

VIOLONCELLO

Quartet in E Minor

Violoncello

I

David Stanley Smith. Op. 19

Allegro risoluto (♩ = 104)

The musical score for Violoncello I is written in E minor and 2/2 time. It begins with a forte (*f*) dynamic and a *pizz.* (pizzicato) instruction. The first staff includes a *arco* instruction. The score features several dynamic markings: *mf*, *f*, *p*, *ff*, *cresc.*, *dim.*, and *a tempo*. Performance instructions include *poco rit.* and *a tempo*. The score is annotated with numerous fingerings (1-4) and bowings (V). There are four circled numbers (1, 2, 3, 4) indicating specific measures or phrases. The piece concludes with a *p* dynamic and a *poco rit.* instruction.

Violoncello

cresc. *f* *mf*

f *ff*

⑤ *Poco agitato*
f sempre

dim. *p*

⑥ *p* *cresc.*

⑦ *poco largamente*
f *espress.*

⑧ *a tempo*
dim. *p* *poco rit.* *pp*

pizz. *arco* *poco cresc.*

⑨ *pp leggero*

cresc. *mf*

dim. *pp* *f* *p* *rit.*

Violoncello

10 Tempo I^o

pizz. *p* *cresc.*

mf arco *f*

p *espress.*

p

11 *mf* *dim.* *pp*

pp sempre

12 *p* *poco rit.* *a tempo* *pp* *p*

dim.

a tempo *poco rit.* *p* *mf* 13

p

cresc. *f*

Violoncello

This page of a cello score contains ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music begins with a *mf* dynamic and a hairpin crescendo leading to a *ff* dynamic. The first staff includes several accents and a *mf* dynamic. The second staff continues with accents and a *ff* dynamic. The third staff features a complex sixteenth-note passage with fingering numbers (3, 4, 1, 1, 3, 4, 2, 3, 4, 1) and a circled measure number 14. The fourth staff has a *f* dynamic and a hairpin crescendo. The fifth staff is marked *poco dim.* and *mf*. The sixth staff is marked *p cresc. e animando sempre* and *sffz*. The seventh staff starts with *sffz* and ends with *p*. The eighth staff has a *fp* dynamic and a hairpin crescendo. The ninth staff is marked *f agitato* and *ff*. The tenth staff concludes with a hairpin crescendo.

Violoncello

II

Andante (♩ = 60)

(2) L'istesso tempo (♩ = ♩)

(3)

(4) Tempo I^o

Violoncello

espress.
pp *p*

dim. *poco cresc.* *mf* *cresc.*

f *mf*

p *f rit.* *a tempo* *p*

f rit. *a tempo* *f*

poco agitato

ff

poco accel.

Solo *sfz sfz* *f* *calmato* *Tempo I^o* *p* *pp*

pp *p*

f *dim.* *p* *pp*

pizz. *arco* *rit.* *ppp*

5

6 (♩ = ♩)

7

8 (♩ = ♩)

Violoncello

III

Presto leggero (♩. = 96)

The musical score is written for the Cello in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Presto leggero' with a quarter note equal to 96 beats per minute. The score is divided into 12 staves. The first staff begins with a piano (*p*) dynamic and features a series of eighth notes. The second staff includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The third staff shows a piano (*p*) dynamic, a pizzicato (*pizz.*) section, and a forte (*f*) dynamic. The fourth staff features a crescendo (*cresc.*) and a fortissimo (*ff*) dynamic. The fifth staff includes a forte (*f*) dynamic and a measure marked '6'. The sixth staff includes a forte (*f*) dynamic and a measure marked '7'. The seventh staff includes a forte (*f*) dynamic and a measure marked '8'. The eighth staff includes a forte (*f*) dynamic and a measure marked '9'. The ninth staff includes a forte (*f*) dynamic and a measure marked '1'. The tenth staff includes a forte (*f*) dynamic and a measure marked '1'. The eleventh staff includes a forte (*f*) dynamic and a measure marked '1'. The twelfth staff includes a forte (*f*) dynamic and a measure marked '1'. A Violin I part is also indicated in the sixth staff.

Violoncello

The musical score for Violoncello consists of 13 staves. The first five staves are in bass clef, and the last three are in treble clef. The score includes various dynamics such as *cresc.*, *mf*, *p*, *f*, *ff*, *dim.*, *pp*, *p sempre*, and *poco rit.*. Performance markings include *arco*, *pizz.*, and *teneramente*. Fingerings are indicated with numbers 1-5. There are also some specific markings like *(d = d.)* and *4*. Circled numbers 5, 6, 7, 8, and 9 are placed above certain notes or groups of notes. The score concludes with a *poco rit.* marking.

Violoncello

⑩

pp a tempo

mf

poco a poco cresc.

f

ff

p

cresc.

f

f

p

pizz.

f

f

p

ff

dim.

p

f dim.

p

pp

pizz.

5 arco

arco

ppp

pizz.

pp

⑪

⑫

⑬

IV

Allegro (♩ = 80)

12

Viola

ff pesante *a tempo* *ff pesante*

p a tempo *3*

cresc. *f* *3* *3* *3* *3*

f *ff*

sfz *1* *sfz* *3* *3*

mf *3*

f

mf dim. e rall. p a tempo

Violoncello

5 animato ma grazioso

p *p* *p*

pp poco rit. a tempo

p *f* *p subito*

pp non staccato

pp *p espress. cresc.* *mf cresc.*

f **7** Animato *p* *mf espr.* *mp* *cresc.*

8 *ff* *sfz*

9 *fff* *poco rit.*

Violoncello

Tempo I^o
12

Viola

13

f

poco dim.

p

11

pizz. arco

pp animato ma grazioso

p

pp poco rit. a tempo

p

mf

1 1 4 2 1 4 2 1

p subito

12

pp non stacc.

pp

p cresc.

mf cresc.

13

f

fp cresc. e poco a poco accel.

f

ff

The score is written for a cello in G major (one sharp) and 4/4 time. It begins with a tempo marking of 'Tempo I^o' and a first ending bracket labeled '12'. The first staff contains a series of eighth notes, some beamed in groups of three, with a circled measure number '10'. The second staff continues with eighth notes and includes the instruction 'poco dim.' and a dynamic marking of 'p'. The third staff starts with a circled measure number '11', followed by 'pizz.' and 'arco' markings, and the instruction 'pp animato ma grazioso'. The fourth staff includes 'p' and 'pp poco rit. a tempo'. The fifth staff has 'p' and 'mf' markings, with a rhythmic pattern '1 1 4 2 1 4 2 1' above it. The sixth staff begins with 'p subito' and 'pp non stacc.', with a circled measure number '12'. The seventh staff has 'pp'. The eighth staff has 'p cresc.'. The ninth staff has 'mf cresc.' and a circled measure number '13'. The tenth staff has 'f'. The eleventh staff has 'fp cresc. e poco a poco accel.'. The final staff has 'f' and 'ff' markings.

Violoncello

⑭ Allegro molto (♩ = 100)

p

1 scherzando

p cresc.

f *p*

⑮

p

espr. *p*

cresc.

f

pizz.

⑯ *più mosso*

arco *p* 2 4 1 3 *dim.*

p *cresc.* *f*

tr. *tr.* *ff*