

III

Nocturne

Presto

Violin 1

Violin 2 *mf*

Viola *mf*

Violoncello *pizz* *mf*

This musical score is for the first system of a string quartet. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature is two sharps (F# and C#) and the time signature is 6/8. The tempo is marked 'Presto'. The Violin 1 part has a melodic line with eighth notes and a flat. The Violin 2 part has a rhythmic accompaniment of eighth notes. The Viola part has a melodic line with dotted notes and a sharp. The Violoncello part has a rhythmic accompaniment of eighth notes, with a 'pizz' (pizzicato) marking and 'mf' dynamic at the end of the system.

Vln 1

Vln 2

Vla.

Vlc.

This musical score is for the second system of a string quartet, starting at measure 6. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature is two sharps (F# and C#) and the time signature is 6/8. The Violin 1 part continues with a melodic line. The Violin 2 part continues with a rhythmic accompaniment. The Viola part has a melodic line with dotted notes. The Violoncello part has a rhythmic accompaniment of eighth notes.

11

Vln 1

Vln 2

Vla.

Vlc.

16

Vln 1

Vln 2

Vla.

Vlc.

21

Vln 1

Vln 2

Vla.

Vlc.

ff

p

arco
ff

26

Vln 1

Vln 2

Vla.

Vlc.

pizz

pizz

31

Vln 1

Vln 2

Vla.

Vlc.

A

ff

ff

arco

ff

arco

ff

38

Vln 1

Vln 2

Vla.

Vlc.

43

Vln 1

Vln 2

Vla.

Vlc.

B

49

Vln 1

mp

Vln 2

pizz mp

Vla.

mp

Vlc.

mp

54

Vln 1

Vln 2

Vla.

Vlc.

59

Vln 1
Vln 2
Vla.
Vlc.

Detailed description: This system contains measures 59 through 63. The first violin (Vln 1) part features a melodic line with a long slur over measures 59-60 and 61-62, with a fermata over the final note in measure 63. The second violin (Vln 2) part consists of a rhythmic pattern of eighth notes with occasional rests. The viola (Vla.) and cello (Vlc.) parts play a steady eighth-note accompaniment.

64

Vln 1
Vln 2
Vla.
Vlc.

arco

Detailed description: This system contains measures 64 through 68. The first violin (Vln 1) part has a melodic line with a slur over measures 64-65 and 66-67, and a fermata over the final note in measure 68. The second violin (Vln 2) part continues with eighth notes, with a fermata over the final note in measure 68. The viola (Vla.) and cello (Vlc.) parts continue with their eighth-note accompaniment. The word "arco" is written above the second violin staff in measure 68.

69

Vln 1
Vln 2
Vla.
Vlc.

Detailed description: This system contains measures 69 through 73. The first violin (Vln 1) part has a melodic line with a slur over measures 69-70 and 71-72, and a fermata over the final note in measure 73. The second violin (Vln 2) part continues with eighth notes, with a fermata over the final note in measure 73. The viola (Vla.) and cello (Vlc.) parts continue with their eighth-note accompaniment.

74

Vln 1

Vln 2

Vla.

Vlc.

79

C

Vln 1

Vln 2

Vla.

Vlc.

ff

fff

ff

fff

ff

fff

88

Vln 1

Vln 2

Vla.

Vlc.

diminuendo

p

diminuendo

p

diminuendo

p

diminuendo

p

95

Vln 1

Vln 2

Vla.

Vlc.

100

Vln 1

Vln 2

Vla.

Vlc.

105

Vln 1

Vln 2

Vla.

Vlc.

110

Vln 1

Vln 2

Vla.

Vlc.

115

Vln 1

Vln 2

Vla.

Vlc.

E

120

Vln 1

Vln 2

Vla.

Vlc.

125

Vln 1

Vln 2

Vla.

Vlc.

130

Vln 1

Vln 2

Vla.

Vlc.

135

Vln 1

Vln 2

Vla.

Vlc.

140

Vln 1

Vln 2

Vla.

Vlc.

145

Vln 1

Vln 2

Vla.

Vlc.

150

F

Vln 1

Vln 2

Vla.

Vlc.

f

158

Vln 1 *diminuendo poco a poco al fine*

Vln 2 *diminuendo poco a poco al fine*

Vla. *diminuendo poco a poco al fine*

Vlc. *diminuendo poco a poco al fine*

163

Vln 1

Vln 2

Vla.

Vlc.

168

Vln 1

Vln 2

Vla.

Vlc.

173

Vln 1

Vln 2

Vla.

Vlc.

ppp

ppp

ppp

ppp