

Symphony #20(I)

Tuba

for Brass & Strings

Allegro con Spirito (♩ = circa 130)

Michel Rondeau
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The musical score for the Tuba part is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Allegro con Spirito' with a note value of approximately 130 beats per minute. The score consists of ten staves, each containing a measure number at the beginning. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. Some measures are marked with fingerings (5, 2, 6) above the notes. The music is characterized by a steady, rhythmic pattern with occasional melodic variations.

5

10

26

32

38

44

50

56

61

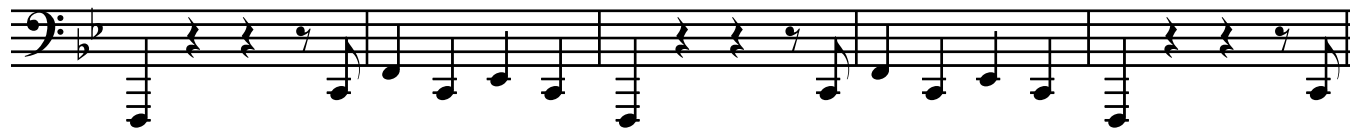
66



78



83



88



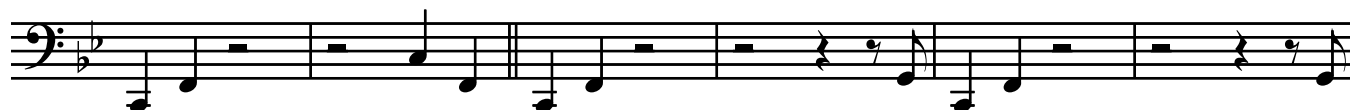
99



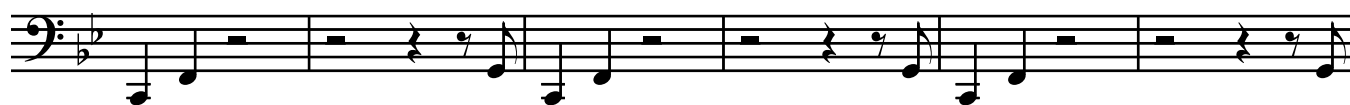
110



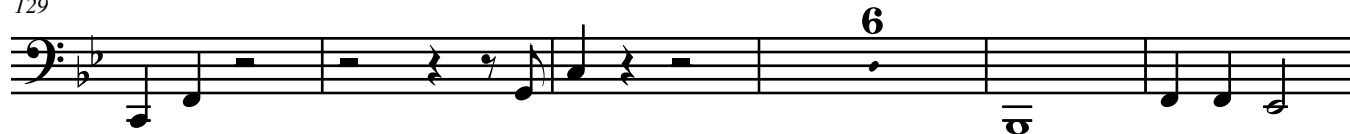
117



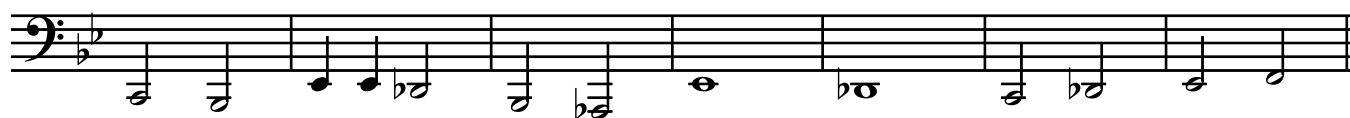
123



129



140



147



156



162



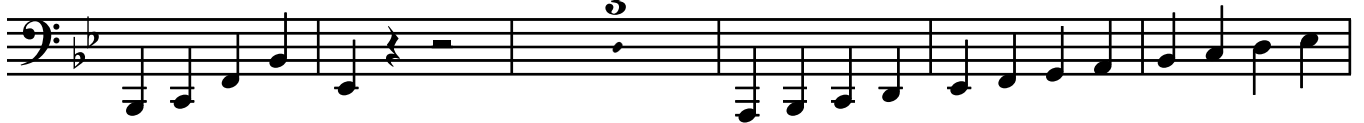
184



189



194



202

