



SONATE

Pour VIOLON et PIANO

PAR

A. MARSICK

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SONATE

Pour
PIANO et VIOLON

ARMAND MARSICK

(1899-1900)

I

Vif, avec feu.

VIOLON

Vif, avec feu.

PIANO

ff p

Cresc.

f

p

Cresc.

f

p

Cresc.

f

p

mf

Cresc.

f

8^a

Un peu retenu.

Au mouvement.

Cresc.

Un peu retenu.

Au mouvement.

ff p

p

f

8^a

fz

Dim.

fp

fp

4^e G.

fp

p

f

mf

8^a..

mf

f

mf

This image shows a page from a musical score, likely for a piano. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. It consists of several systems of staves, each with a treble and bass clef. The notation is complex, featuring many beamed sixteenth and thirty-second notes, as well as chords and arpeggios. Dynamics are indicated throughout, including 'Cresc.' (Crescendo), 'f' (forte), 'ff' (fortissimo), 'p' (piano), 'mf' (mezzo-forte), 'pEspressif' (piano Espressivo), and 'Sec.' (Secco). Performance instructions such as 'Un peu retenu' (a little held back) and 'Plus calme' (more calm) are also present. The score includes various musical symbols like accents, slurs, and pedaling marks ('Ped.'). There are also some markings like '8a' and 'M.D.' (Messa di Voce). The page ends with a double bar line and a repeat sign.

Au mouvement.

***ff* Au mouvement.** *p* *Expressif.*

ff *Avec feu* *p* *p* *pp* *p*

8^a *Cresc.* *Retenu.* *4* *pp* *8^a* *f* *Energique et accentué.*

Cresc. *Retenu.* *Toujours retenu.* *f* *ff*

8^a *f* *Energique* *f*

Un peu plus modéré. *Un peu plus modéré.* *(b)* *Bien marqué.*

f *f* *f* *f* *f* *f* *p* *Cresc. beaucoup.*

f *f* *f* *f* *f* *fp* *p* *f* *Cresc.*

ff *fz* *f* *f*

7 7

[illegible]

Toujours cresc.

p Subitement. *Cresc.*

ff

Cresc. *ff Avec passion.*

Retenez beaucoup. *Dim.*

Ped.

Modérément lent et très expressif.

p

Au mouvement.

Tenu. *p* *Au mouvement.*

Cédez. (Très peu.) *pp*

Ped.

Cresc. *f* *pp* *pp*
 Cresc. *f* *pp*
 Ped.

f *Dim.* *Cresc.* *f* *Dim.* *fp* *f* *f* *p* *Cresc.*
 Ped. *8^a basse.*

scen - do. beaucoup. f *fz* *fz* *fz* *8^a* *4^e Corde.*

ff *fz* *Retenez un peu.* *p* *Au mouvement.* *Retenez un peu.* *Au mouvement* *fz* *p* *Cresc.* *p* *(b)* *(b)*

Cresc. *f* *Retenez.* *4^e Corde.* *f* *Motus.* *Au mouv!* *pp* *f* *mf* *f* *pp*

Cresc. *Cresc.* *Toujours cresc.*

Cresc. *f* *pp* *Cresc.* *Moins f* *mf* *Cresc.*

Tenu. *Assez animé.*

f *Cresc.* *8^a* *ff* *Assez animé.*

f *f*

Cresc. beaucoup. Un peu retenu.

Au mouvement.
4^e Corde.

p *Expressif.*
Au mouvement.

pp *La Basse bien marquée et très soutenue.*

mf

Plus lent. (pas trop dependant.)

Plus lent. (pas trop dependant.)

Retenez beaucoup. Allegro con fuoco.

First system of musical notation for piano, featuring treble and bass staves. Dynamics include *Cresc.*, *ff*, *fff*, and *p*. The tempo/mood is *Allegro con fuoco*. The key signature has two flats.

Second system of musical notation for piano. Dynamics include *Retenu.*, *Au mouvement.*, *Cresc.*, *fp*, *f*, *p*, and *mf*. The tempo/mood is *Au mouvement*. The key signature has two flats.

