

Symphony #22(I)

for Piano, Winds & Strings

English Horn

{I-Early One Morning}

Michel Rondeau
10th-18th August, 2006

Fleeting & Forceful (♩ = circa 120)

5 10

19

25 2

32

39 10

54 8

67

73 5 7

89 25 14

132 8

Detailed description: This is a musical score for the English Horn part of Symphony #22(I), Movement I, 'Early One Morning'. The score is written in a single system with ten staves of music. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked 'Fleeting & Forceful' with a quarter note equal to approximately 120 beats per minute. The score includes measure numbers 5, 10, 19, 25, 32, 39, 54, 67, 73, 89, and 132. Various musical notations are used, including eighth notes, quarter notes, half notes, and rests. There are also some dynamic markings like '5' and '10' above notes, and '2' above a note. The music is characterized by a mix of melodic lines and rhythmic patterns.

144

Musical staff 144-148: Treble clef, key signature of two flats. Staff 144 contains a continuous eighth-note pattern. Staff 145-148 continues with eighth and sixteenth notes, including a sharp sign in the key signature.

149

16

Musical staff 149-170: Treble clef, key signature of two flats. Staff 149 begins with a sharp sign. Staff 150-170 contains a series of rests, with the number '16' centered above the staff.

171

Musical staff 171-177: Treble clef, key signature of two flats. Staff 171-177 contains a series of eighth and sixteenth notes, including a sharp sign in the key signature.

178

22

Musical staff 178-205: Treble clef, key signature of two flats. Staff 178 begins with a sharp sign. Staff 178-205 contains a series of rests, with the number '22' centered above the staff.

206

Musical staff 206-211: Treble clef, key signature of two flats. Staff 206-211 contains a series of rests, followed by a key signature change to one sharp (F#) and a series of eighth and sixteenth notes.

212

Musical staff 212-217: Treble clef, key signature of one sharp (F#). Staff 212-217 contains a series of eighth and sixteenth notes.

218

Musical staff 218-223: Treble clef, key signature of one sharp (F#). Staff 218-223 contains a series of eighth and sixteenth notes.

224

Musical staff 224-229: Treble clef, key signature of one sharp (F#). Staff 224-229 contains a series of eighth and sixteenth notes.

230

Musical staff 230-235: Treble clef, key signature of one sharp (F#). Staff 230-235 contains a series of eighth and sixteenth notes.

236

Musical staff 236-238: Treble clef, key signature of one sharp (F#). Staff 236-238 contains a series of whole notes, with a fermata over the final note.

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