

S I X

Quartettos

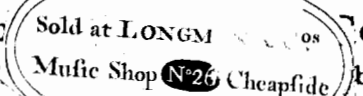
for

two VIOLINS a TENOR and
VIOLONCELLO OBLIGATO

COMPOSED BY SIG.^r

Luigi Boccherini
Opera Prima

o. 10. 6

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BASSO

Cal. P. pmo P.cres. F. P. P. pmo P.cres. F. P.

Allegro

Fmo

F. P. F. P.

F. P. F. P. F.

2 P.

F. P.

F. F.

P. pmo F. P.

F. P. F. F. cres. F.

P.

Cal. P.

F. cres. Fmo

F. P. F. P.

1 F. P. m.R. cres. Fmo

P. F. F.

F. R. R. Pmo F.

P. F. P.

BASSO

Allegro

QUARTETTO III

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a rhythmic, flowing style. Dynamic markings are placed throughout the score, including *Dol.*, *R.*, *P.*, *F.*, *Soli*, *E. P.*, and *Solo*. The notation includes various note values, rests, and phrasing slurs. The piece concludes with a double bar line and a repeat sign.

BASSO

F. Solo P. F.

Largo P. R. P. P.

Solo

Soli R.

F. pmo

R. P. R. P.

Dol. R. F.

P. cresc. R. F.

Menuetto F. P. F. P. pmo

F. P.

F. P. pmo F. P.

pmo R. F. P. R. F.

Trio Soli

Men^o D.C. Senza Repl.^o

BASSO
All^o Spiritoso

QUARTETTO IV

F. P. F. P. F. w
 R. R. F. F. P. F. P.
 F. R. Dol. R. P. R.
 P. F. mo Dol.
 R. P. R. F. Dol. R. F.
 P. P. F. mo P.
 P. F. F. P. F. P. R.
 R. cres. P. F.
 R. P. R. P. R. P. R.
 P. R. R. P. P.
 F. mo P.
 R. P. R. Dol. cres. F.
 P. P. mo F.

BASSO

Sotto Voce
P. pmo F.

Adagio P.

P. cres. P. cres. F.

Dol. F.P. F.P.

P. m.F.

R. P.

pmo cres.

P. R. fmo F.P.

F.P. F.P. cres. P. P.

Menuetto P. F. P. F. F.P.

F.P. F.

Trio pmo 1.º R. pmo

Men.^o D.C.

BASSO

QUARTETTO V

All^o moderato

Musical score for Bassoon, first section (All^o moderato). The score consists of 12 staves. The key signature is one sharp (F#) and the time signature is common time (C). The music features various dynamics including *F.* (forte), *P.* (piano), *Dol.* (dolce), *cres.* (crescendo), and *h.* (hairpins). Performance markings include *Solo* and *Soli*. The section concludes with a double bar line.

Adagio

Musical score for Bassoon, second section (Adagio). The score consists of 3 staves. The key signature is one sharp (F#) and the time signature is 3/8. The music features dynamics such as *F.* (forte), *P.* (piano), *R.* (ritardando), and *Dol.* (dolce). Performance markings include *pp.* (pianissimo), *mf.* (mezzo-forte), and *ff.* (fortissimo). The section concludes with a double bar line.

BASSO

R. R. F.

P. R.

Allegro
Affai

F.

F. F. P. F.

P. P.

F. P. F.

P. F.

P. F.

F. P.

F. P. F. P. F.

P. P. P. P. P. F. F.

P. F.

P. F.

cres.

cres.

QUARTETTO VI

All^o
F.
P.
R. F. F. # F. P.
Soli
F. P. R. F.
F^{mo} P^{mo}
P.
F. F.
P.
F. P. P.
F. P. F. P.
Soli
M^o F.
Soli F. P.

Detailed description: This page contains the bass part of a musical score for a quartet. It consists of 13 staves of music. The first staff begins with a treble clef, a 3/4 time signature, and the tempo marking 'All^o'. The key signature is one sharp (F#). The music is written in a bass clef for the remainder of the page. The score includes various dynamic markings such as 'F.' (forte), 'P.' (piano), and 'R.' (ritardando). There are also performance instructions like 'Soli' and 'F^{mo}' (first movement). The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line and repeat signs.

B A S S O

The musical score is written for Bass and consists of several systems of staves. The first system includes dynamics *F.*, *P.*, *F.*, and *F.*. The second system includes *P.* and *cres.*. The third system includes *P.*, *Gal.*, and *F.*. The fourth system is marked *Largo* and includes *P.*. The fifth system includes *R.*, *P.*, *P.*, *F.*, and *Soli*. The sixth system includes *F.* and *R.*. The seventh system includes *F.*, *Soli*, and *h.*. The eighth system includes *F.* and *R.Solo*. The ninth system includes *h.*. The tenth system is marked *Menuetto* and includes *F.*, *P.*, *F.*, *P.*, and *F. P.*. The eleventh system includes *F. P.*. The twelfth system is marked *Trio* and includes *F.Soli* and *Soli*. The final system includes *F.*, *F.*, and *Men^o D.C.*