Third system of musical notation for piano. Dynamics include *Cresc.*, *fp*, *f*, *Cresc.*, *fz*, *mf*, and *fz*. The key signature has two flats.

Fourth system of musical notation for piano. Dynamics include *ff*, *ff*, *ff*, *ff*, *pp*, and *mf*. The tempo/mood is *Plus calme.* and *Expressif.*. The key signature has two flats.

Fifth system of musical notation for piano. Dynamics include *ff*, *pp*, and *mf*. The tempo/mood is *Plus calme.*. The key signature has two flats. A *Ped.* marking is present at the end of the system.

The musical score consists of five systems of staves. The first system includes a vocal line with a *9^a* marking and piano dynamics ranging from *pp* to *f*, with *Cresc.* markings. The second system features piano dynamics from *p* to *f*, with *Cresc.* and *Retenu.* markings. The third system includes the instruction *Au mouvement.* and piano dynamics from *pp* to *f*, with *Cresc.* and *Ped.* markings. The fourth system includes *Expressif.* and piano dynamics from *f* to *p*, with *Ped.* and *** markings. The fifth system includes *3^e Corde.* and piano dynamics from *p* to *f*, with *Retenu.* and *2* markings.

Energique et accentue.

Toujours retenu.

f Accentué.

8va

Energique.

f *f* *f* *f* *mf*

f *ff*

The first system of the musical score for 'The Swan' from 'The Nutcracker'. It consists of three staves: a single treble staff for the melody and a grand staff (treble and bass) for the piano accompaniment. The key signature is B-flat major (two flats). The melody begins with a quarter rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand. Dynamic markings include *f* (forte) and *ff* (fortissimo).

Un peu plus modéré.

Un peu plus modéré

Accentué. *f f f f f f*

p *Cresc.*

The musical score is written for piano and consists of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 6/8.

Dynamics and performance instructions include:

- Accentué. f f f f f f f f f f*
- ff Moins f Serrez et cresc.*
- Plus serré (Très rif à la strette.)*
- f Cresc. f f f*
- Plus serré (Très rif à la strette.)*
- ff Serrez.*
- Cresc.*
- ff*
- Cresc. beaucoup.*
- fz*
- f*
- ff*
- fz*
- f*

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 6/8.

The musical score consists of six systems of staves. The first system includes dynamics *f*, *8^a*, and *Moins f*. The second system includes *ff*, *p*, and the instruction *Retenez beaucoup.*. The third system includes *Modérément lent et très expressif.*, *pp*, *8^a*, and *Ped.*. The fourth system includes *Una corde.*, *ppp*, *Un peu retenu.*, *Dim.*, *Très vif, avec feu.*, *pp*, *f*, *Cresc.*, and *Ped.*. The fifth system includes *ff*, *Dim.*, *p*, and *f*. The sixth system includes *ff* and *p*.

II

Lent.

pp Expressif. *Cresc.*

p *f* *pp* *Expressif.* *Tenu.*

f *Très rythmé.* *pp Expressif.* *f* *M.G.*

Cresc. *pp* *Bien soutenu.* *mf*

Ped. *** *Ped.* ***

tr.

Peu 3 à 3 *peu* cre - scen - do. 3

Un peu plus vite. *pp* *pp* Un peu plus vite. *p* *ppp*

ppp

Expressif. *Très augmenté.*

corda.

4^e C. 3^e C.

Toujours cresc. *sfz* *pp* *Expressif et bien en dehors.*

f *pp*

Très retenu. *Cresc.* *Cresc.* *beaucoup.*

Très retenu.

Expressif.
ff 8^a

Au mouvement.

Expressif.
ff 3

Très rythmé.

Crescendo. **ff**

Retenez. **ff**

Lent, (Moins qu'au début) et

Retenez. **ff**

Ped. **fff**

Très rythmé.

solennel.) 3

Très rythmé. **ff** *mf* *mf*

Cre - scen -

do beaucoup. **ff** *mf* *Ped.* *

Le chant en dehors
Una-corda.

Ten. *Très lié.* **p**

First system of musical notation, measures 1-4. Treble and bass staves. Includes triplets and dynamic markings "Plus f" and "Rythmé."

