhaft'. The score is divided into four systems. The first system includes dynamics like *mf* and *pizz.*, and tempo markings like *a tempo* and *rall.*. The second system includes *cresc.*, *rallent.*, and *f a tempo*. The third system includes *rit. poco*, *animato sempre*, and *cresc. sempre con fuoco*. The fourth system includes *cresc. molto*, *sostenuto poco*, and *riten. molto dim.*. The score ends with a double bar line and a repeat sign.

Ⓑ Lebhaft und schwungvoll

3

mf dolce

p fließend

cresc.

f

dim. *rall. molto*

a tempo

mf

cresc. molto

f

dim. *rall. molto*

mf

cresc. molto

f

dim. *rall. molto*

mf

cresc. *riten. poco*

f

a tempo
cresc. molto con passione
a tempo f agitato

dimin. riten. molto
a tempo

E

cresc. molto
cresc. molto
f

dim.
dim.
mf
cresc.
riten. poco

F

a tempo
cresc. molto con passione
a tempo agitato

dim. rit. molto
a tempo

G

cresc. molto
cresc. molto
f

dimin. riten. molto
a tempo

The musical score is written for piano and voice. It consists of four systems of staves. Each system has a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The key signature is two sharps (F# and C#). The score includes various musical notations such as notes, rests, and ornaments. Dynamics include *cresc. molto*, *dim.*, *mf*, *f*, and *p*. Tempo markings include *a tempo*, *agitato*, and *riten. poco*. Section markers E, F, and G are placed above the vocal line. The score is published by Edition Schott No. 07293.

(H) *a tempo*

riten. molto *mf* *dolce* *a tempo*

riten. molto *mf* *dolce*

poco più f

poco più f

(I) *L'istesso tempo*

dim. rall. *mf agitato poco*

dim. rall. *p* *mf agitato poco*

cresc. *f* *rall. poco*

cresc. *f* *rall. poco*

(K) *a tempo*

mf *a tempo* *cresc.*

mf *a tempo* *cresc.*

The musical score is written for piano and voice. It consists of five systems of staves. The first system has a vocal line and two piano staves. The second system has a vocal line and two piano staves. The third system has a vocal line and two piano staves. The fourth system has a vocal line and two piano staves. The fifth system has a vocal line and two piano staves. The score includes various musical notations such as notes, rests, and dynamic markings.

The musical score is written for piano and consists of four systems of staves. The first system includes a circled 'L' above the right-hand staff. The second system includes the marking 'cresc. molto' above the right-hand staff and 'cresc. molto' below the left-hand staff. The third system includes the marking 'riten. molto' above the right-hand staff and 'riten. molto' below the left-hand staff. The fourth system includes a circled 'M' above the right-hand staff, followed by 'a tempo' and 'benesit' above the right-hand staff, and 'mf agitato poco a tempo' below the left-hand staff. The fifth system includes a circled 'N' above the right-hand staff, followed by 'a tempo' above the right-hand staff, and 'cresc.' below the left-hand staff. The sixth system includes 'rall. poco' above the right-hand staff, 'a tempo' above the right-hand staff, and 'mf' below the left-hand staff.

Dynamics: *dim.*, *mf*, *cresc. molto*, *riten. molto*, *mf agitato poco a tempo*, *cresc.*, *rall. poco*, *mf*.

Tempo markings: *a tempo*, *benesit*, *riten. molto*, *a tempo*.

Articulation: *dim.*, *mf*, *cresc. molto*, *riten. molto*, *mf agitato poco a tempo*, *cresc.*, *rall. poco*, *mf*.

animato poco

cresc.

ma sempre

cresc.

p

ma sempre

cresc. molto

cresc. molto

cresc. molto

cresc. molto

Coda

riten.

riten.

ff

Cadenza con eleganza

riten. molto

D.S. al C e poi la Coda

cresc. poco

cresc. poco

più cresc. molto

f sostenuto

riten. molto pesante

ff a tempo

più cresc. molto

f sostenuto

riten. molto

ff

dim. sempre

dim. sempre

coll. smorz.

pp più lento

pp

rall. smorz.

più lento mf

p

