

ORPHÉE AUX ENFERS

Allegro con fuoco (♩=160)

Jacques Offenbach

col Piccolo

This musical score is for the orchestral piece "Orphée aux Enfers" by Jacques Offenbach. It is written in 2/4 time with a key signature of one sharp (F#) and a tempo of Allegro con fuoco (♩=160). The score is divided into two systems. The first system includes woodwinds (Flutes I and II, Oboes, Clarinets, Bassoons, Horns, Trumpets, and Trombones), percussion (Drums, Triangles), and Harp. The second system includes strings (Violins I and II, Viola, Violoncello, and Contrabass). The score features various dynamics such as *ff* (fortissimo) and *f* (forte), and includes performance instructions like *col Piccolo* and *a 2*. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The percussion section includes a drum pattern in G and D, and triangles. The harp is present but has no notation. The score is for a full orchestra.

Flöte I und Piccolo
Flöte II
Flöte III
Oboe I
Oboe II
Klarinette I in A
Klarinette II in A
Fagott I
Fagott II
Horn I in F
Horn II in F
Trompete I in B
Trompete II in B
Trompete III in B
Posaune I
Posaune II
Bassposaune
Tuba
Pauken
Große Trommel und Becken
Triangel
Harfe
Violine I
Violine II
Viola
Violoncello
Kontrabass

12

Picc. I
 Fl. I
 Fl. II
 Fl. III
 Ob. I
 Ob. II
 Kl. I
 Kl. II
 Fg. I
 Fg. II
 Hn. I
 Hn. II
 Trp. I
 Trp. II
 Trp. III
 Pos. I
 Pos. II
 Pos. III
 Tuba
 Pk.
 G. T.
 Be.
 Trg.
 Vl. I
 Vl. II
 Vla.
 Vc.
 Kb.

ff
p
a 2
p ff
ff
I.
ff
ff
p ff
p ff
p ff
tr
ff
tr
ff
ff
ff
ff
ff
ff

17 **B**

Woodwinds:
Picc. Fl. I: *f*
Fl. II / Fl. III: *p* to *f*
Ob. I / Ob. II: *p* to *f*
Kl. I / Kl. II: *p* to *f*
Fg. I / Fg. II: *p* to *f*

Brass:
Hn. I / Hn. II: *p* to *f* (a 2)
Trp. I / Trp. II / Trp. III: *f*
Pos. I / Pos. II: *f*
Pos. III / Tuba: *f*

Strings:
VI. I: *f*
VI. II: *p* to *f*
Vla.: *p* to *f*
Vc.: *p* to *f*
Kb.: *p* to *f*

C

23

tr

Picc.
Fl. I

Fl. II
Fl. III

Ob. I
Ob. II

Kl. I
Kl. II

Fg. I
Fg. II

Hn. I
Hn. II

Trp. I
Trp. II
Trp. III

Pos. I
Pos. II

Pos. III
Tuba

Pk.

Vi. I

Vi. II

Vla.

Vc.

Kb.

mp

ff

mp

ff

mp

ff

mp

ff

mp

ff

mp

ff

mp

ff

mp

ff

mp

ff

ff

C

ff

ff

ff

ff

mp

ff

D

senza Piccolo

28

Picc. Fl. I

Fl. II
Fl. III

Ob. I
Ob. II

Kl. I
Kl. II

Fg. I
Fg. II

Hn. I
Hn. II

Trp. I
Trp. II
Trp. III

Pos. I
Pos. II

Pos. III
Tuba

Pk.

D

Vi. I

Vi. II

Vla.

Vc.

Kb.

35

Picc.
Fl. I

Fl. II
Fl. III

Kl. I
Kl. II

Fg. I
Fg. II

Pk.

Vl. I

Vl. II

Vla.

Vc.

Kb.

I. Solo

tr

tr

muta in E, H

E

40 Allegretto

Ob. I
Ob. II

Kl. I
Kl. II

p dolce

Solo

p

F Lento
senza Piccolo
Solo

48

Picc. Fl. I

Ob. I
Ob. II

Kl. I
Kl. II

Fg. I
Fg. II

Hn. I
Hn. II

Hfe.

mf

simile

F Lento
arco
con sordini

Vl. I

Vl. II

Vl. II

Vla.

Vc. solo

Vc.

Kb.

pp arco con sordini

pp arco con sordini

mp pizz.

f Solo arco

mp pizz.

mp pizz.

