

Pyotr Ilyitch Tchaikovsky

Op.37bis - No.11

# En troïka

Transcription pour quatuor à cordes

par YOKOYAMA Shin-Itchiro

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Violon 1

# Violon 1

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Allegro moderato

5 *mf*

10 *p* *espress.*

14 *cresc.*

18 *f*

23 *dim.* *p*

28 *Grazioso*  
*mf sf p sf p sf mf*

33 *sf p sf sf sf*

38 *mf sf p sf p sf mf*

Troïka  
Violon 1

43

*sf p sf sf*

Musical staff 43-47 in G major, 3/4 time. It features a series of eighth-note patterns with dynamic markings *sf* and *p*.

48

*f dim. poco a poco*

Musical staff 48-50 in G major, 3/4 time. It features a series of eighth-note patterns with dynamic markings *f* and *dim. poco a poco*.

51

**E**

*ad lib. simile sempre stacc.*

*p*

Musical staff 51-54 in G major, 3/4 time. It features a series of eighth-note patterns with dynamic markings *p* and *sempre stacc.* A box labeled 'E' is placed above the first measure.

55

Musical staff 55-58 in G major, 3/4 time. It features a series of eighth-note patterns with dynamic markings *p* and *sempre stacc.*

59

**F**

*p espress.*

Musical staff 59-62 in G major, 3/4 time. It features a series of eighth-note patterns with dynamic markings *p* and *espress.* A box labeled 'F' is placed above the first measure.

63

Musical staff 63-66 in G major, 3/4 time. It features a series of eighth-note patterns with dynamic markings *p* and *espress.*

67

**G**

*ad lib.*

*p*

Musical staff 67-70 in G major, 3/4 time. It features a series of eighth-note patterns with dynamic markings *p* and *ad lib.* A box labeled 'G' is placed above the first measure.

71

*sempre stacc. simile*

Musical staff 71-74 in G major, 3/4 time. It features a series of eighth-note patterns with dynamic markings *p* and *sempre stacc.*

75

Musical staff 75-77 in G major, 3/4 time. It features a series of eighth-note patterns with dynamic markings *p* and *sempre stacc.*

78

**H**

*p dimin. pp*

Musical staff 78-81 in G major, 3/4 time. It features a series of eighth-note patterns with dynamic markings *p*, *dimin.*, and *pp*. A box labeled 'H' is placed above the first measure.