

Violino 2<sup>o</sup>

Six

Quintetti Inédits

de

Boccherini.

Op. 36.



# Quintetto 1.

## Violino 2.

And. affettuoso

Detailed description: The score consists of six staves of music for Violin 2. The first staff begins with a dynamic of *p*, followed by *poco f*. The second staff starts with *dol*, followed by *poco f*. The third staff has *cres* followed by *PP*. The fourth staff starts with *P*, followed by *poco f*, then *p.* The fifth staff begins with *cres*, followed by *FF* and *PP*. The sixth staff starts with *ten*, followed by *pp*. The music includes various dynamics like *poco f*, *dol*, *cres*, *PP*, *FF*, *pp*, and *p.* The score is written on aged paper with some ink bleed-through visible.

48 Segue

Violino 2°

3

*Minuetto*

*poco f* *F* *P*

*FF*

*sotto voce* *poco f*

*F*

*P* *cres* *F*

*P* *F*

*Andante come prima* *F*

*pizzicato* *poco f*

*dol*

*D.C. il Minuetto*



X Quintetto 2°

Violino 2°

Allegro assai 8<sup>th</sup> 3

The musical score consists of 18 staves of handwritten music. The key signature is mostly F major (one sharp). The tempo is Allegro assai. Measure 1 starts with a dynamic *p*. Measures 2-3 show eighth-note patterns with dynamics *poco F* and *FF*. Measures 4-5 continue with eighth-note patterns. Measures 6-7 show sixteenth-note patterns. Measures 8-9 show eighth-note patterns. Measures 10-11 show sixteenth-note patterns. Measures 12-13 show eighth-note patterns. Measures 14-15 show sixteenth-note patterns. Measures 16-17 show eighth-note patterns. Measures 18-19 show sixteenth-note patterns.

Violino 2°

Allegro assai 8<sup>th</sup> 3

*poco F*      *FF*

*F*      *P*

*cres*      *F*      *F*      *F*

*F*      *F*      *F*      *F*

*dolcis*

*F*      *F*      *F*      *F*

*F*      *F*      *F*      *F*

*cres*      *F*      *FF*

*F*      *P*

*F*      *F*

*F*      *P*

*Violino 2*

2  
5

Handwritten musical score for Violin 2, page 2, measures 5-10. The score consists of ten staves of music. Measure 5 starts with eighth-note patterns followed by a dynamic *cres*. Measures 6 and 7 feature eighth-note patterns with dynamics *dolcis*, *cres*, and *F*. Measure 8 begins with *pia* and ends with *F*. Measures 9 and 10 show eighth-note patterns with dynamics *F*, *F*, *F*, *F*, *dolcis*, *tr*, and *F*. The score concludes with a dynamic *F* and a tempo marking of 100, followed by the word *Segue*.

*Violino 2<sup>o</sup>*

Rondo mod.  $\frac{2}{4}$   $\sharp$

The score is handwritten on 14 staves of five-line music paper. It begins with a dynamic of  $PP$  followed by a series of eighth-note patterns. The music includes various dynamics such as  $FF$ , *dol* (dolcissimo), *cres* (crescendo), *F*, *P*, and  $PP$ . Performance instructions like *th* (tremolo) and *h* (acciaccatura) are also present. The score is written in G major throughout.

*Violino 2°*

20

*dol* 80

P

FF ff ff PP

poco F

P

F ff ff P

poco F

*cresc.*

40 *D.C. fin*  
*al Segno*

Quintetto 3°

Violino 2°

Larghetto

*soave*

poco F

poco F

FF

P

*soave*

poco F

P

dol

cres

rinf

P

dolcis

dolcis

poco F

P

cres

FF

P

poco F

PP

*Segue*

Predestinato

F

F

P

## Violino 2°

9

Violino 2°

P F FF

PP

cres - il ... F P

F

36 P F P

P F F

dol

F F PP

FF

P cres - - - il F

P

F P F

P

## 10 Quintetto 4.

## Violino 2°

Allegretto mod.  
e affettuoso

poco f dol

F PP F FF P

Poco f

cres

P F P F P F

poco f

P poco f

poco f

Violino 2°

44

11

Sequel

Minuetto

F PP

rinf F P

F

PP PP

rinf dolce

poco F P

poco F P

PARIS

PP cresc

F FF

P

36 D.C.

poco F

This page contains ten staves of musical notation for violin 2. The music is primarily composed of sixteenth-note patterns. Various dynamics are marked throughout, including 'F' (forte), 'PP' (pianissimo), 'rinf' (rinfuso), 'dolce' (softly), 'poco F' (slightly forte), 'cresc' (crescendo), and 'FF' (double forte). The piece includes sections labeled 'Minuetto' and 'Sequel'. Two red circular postmarks from 'PARIS' are stamped on the page. The paper shows signs of age and wear.

Quintetto 5.

Violino 2°

Andantino amoroso 8, 2

soave

Poco F

P

21 rinf

dolcis

poco F

P

poco F

rinf pia rinf soave

poco F

P

poco F dolcis

poco F

51

poco F P

Segue

Minuetto 8, 2

P

## Violino 2°

Violin 2°

F      P  
 poco F      P  
 poco F      rinf      F  
 P      cresc      dol  
 20  
 FF      P      F  
 P      F      12  
 FF      P      F      PP  
 poco F  
 P      F      20      D.C.

Quintetto 6.

Violino 2°

Lento è amoroso

*soave assai*

poco F

poco F cres

dolcis rinf

P rinf F

poco F

FF

18 dolcis

P

cres il F dolcis

Violin 2°

*Violino 2<sup>o</sup>*

A handwritten musical score for Violin 2<sup>o</sup>. The score consists of six staves of music. The first two staves begin with dynamic markings *rinf*, *P*, *rinf*, and *F*. The third staff is labeled *soave* and has a dynamic marking *poco F*. The fourth staff begins with *P* and ends with *FF*. The fifth staff begins with *P*. The sixth staff concludes with a dynamic marking *F* and the word *Segue*. Measure numbers 1 through 26 are written above the staves.

16

## Violino 2°

*Minuetto*

*poco F P*      *poco F P*

*dol*      *F*

*P*      *F*

*poco* *All.* *assai*      *poco F P*

*P*      *cres*      *F*

*P*      *cres*      *F*

*FF*

*FF*

*piano*

*P*      *cres*      *F*

*P*      *F*      *F*

*F*      *F*      *FF*

*P*

*cres*

*D. C. il*

*38*

*Minuetto*

This is a handwritten musical score for Violin 2. The title 'Violino 2°' is at the top. The piece begins with a section labeled 'Minuetto' followed by dynamic markings 'poco F P' twice. It includes a measure with a 'dol' dynamic and a measure with a 'F' dynamic. The next section starts with 'poco' and 'All.' followed by 'assai', with dynamics 'poco F P'. There are several crescendo and decrescendo markings ('cres', 'decres') and dynamic changes ('P', 'F', 'FF'). The score ends with a section labeled 'D. C. il' and '38', followed by another 'Minuetto' section. The manuscript shows signs of age and wear.