64 **G**

Picc. Fl. I

Ob. I
Ob. II

Kl. I
Kl. II

Fg. I
Fg. II

Hn. I
Hn. II

Hfe.

G

VI. I
ppp

VI. II
ppp

VI. II
ppp

Vla.

Vc. solo
4 Violoncelli
pizz.
mf

Vc.

Kb.

70

Picc. Fl. I

Ob. I
Ob. II

Kl. I
Kl. II

Fg. I
Fg. II

Hn. I
Hn. II

Hfe.

VI. I

VI. II

VI. II

Vla.

Vc. solo

Vc.

Kb.

p

76 **H**

Picc. Fl. I

Ob. I
Ob. II

Kl. I
Kl. II

Fg. I
Fg. II

Hn. I
Hn. II

Hfe.

VI. I

VI. II

VI. II

Vla.

Vc. solo

Vc.

Kb.

pp

arco, ad lib.

arco

arco

Detailed description: This page of a musical score covers measures 76 to 82. It features a variety of instruments including woodwinds, brass, strings, and harp. The score is written in a key with one sharp (F#) and a 2/4 time signature. Measure 76 is marked with a box containing the letter 'H'. The Piccolo Flute I part begins with a trill (tr) and a grace note. The Oboe I and II parts have long, sustained notes. The Clarinet I and II parts play a rhythmic eighth-note pattern. The Bassoon I and II parts have long, sustained notes. The Horn I and II parts play a series of long, sustained notes, with the second horn part marked *pp*. The Harp part consists of chords and arpeggiated figures. The Violin I, II, and III parts play a series of chords and arpeggiated figures. The Viola part has long, sustained notes. The Violoncello solo part has a melodic line that ends with a flourish marked *arco, ad lib.* The Violoncello and Double Bass parts play a series of long, sustained notes, with the Double Bass part marked *arco*.

I Allegro vivace

col Piccolo
Tutti

83

Picc. Fl. I

Fl. II
Fl. III

Ob. I
Ob. II

Kl. I
Kl. II

Fg. I
Fg. II

Hn. I
Hn. II

Trp. I
Trp. II
Trp. III

Pos. I
Pos. II

Pos. III
Tuba

in E, H

tr

Pk.

G. T.
Be.

Trg.

I Allegro vivace
senza sordini

VI. I

VI. II

Vla.

Vc.

Kb.

102

Picc. Fl. I
Fl. II
Fl. III
Ob. I
Ob. II
Kl. I
Kl. II
Fg. I
Fg. II
Hn. I
Hn. II
Trp. I
Trp. II
Trp. III
Pos. I
Pos. II
Pos. III
Tuba
Pk.
G. T.
Be.
Trg.

ff *sf*

K

VI. Solo
VI. I
VI. II
Vla.
Vc.
Kb.

ff *sf*

Violine solo

K



112

L

121

Allegretto

I. Solo

Kl. I
Kl. II

Fg. I
Fg. II

p

Solo *p*

Hn. I
Hn. II

Pos. I
Pos. II

Pos. III
Tuba

p

Hfe.

mf

L

Allegretto

VI. Solo

VI. I

VI. II

Vla.

Vc.

Kb.

pp

pp

pp

pp

pp

M

128

This musical score page contains measures 128 through 133. The instruments and their parts are as follows:

- Kl. I / Kl. II:** Clarinets I and II, both with whole rests.
- Fg. I / Fg. II:** Flutes I and II, playing a rhythmic pattern of eighth notes.
- Hn. I / Hn. II:** Horns I and II, playing a rhythmic pattern of eighth notes.
- Pos. I / Pos. II:** Trumpets I and II, both with whole rests.
- Pos. III / Tuba:** Trumpet III and Tuba, both with whole rests.
- Hfe.:** Harp and Cymbals, playing a rhythmic pattern of eighth notes.
- VI. Solo:** Violin Soloist, playing a melodic line with slurs and accents.
- VI. I / VI. II:** Violins I and II, playing a rhythmic pattern of eighth notes.
- Vla.:** Viola, playing a rhythmic pattern of eighth notes.
- Vc.:** Violoncello, playing a rhythmic pattern of eighth notes.
- Kb.:** Kontrabaß, playing a rhythmic pattern of eighth notes.

The score includes a tempo marking 'M' (Moderato) in a box above measure 130. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The page number '17' is in the top right corner, and the measure number '128' is at the beginning of the first system.

134

Kl. I
Kl. II

Fg. I
Fg. II

Hn. I
Hn. II

Pos. I
Pos. II

Pos. III
Tuba

Hfe.