Second system of musical notation, measures 5-8. Treble and bass staves. Includes dynamic markings "p" and "f Energique." and a "2 Ped." instruction.

Third system of musical notation, measures 9-12. Treble and bass staves. Includes dynamic markings "f Energique.", "Dim.", and "p".

Fourth system of musical notation, measures 13-16. Treble and bass staves. Includes dynamic markings "p", "mf", "ff", "M.G.", "p", "p", "Cresc.", and "Retenez beaucoup."

Fifth system of musical notation, measures 17-20. Treble and bass staves. Includes the instruction "Au mouvement. (Mais plus lent, soutenu et lié.)" and dynamic markings "ff", "p", "M.D.", "p", "mf", and "pp".

2^e Mouvement.

Cresc. *Dim.* *Express.* 2^e Mouvement.

Cresc. *Dim.* *pp*

Plus f *p* *Tenu.* *Tenu.*

sf *Peu* *à* *peu* *cresc.* *Serrez.*

Très retenu. *Au mouvement.* *Elargi.*

Cresc. *Toujours cresc.* *Très retenu.* *Au mouvement.* *Elargi.*

Toujours cresc. *ff* *Expressif.*

Plus vif que le 1^{er} mouvement et agité.

Plus vif que le 1^{er} mouvement et agité.

ff *Toute la force.* *sf* *sf*

Très détaché.

4^e Corde.
Calme.

p *Dim. beaucoup. p*

Calme. *Très lié. pp* *Plus. f Dim. beaucoup.* *p*

Expressif. *pp* *f*

Sans presser. *f* *p*

Ped. *Un peu plus lent.* *

Un peu plus lent. *pp Expressif* *Très lié.*

Ped. ** Ped.* ** p Bien soutenu.*

Très attaqué. *ff* *mi nu é* *ppp*

Très augmenté. *ff* *Di mi nu é* *ppp*

III

Modéré mais résolu.

The musical score is divided into five systems. The first system is a piano introduction in 2/2 time, marked *p*. The second system introduces the vocal melody with the lyrics "Cre - scen - do" and "Di - mi - nu - é", marked *f*. The third system continues the piano accompaniment with a triplet in the right hand, marked *pp*. The fourth system features the vocal melody with the lyrics "Peu à peu cre - scen - do" and a piano accompaniment with a triplet in the right hand. The fifth system is labeled "4^e Corde." and features a piano accompaniment with a triplet in the right hand, marked *f*.

p

f

pp

f

4^e Corde.

Cre - scen do. *ff* *p* Cre - scen do.

Cre - scen do. *p* Cre - scen do.

f *f*

mf

Cresc. *p* Cresc. Cresc. *p* Cre -

mf *f* *mf*

scen do.

First system of a musical score. It consists of a vocal line and a piano accompaniment. The vocal line features a series of eighth-note runs. The piano accompaniment has a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand. Dynamics include *Cresc.* and *ff*.

Second system of the musical score. It begins with the tempo instruction "Au mouvement." and the dynamic *fp*. The vocal line continues with eighth-note runs. The piano accompaniment features a series of chords in the right hand and a steady eighth-note pattern in the left hand. The dynamic *p* is marked in the piano part.

Third system of the musical score. It includes the tempo instruction "Au mouvement." and the dynamic *fp*. The vocal line has the lyrics "Peu à peu cre - scen - do." and features a series of eighth-note runs. The piano accompaniment has the lyrics "Peu à peu cre - scen - do." and features a series of chords in the right hand and a steady eighth-note pattern in the left hand. The dynamic *p* is marked in the piano part.

Fourth system of the musical score. It includes the tempo instruction "Au mouvement." and the dynamic *fp*. The vocal line has the lyrics "Cre - scen - do." and features a series of eighth-note runs. The piano accompaniment has the lyrics "Cre - scen - do." and features a series of chords in the right hand and a steady eighth-note pattern in the left hand. The dynamic *p* is marked in the piano part. The system also includes the instruction "Brilliant." and the dynamic *f*.

