

Pyotr Ilyitch Tchaikovsky

Op.37bis - No.11

En troïka

Transcription pour quatuor à cordes

par YOKOYAMA Shin-Itchiro

15,01,2012

Violon 1

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Allegro moderato

mf

A

p *espress.*

3

3 *3* *3* *cresc.*

B

f

dim. *p*

C *Grazioso*

mf *sf* *p* *sf* *p* *sf* *mf*

33

sf *p* *sf* *sf* *sf*

D

38

mf *sf* *p* *sf* *p* *sf* *mf*

Troïka
Violon 1

43

sf p sf sf

Musical staff 43-47 in G major, 3/4 time. It features a series of eighth-note patterns with dynamic markings *sf* and *p*.

48

f dim. poco a poco

Musical staff 48-50 in G major, 3/4 time. It features a series of eighth-note patterns with dynamic markings *f* and *dim. poco a poco*.

51

E

ad lib. simile sempre stacc.

p

Musical staff 51-54 in G major, 3/4 time. It features a series of eighth-note patterns with dynamic markings *p* and *sempre stacc.* A box labeled 'E' is placed above the first measure.

55

Musical staff 55-58 in G major, 3/4 time. It features a series of eighth-note patterns with dynamic markings *p* and *sempre stacc.*

59

F

p espress.

Musical staff 59-62 in G major, 3/4 time. It features a series of eighth-note patterns with dynamic markings *p* and *espress.* A box labeled 'F' is placed above the first measure.

63

Musical staff 63-66 in G major, 3/4 time. It features a series of eighth-note patterns with dynamic markings *p* and *espress.*

67

G

ad lib.

p

Musical staff 67-70 in G major, 3/4 time. It features a series of eighth-note patterns with dynamic markings *p* and *ad lib.* A box labeled 'G' is placed above the first measure.

71

sempre stacc. simile

Musical staff 71-74 in G major, 3/4 time. It features a series of eighth-note patterns with dynamic markings *p* and *sempre stacc.*

75

Musical staff 75-77 in G major, 3/4 time. It features a series of eighth-note patterns with dynamic markings *p* and *sempre stacc.*

78

H

p dimin. pp

Musical staff 78-81 in G major, 3/4 time. It features a series of eighth-note patterns with dynamic markings *p*, *dimin.*, and *pp*. A box labeled 'H' is placed above the first measure.