

Violon.

3^{ème}

Grand Trio

pour Piano, Violon et Violoncelle.

Joachim Raff. Op. 155

Quasi a capriccio. ♩ = 112.

I.

First system of the 'Quasi a capriccio' section. It consists of two staves. The first staff begins with a first ending bracket labeled '1' and contains dynamics *p* and *mf*. The second staff contains dynamics *f* and *sp*. The music is in 3/4 time and features rapid sixteenth-note passages.

Allegro agitato. ♩ = 144.

Second system of the 'Allegro agitato' section. It consists of two staves. The first staff contains dynamics *p*, *sf*, and *f*. The second staff contains dynamics *sf* and *ff*. The music is in 3/4 time and features rapid sixteenth-note passages. The system concludes with a section labeled 'A' and a first ending bracket labeled '1'.

Violon.

L'Espresso

dolce *mf* *f* *pp* *sf* *ff* *p* *dolce* *p* *sf* *f* *fp* *f*

B **4 C1** **1** **D**

decre *seen - do*

Violon.

This page of a musical score for Violon (Violoncello) contains ten staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by complex, rapid passages, often featuring triplets and sixteenth-note runs. Dynamics include *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *mf* (mezzo-forte), and *p* (piano). Performance markings such as accents (>) and slurs are used throughout. The fourth staff includes fingering numbers 1, 2, and 2, and a section marked 'E'. The final staff begins with a triplet of eighth notes and ends with a first ending bracket.

f

ff

pp

mf

f

ff

p

1 2 E 2

f

ff

p

Violon.

dolce *mf* *f* *pp* *cre - scen - do* *f*

F *ff* *f*

pp *f* *p*

f *p*

p *mf*

G

H *f* *ff* *Più agitato.* *f* *f* *f* *mf*

This musical score for Violon. is written in treble clef with a key signature of two sharps (F# and C#). The piece begins with a melodic line marked *dolce*, followed by a series of dynamic markings: *mf*, *f*, *pp*, and *f*. The lyrics "cre - scen - do" are written under the first staff. The score is divided into sections marked with letters: **F**, **G**, and **H**. Section **F** features a dense, fast-moving texture with *ff* dynamics. Section **G** has a more moderate tempo with *p* and *mf* dynamics. Section **H** is marked *Più agitato.* and features a rapid, ascending melodic line with *f* and *ff* dynamics. The score includes various musical notations such as slurs, ties, and triplets.

Violon.

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ff *ff* *ff* *ff* *ff* *ff* *ff*

p *mf* *f* *f* *ff* *p*

mf *f* *f* *ff*

ff *f*

f *rit.* *Un poco meno* *fpp*

mosso. *ff* *Allegro. pizz.* *arco*

II.

Allegro assai. $\text{♩} = 116$.

p *f* *pp* *pp* *pp*

un poco ritenuto *in Tempo*

Violon.

Violon. musical score, measures 1-11. The score is written for a single violin on a treble clef staff. It begins with a *pp* dynamic and a *B* section marker. The tempo changes from *un poco ritenuto* to *in Tempo*. The score includes various dynamics such as *pp*, *p*, *ppp*, *f*, and *ppp*. There are also section markers *C 2*, *D*, and *E*. The piece concludes with a *pizz.* (pizzicato) instruction and a *p* dynamic.

III.

Violoncello musical score, measures 12-16. The score is written for a cello on a bass clef staff. It begins with the tempo marking *Adagietto.* and a metronome marking of 98. The score includes various dynamics such as *mp*, *p*, and *mf*. The piece concludes with a *mf* dynamic.

Violon.

This page of a musical score for Violon features ten staves of music. The notation includes various dynamic markings such as *f*, *con espansione*, *pizz.*, *pp*, *mf*, *p*, and *arco*. The music is characterized by complex rhythmic patterns, including triplets and sixteenth notes, and is heavily marked with slurs and ties. The first staff begins with a *f* dynamic and a *con espansione* instruction. The second staff includes a *pizz.* marking. The third staff features a *pp* marking. The fourth staff has a *mf* marking. The fifth staff includes a *p* marking. The sixth staff has a *p* marking. The seventh staff has a *p* marking. The eighth staff has a *mf* marking. The ninth staff has a *f* marking. The tenth staff has a *mf* marking. The music is written in a single system, with the staves connected by a brace on the left.

Violon.

[illegible]

IV.

Larghetto.  = 100.

Larghetto. ♩ = 100.

Allegro. ♩ = 132.

Violoncelle.

Violoncelle.

Violon.

The image displays a page of a musical score for the song "The Rose Tree". It includes vocal lines and piano accompaniment. The lyrics "cre - - - - - seen - - - - - do" are written below the vocal lines. The score features various musical notations, including notes, rests, and dynamic markings such as "crescendo", "f", "ff", "p", and "mf". The music is in 3/4 time and includes a key signature of one flat (B-flat).

Violon.

Violon. musical score page 11, featuring ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4. The score is marked with *p* (piano) and *f* (forte) dynamics, as well as *crescendo* and *decrescendo* markings. The piece is divided into sections labeled **K** and **L**. The notation includes slurs, trills, and various note values (quarter, eighth, and sixteenth notes). The score concludes with a final measure marked with a double bar line and a repeat sign.

Violon. musical score page 11, featuring ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4. The score is marked with *p* (piano) and *f* (forte) dynamics, as well as *crescendo* and *decrescendo* markings. The piece is divided into sections labeled **K** and **L**. The notation includes slurs, trills, and various note values (quarter, eighth, and sixteenth notes). The score concludes with a final measure marked with a double bar line and a repeat sign.

Violon.

Violon. musical score page 12. The score is written for a violin in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The first staff begins with a piano (*p*) dynamic, followed by a forte (*f*) section with a triplet of eighth notes. The second staff continues with a piano (*p*) section and a triplet of eighth notes. The third staff features a forte (*f*) section. The fourth staff is marked *f*. The fifth staff is marked *ff* and includes the instruction *Poco più mosso.* with a *mf* dynamic. The sixth staff is marked *ff* and includes the lyrics *cre - - - - - sen - - - - - do*. The seventh staff is marked *ff* and includes the lyrics *cre - - - - - sen - - - - - do*. The eighth staff is marked *ff* and includes the instruction *Presto.* The ninth staff is marked *ff*. The tenth staff is marked *ff*. The eleventh staff is marked *ff*. The twelfth staff is marked *ff*.