Fifth system of the musical score. It includes the tempo instruction "Au mouvement." and the dynamic *fp*. The vocal line has the lyrics "Cre - scen - do." and features a series of eighth-note runs. The piano accompaniment has the lyrics "Cre - scen - do." and features a series of chords in the right hand and a steady eighth-note pattern in the left hand. The dynamic *p* is marked in the piano part. The system also includes the instruction "Brilliant." and the dynamic *f*.

First system of musical notation, measures 1-4. Treble and bass staves with piano (*p*) and forte (*f*) dynamics.

Second system of musical notation, measures 5-8. Includes vocal lines with lyrics "Cre - scen - do." and piano accompaniment with forte (*f*) dynamics.

Third system of musical notation, measures 9-12. Piano accompaniment with forte (*ff*) and crescendo (*Cresc.*) markings.

Fourth system of musical notation, measures 13-16. Includes tempo and mood instructions: "Même mouvement. (Avec esprit)" and "Même mouvement. (♩ = ♩) (Avec esprit.)". Also includes "Legg. *p*", "fp Ten.", and "Ten." markings.

Fifth system of musical notation, measures 17-20. Includes "Ten." and "Ped." markings, and asterisks indicating pedal points.

Cédez un peu .

p Cre - - - - - scen - - - - - do .

p Cre - - - - - scen - - - - - do .

Cédez un peu .

Au mouvement.

p

pp

p

f *p* *f* *f* *p* *p*

Toujours le même mouvement. (♩ = ♩)

f *ffpp* *n*

The musical score consists of five systems of staves. The first system shows a piano introduction with a melody in the right hand and a bass line in the left hand, marked *pp*. The second system includes the instruction *Calme. pp* and *Retenu. (Très peu)*, followed by *Au mouvement. Bien lié.* and *p Expressif.* The third system features a *Cresc.* marking. The fourth system includes *mf* and *Cre - scen - do beaucoup.* The fifth system includes *ff*, *p Marqué*, *Cresc.*, *f*, and *p*.

Très expressif. 2^e C.

p Cresc. f

Cresc.

ff Cre 8^a...

Cre scen do.

Cédez (très peu.)

Au mouvement.

ff Avec douleur. Les petites notes ad lib.

ff Expressif.

Cédez (très peu)

Di

Cédez un peu.

mi nu é p

Cédez peu à peu.

mi nu é p

Au mouvement.

Arco. Sec. ff Energique.

pp ff

ff

ff

P ff

The musical score consists of six systems of staves. The first system includes a vocal line and piano accompaniment with dynamics *p*, *ff*, and *Ten.*. The second system features the vocal line with lyrics "Cédez un peu" and "Au mouvement.", and piano accompaniment with dynamics *ff* and *Au mouvement.*. The third system includes piano accompaniment with dynamics *pp*, *Expressif.*, and *Cresc.*. The fourth system includes piano accompaniment with dynamics *mf*, *Cresc.*, and *ff*, and a vocal line with lyrics "Cédez. (Très peu.)" and "Au mouvement.". The fifth system includes piano accompaniment with dynamics *pp* and *ff*, and a vocal line with lyrics "Di". The sixth system includes piano accompaniment with dynamics *pp* and *ff*, and a vocal line with lyrics "Di".

The score includes various musical notations such as notes, rests, and ornaments. Performance instructions include "Cédez un peu", "Au mouvement.", "Cédez. (Très peu.)", "Avec chateur.", "Au mouvement.", and "Di". Dynamics include *p*, *ff*, *pp*, *mf*, *ff*, and *Ten.*. The score also includes a "Ped." instruction and a "*" symbol.

Cédez peu à peu Reprenez le mouvement.
 Cédez peu à peu Reprenez le mouvement.
 Di - mi - nu - é Avec esprit.
 pp Très arpégé.

Plus dramatique.
 Cresc. f p

f Energique.

ff ff Cresc.

Les Basses bien.
 Retenu.
 accentuées.

Au mouvement.

ff Impétueux. p Cresc.

ff Expressif.

p Cresc.

Un peu retenu.

Au mouvement.

ff pp

Beaucoup cresc. et un peu retenu.

p Expressif et bien soutenu.

fz

mf Cresc.

p

f Cre scen do..

p Cre scen do..