VI. Solo

VI. I

VI. II

Vla.

Vc.

Kb.

Solo

p

p

N

Più mosso
senza Piccolo

140

Score for measures 140-144, marked **N** *Più mosso* *senza Piccolo*. The score includes parts for Piccolo, Flutes I-III, Oboes I-II, Clarinets I-II, Bassoons I-II, Horns I-II, Trumpets I-III, Trombones I-III, Percussion, Harp, Violin Solo, Violins I-II, Viola, Violoncello, and Double Bass. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features dynamic markings such as *p*, *pp*, *ff*, and a *Tutti* marking. The tempo is *Più mosso*.

145

Picc.
Fl. I
p *ff* *p*

Fl. II
Fl. III
p *ff* *p*

Ob. I
Ob. II
p *ff* *p*

Kl. I
Kl. II
p *ff* *p*

Fg. I
Fg. II
p *ff* *p*

Hn. I
Hn. II
p *ff* *p*

Trp. I
Trp. II
Trp. III
ff *p*

Pos. I
Pos. II
ff *p*

Pos. III
Tuba
ff

Pk.
ff

G. T.
Be.
Trg.

Vi. I
p *ff* *p*

Vi. II
p *ff* *p*

Vla.
p *ff* *p*

Vc.
p *ff* *p*

Kb.
p *ff* *p*

150

Picc.
Fl. I

Fl. II
Fl. III

Ob. I
Ob. II

Kl. I
Kl. II

Fg. I
Fg. II

Hn. I
Hn. II

Trp. I
Trp. II
Trp. III

Pos. I
Pos. II

Pos. III
Tuba

Pk.

G. T.
Be.
Trg.

VI. I

VI. II

Vla.

Vc.

Kb.

155

Picc.
Fl. I

Fl. II
Fl. III

Ob. I
Ob. II

Kl. I
Kl. II

Fg. I
Fg. II

Hn. I
Hn. II

Trp. I
Trp. II
Trp. III

Pos. I
Pos. II

Pos. III
Tuba

Pk.

G. T.
Be.

Trg.

Fl. I

Piccolo

a 2

a 3

V

ff

ff

ff

ff

ff

ff

rit. . . . Fl. I senza Piccolo

Andante

160

Picc. Fl. I

Fl. II
Fl. III

Ob. I
Ob. II

Kl. I
Kl. II

Fg. I
Fg. II

Hn. I
Hn. II

Trp. I
Trp. II
Trp. III

Pos. I
Pos. II

Pos. III
Tuba

Pk.

G. T.
Be.

Trg.

rit. . . . Andante

Vi. I

Vi. II

Vla.

Vc.

Kb.

Q

167

rit. . . a tempo

Picc.
Fl. I

Fl. II
Fl. III

Ob. I
Ob. II

Kl. I
Kl. II

Fg. I
Fg. II

Hn. I
Hn. II

Trp. I
Trp. II
Trp. III

Pos. I
Pos. II

Pos. III
Tuba

Pk.

G. T.
Be.

Trg.

Q

VI. I

VI. II

Vla.

Vc.

Kb.

f molissimo espressivo

III-----IV 4 4

173

Fl. I Piccolo **R** Allegro

col Piccolo al fine Solo

Picc. Fl. I

Fl. II Fl. III

Ob. I Ob. II **I.** **Tutti**

Kl. I Kl. II

Fg. I Fg. II

Hn. I Hn. II

Trp. I Trp. II Trp. III

Pos. I Pos. II **pp** **a 2**

Pos. III Tuba **pp**

Pk. **(tr)** **pp** **muta in D, A**

G. T. Be. **hängendes Becken** **tr**

Trg. **p**

R Allegro

VI. I **V** **p**

VI. II **p**

Vla. **p**

Vc. **Solo** **V** **p**

Kb. **p**

The musical score for page 26, measures 182-191, is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Picc.** Piccolo: Part I, marked *p* throughout.
- Fl. I, Fl. II, Fl. III** Flutes: Part I marked *p*, Parts II and III are silent.
- Ob. I, Ob. II** Oboes: Part I marked *p*, Part II marked *I.* (First Flageolet).
- Kl. I, Kl. II** Clarinets: Part I marked *p*, Part II marked *I. solo*.
- Fg. I, Fg. II** Bassoons: Both marked *p*.
- Hn. I, Hn. II** Horns: Both silent.
- Trp. I, Trp. II, Trp. III** Trumpets: All silent.
- Pos. I, Pos. II, Pos. III, Tuba** Trombones: All silent.
- Pk.** Percussion: Part in D, A, marked *p* at the end.
- G. T., Be.** Snare Drum: Part marked *p*.
- Trg.** Tambourine: Part marked *p*.
- Vi. I, Vi. II** Violins: Part I marked *p*, Part II marked *p* and *stacc.*
- Vla.** Viola: Part marked *p* and *stacc.*
- Vc.** Violoncello: Part marked *p* and *stacc.*
- Kb.** Double Bass: Part marked *p* and *stacc.*

