

Quartet in E Minor

Viola

I

Allegro risoluto (♩ = 104)

David Stanley Smith. Op. 19

f

mf

f

p

mf

cresc.

f

ff

p

a tempo

dim.

poco rit.

p

Viola

mf *p*

cresc.

f *mf* *f*

ff

5) *Poco agitato*
f sempre

1 *dim.*

6) *p* *espress.*

p *cresc.*

7) *f* *poco largamente*

dim. *mf* *p* *poco rit.*

Viola

8 *a tempo*
pizz. *pp* arco *poco cresc.*

9 *pp leggero* *cresc.*

mf *dim.*

pp *f* Solo *p* *rit. e dim.*

10 *Tempo I^o* *p* *cresc.* *mf*

f *p*

11 *mf* *dim.* *pp*

pp sempre *pp Solo*

Detailed description: This page contains the musical score for the Viola part, measures 8 through 11. The score is written in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. Measure 8 begins with a circled '8' and the tempo marking 'a tempo'. The first staff shows a pizzicato section starting with a very soft dynamic (*pp*), followed by an arco section with a 'poco cresc.' marking. The second staff continues the arco section, marked 'pp leggero'. Measure 9 is marked with a circled '9' and 'pp leggero', with a 'cresc.' marking below. The third staff shows a dynamic change to 'mf' and a 'dim.' marking. Measure 10 is marked with a circled '10' and 'Tempo I^o', starting with a 'p' dynamic and featuring triplets. The fourth staff continues with triplets, marked 'cresc.' and 'mf'. Measure 11 is marked with a circled '11' and 'mf', followed by a 'dim.' marking and a 'pp' dynamic. The final staff of the page is marked 'pp sempre' and 'pp Solo'.

Viola

12

p *poco rit.* *a tempo* *pp* *p*

dim. *poco rit.* *a tempo*

13

p *mf* *cresc.* *f* *mf* *ff*

14

ff

Viola

f *poco dim.* *mf*

cresc. e animando sempre

sfz

sfz *p*

fp *fp*

f agitato

ff

15

Viola

II

Andante (♩ = 60)

p
pp
dim.
 ① *pp* *cresc.*
f *dim.* *p*
p
 ② *rit.* *espr.* *p* *Listesso tempo* (♩ = ♩) *poco rit.*
a tempo *poco rit.* *a tempo* *f*
poco animato *f* *cresc.*
 ③ *ff* *calmato* *mf* *p*
poco rall. *dim.* *pp*
 ④ *Tempo I* *p*

Viola

pp

dim.

poco cresc.

mf

cresc.

f

mf

6 (♩ = ♩)

p

p

rit.

a tempo

p

f rit.

a tempo f

poco agitato

7

ff

poco accel.

pizz.

1 2 3

sfz sfz f calmato Vcl.

Tempo I°

arco

pp

espr.

pp

p

8 (♩ = ♩)

f

dim.

p

pp

ppp

rit.

III

Presto leggero (♩. 96)

p

cresc.

f

mf

p

f

p

cresc.

f

ff

f

f

dim.

mf

p

③ *poco animato*

p

cantabile

mf

Viola

poco a poco cresc.

1 1 1 ④ 2

f *f*

ff *dim.* *p*

cresc. *f*

⑤

mf *p*

f *p*

cresc. *f*

ff *dim.*

p *f* *dim.*

⑥

p

pp 3

2/4

Viola

(♩ = ♩.)

7

pizz. *p sempre*

p sempre

8

arco *pp*

mf *p* *cresc.*

9

pizz. *pp*

arco *pp* pizz. *p* arco *pp*

10

p arco *pp* *a tempo* *pp cantabile*

mf

poco a poco cresc.

f

ff *dim.* *p*

cresc. *f*

mf *p* *f*

p *cresc.*

f *dim.* *p*

f *dim.* *p*

pp

pizz. *arco* *pp*

pizz. *arco* *ppp* *pizz. pp*

IV

Allegro (♩ = 80)

ff pesante *a tempo* *mp*

cresc.

① *a tempo*
ff pesante *p sempre*

cresc.

② *f*

③ *ff* *sfz*

sfz *mf*

④ *mf*

f *p* *mf* *dim. e rall.* *p* *a tempo*

5 animato ma grazioso

5 animato ma grazioso

p

pp

poco rit. a tempo

p

mf

Detailed description: This block contains the first two systems of music for measures 5 and 6. The first system (measures 5-6) features a melodic line with eighth and sixteenth notes, starting with a piano (*p*) dynamic. The second system (measures 7-8) continues the melodic line, reaching a pianissimo (*pp*) dynamic. The third system (measures 9-10) includes a tempo change to *poco rit. a tempo* and a dynamic shift to *p*, followed by a crescendo to *mf*.

6 p subito

6 *p subito*

pp

non stacc.

pp

p cresc.

mf cresc.

f

Detailed description: This block contains the second two systems of music for measures 6 and 7. The first system (measures 6-7) starts with a piano (*p*) dynamic and a *p subito* marking, reaching a pianissimo (*pp*) dynamic. The second system (measures 8-9) is marked *non stacc.* and *pp*. The third system (measures 10-11) features a crescendo from *p* to *f*. The fourth system (measures 12-13) continues the crescendo from *mf* to *f*.

7 animato

7 animato

sfz p

cresc.

p

cresc.

Detailed description: This block contains the third two systems of music for measures 7 and 8. The first system (measures 7-8) starts with a *sfz p* dynamic and a crescendo (*cresc.*) leading to a piano (*p*) dynamic. The second system (measures 9-10) continues the crescendo (*cresc.*).

8

8

ff

sfz

Detailed description: This block contains the fourth two systems of music for measures 8 and 9. The first system (measures 8-9) starts with a fortissimo (*ff*) dynamic. The second system (measures 10-11) features a sforzando (*sfz*) dynamic.

9

9

ff

Solo

poco rit.

Detailed description: This block contains the fifth two systems of music for measures 9 and 10. The first system (measures 9-10) starts with a fortissimo (*ff*) dynamic. The second system (measures 11-12) is marked *Solo* and *poco rit.*

Viola

Tempo I^o

p

cresc.

f

poco dim.

p

pp animato ma grazioso

p

a tempo

pp

poco rit.

p

mf

p subito

pp

pp

pp non stacc.

p cresc.

mf cresc.

f

fp cresc. e poco a poco accel.

f

ff

14 Allegro molto (♩. = 100)

p scherzando

p cresc. *f* *pizz.* *arco* *p*

15

p

p cresc. *f*

ff

16 più mosso

pizz. *arco* *f* *dim.*

p *cresc.* *f*

ff