A rehearsal mark **S** is placed at the beginning of measure 182 and at the end of measure 191. Dynamics include *p* (piano) and *stacc.* (staccato). Performance instructions include *Tutti* and *I.* (First Flageolet).

194

1.

2.

Picc.
Fl. I

Fl. II
Fl. III

Ob. I
Ob. II

Kl. I
Kl. II

Fg. I
Fg. II

Hn. I
Hn. II

Trp. I
Trp. II
Trp. III

Pos. I
Pos. II

Pos. III
Tuba

Pk.

G. T.
Be.

Trg.

Vi. I

Vi. II

Vla.

Vc.

Kb.

Tutti

p

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

große Trommel und Becken

T

1.

2.

ff

ff

ff

ff

ff

205

1. 2.

Picc. Fl. I *p* *ff* *p* *p* *ff p cresc.*

Fl. II Fl. III *p* *ff* *p* *p* *ff p cresc.*

Ob. I Ob. II *p* *ff* *p* *p* *ff p cresc.* a 2

Kl. I Kl. II *p* *ff* *p* *p* *ff p cresc.*

Fg. I Fg. II *p* *ff* *p* *p* *ff p cresc.*

Hn. I Hn. II *p* *ff* *p* *p* *ff p cresc.* a 2

Trp. I Trp. II Trp. III *p* *ff* *p* *p* *ff p cresc.* a 3

Pos. I Pos. II *p* *ff* *p* *p* *ff p cresc.* a 2

Pos. III Tuba *p* *ff* *p* *p* *ff p cresc.*

Pk. *p* *p* *p* *ff p cresc.*

G. T. Be. *ff* *p* *p* *ff p cresc.*

Trg. *p* *ff* *p* *p* *ff p cresc.*

VI. I *ff* *p* *ff p cresc.*

VI. II *ff* *p* *ff p cresc.*

Vla. *ff* *p* *ff p cresc.*

Vc. *ff* *p* *ff p cresc.*

Kb. *ff* *p* *ff p cresc.*

216 U

Picc. Fl. I *sf f*

Fl. II Fl. III *sf f*

Ob. I Ob. II *sf f*

Kl. I Kl. II *sf f*

Fg. I Fg. II *sf f*

Hn. I Hn. II *sf f*

Trp. I Trp. II Trp. III *sf f* *a 3* II. III.

Pos. I Pos. II *sf f*

Pos. III Tuba *sf f* *a 2*

Pk. *sf*

G. T. Be. *(tr)* *mp*

Trg. *sf*

VI. I *sf* *non div.!*

VI. II *sf f* *f non div.!*

Vla. *sf f*

Vc. *sf f*

Kb. *sf f*

226

1. 2.

Picc.
Fl. I

Fl. II
Fl. III

Ob. I
Ob. II

Kl. I
Kl. II

Fg. I
Fg. II

Hn. I
Hn. II

Trp. I
Trp. II
Trp. III

Pos. I
Pos. II

Pos. III
Tuba

Pk.

G. T.
Be.
Trg.

Vl. I

Vl. II

Vla.

Vc.

Kb.

236 **V**

Picc.
Fl. I *p*

Fl. II
Fl. III

Ob. I
Ob. II *p*

Kl. I *stacc.*
Kl. II *p*

Fg. I *stacc.*
Fg. II *p*

Hn. I
Hn. II *p*

Trp. I
Trp. II
Trp. III

Pos. I
Pos. II

Pos. III
Tuba

Pk.

G. T.
Be.

Trg. *p*

V

Vi. I *p*

Vi. II *p*

Vla. *stacc.*
p

Vc. *p*

Kb. *p*

W

247

Musical score for measures 247-256. The score includes parts for Piccolo (Picc.), Flutes I and II (Fl. I, Fl. II, Fl. III), Oboes I and II (Ob. I, Ob. II), Clarinets I and II (Kl. I, Kl. II), Bassoons I and II (Fg. I, Fg. II), Horns I and II (Hn. I, Hn. II), Trumpets I, II, and III (Trp. I, Trp. II, Trp. III), Trombones I, II, and III (Pos. I, Pos. II, Pos. III), Tuba, Percussion (Pk.), Gong, Tom-toms (G. T., Be.), and Triangle (Trg.). The score features dynamic markings such as *p*, *cresc.*, *f*, and *ff*, and includes performance instructions like *a 2*, *a 3*, and *tr*. A woodwind entry (W) is marked at the beginning of the section.

W

Musical score for measures 257-266. The score includes parts for Violins I and II (Vl. I, Vl. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score features dynamic markings such as *cresc.* and *f*. A woodwind entry (W) is marked at the beginning of the section.

258

X

Picc. Fl. I
Fl. II
Fl. III
Ob. I
Ob. II
Kl. I
Kl. II
Fg. I
Fg. II
Hn. I
Hn. II
Trp. I
Trp. II
Trp. III
Pos. I
Pos. II
Pos. III
Tuba
Pk.
G. T.
Be.
Trg.

X

VI. I
VI. II
Vla.
Vc.
Kb.

non div.
non div.!

Y

268

The musical score is arranged in two systems. The first system includes Piccolo Flute I, Flutes II and III, Oboes I and II, Clarinets I and II, Bassoons I and II, Horns I and II, Trumpets I, II, and III, Trombones I and II, Trombone III/Tuba, Percussion, Glockenspiel/Tam-tam, and Triangle. The second system includes Violins I and II, Viola, Violoncello, and Kontrabaß. The score features a key signature of one sharp (F#) and a 2/4 time signature. It includes dynamic markings such as *f* and accents (^). A rehearsal mark 'Y' is placed above the score at the beginning of the second system. The piece concludes with first and second endings for the woodwinds and strings.

278

Picc.
Fl. I

Fl. II
Fl. III

Ob. I
Ob. II

Kl. I
Kl. II

Fg. I
Fg. II

Hn. I
Hn. II

Trp. I
Trp. II
Trp. III

Pos. I
Pos. II

Pos. III
Tuba

Pk.

G. T.
Be.

Trg.

Vl. I

Vl. II

Vla.

Vc.

Kb.

fp cresc.

fp cresc.

fp cresc.

fp cresc.

fp cresc.

fp cresc.

fp cresc.

fp cresc.

fp cresc.

fp cresc.

fp cresc.

fp cresc.

fp cresc.

fp cresc.

fp cresc.

fp cresc.

fp cresc.

f

f

fp cresc.

fp cresc.

fp cresc.

fp cresc.

fp cresc.

Z

286

Musical score for measures 286-290. The score includes parts for Piccolo (Picc.), Flutes I and II (Fl. I, Fl. II), Oboes I and II (Ob. I, Ob. II), Clarinets I and II (Kl. I, Kl. II), Bassoons I and II (Fg. I, Fg. II), Horns I and II (Hn. I, Hn. II), Trumpets I, II, and III (Trp. I, Trp. II, Trp. III), Positively I and II (Pos. I, Pos. II), Positively III (Pos. III), Tuba, Percussion (Pk.), Gong, Tom-toms, and Bells (G. T. Be.), and Triangle (Trg.). The woodwinds and strings (not shown in this block) are marked *fp cresc.* throughout. The brass and percussion parts transition from *fp cresc.* to *fff* at measure 289. The Piccolo part features a melodic line with slurs. The Triangle part has a trill-like texture. A 'Z' box is located above the Piccolo staff at the start of measure 289.

Z

Musical score for measures 286-290, continuing from the previous block. It includes parts for Violins I and II (Vl. I, Vl. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The strings are marked *fp cresc.* throughout. The Violin II part has a *div. ad lib.* marking above it. The Viola part has a *fff* marking above it. The Violoncello and Kontrabaß parts have *fff* markings above them. A 'Z' box is located above the Violin I staff at the start of measure 289.

294

Picc.
Fl. I

Fl. II
Fl. III

Ob. I
Ob. II

Kl. I
Kl. II

Fg. I
Fg. II

Hn. I
Hn. II

Trp. I
Trp. II
Trp. III

Pos. I
Pos. II

Pos. III
Tuba

Pk.

G. T.
Be.

Trg.

Vl. I

Vl. II

Vla.

Vc.

Kb.

ff

non div.!

a 2

(sf)