3

480309

Très résolu.

ff Détaché.

f Très résolu.

fff

Talon.

p Cresc.

ff

Ped. #

f

p Cresc.

f p

f

p

fp

Cresc.

f

mf

mf

Cresc.

Retenu.

f

p

Cresc.

f

p

Cre

scen

do.

Retenu.

Au mouvement.

Musical score for the first system, featuring a vocal line and piano accompaniment. The tempo is "Au mouvement." and the dynamics include "ff" and "f".

Musical score for the second system, featuring a vocal line and piano accompaniment. The tempo is "Au mouvement." and the dynamics include "p", "f", and "Très retenu.".

Au mouvement.

1^{er} mouvement.

Musical score for the third system, featuring a vocal line and piano accompaniment. The tempo is "Au mouvement." and the dynamics include "ff", "p", and "Retenu.".

Musical score for the fourth system, featuring a vocal line and piano accompaniment. The tempo is "Au mouvement." and the dynamics include "Cresc.", "p", "mf", and "f".

Musical score for the fifth system, featuring a vocal line and piano accompaniment. The tempo is "Au mouvement." and the dynamics include "mf", "3", and "Legg".

Cresc.

Cresc. *Plus f* *Cresc.*

f *p* *Cresc.* *scen* *do.* *ff*

f *ff* *ff* *ff* *ff*

8^a *p* *8^a* *p* *8^a* *p* *8^a* *p* *8^a*

8^a *8^a* *Tenu.* *Moins f* *Cresc.* *scen* *do* *beaucoup.*

8^a *Très large, avec grandeur.* *8^a*

ff *Très large, avec grandeur.*

ff *M.D.*

Elargissez. Dim. beaucoup. *mf* 1^{er} mouvement.

Elargissez. Dim. beaucoup. *p*

Di - mi

Di - mi

nu - é peu a peu

nu - é peu a peu.

f *ff*

2046

SONATE

Pour
PIANO et VIOLON

ARMAND MARSICK

(1899-1900)

I VIOLON

Vif, avec feu.

f *p* *Cresc.* *Dim.* *f* *p* *Cresc.* *Dim.*

f *f* *Cresc.* *f* *p* *Cresc.*

f *8^a* *f* *3^e* *Dim.* *fp* *8^a*

4^e Corde. *8^a* *fp* *fp* *mf* *Plus calme.* *f*

ff *Stacc.* *Un peu retenu.* *p* *Expressif.*

Cresc. *f* *7* *PIANO* *mf* *Cresc.*

mf *Cresc.* *Retenu.* *Au mouvement.* *3* *p* *Expressif.*

Cresc. *4* *Retenu.* *4* *1* *PIANO*

f *Energique et accentué.* *f* *f*

Un peu plus modéré. *3*

8^a *f f f f f f f f* *p fp Cresc.* *p fp Cresc.* 8^a

fp *fp* *f f f f* *f f f f*

Serrez beaucoup. 1 *f f f f* *f f* Plus vif encore. 1

8^a *f* *p* *Cresc.*

Modérément lent. PIANO Cédez (très peu.) Au mouvement.

6 3 *ff* *p*

p *Cresc.*

f *Dim.* *Cresc.* *f* *Dim.*

4^e Corde. *ff* Au mouvement. Retenez un peu. *p*

Retenu. Au mouvement. 4^e Corde. *Cresc.* *f* *f* *Cresc.*

Cresc. *f* *Cresc.* 2 4 Un peu retenu.

Assez animé. Toujours cresc. 5

f Cresc. *ff*

Au mouvement.
Expressif

Un peu retenu.

p 4^e Corde

Au mouvement.

Cresc. *p* *Cresc.* *f* *pp*

Cresc. *f* *pp*

Très retenu. *Plus lent. (pas trop cependant.)*

8^a *3^e Corde.* *ff* *8^a*

8^a Ret. beaucoup. *Allegro con fuoco.* *Retenez.*

Cresc. *ff* *fff* *p*

Au mouvement.

fp *Cresc.* *fp* *Cresc.* *fp* *Cresc.* *fp* *f*

8^a *Cresc.* *ff* *Simile.*

4^e Corde. *Plus calme.* *p* *Expressif.* *8^a*

Cresc. *f* *p* *Au mouv^t*

Retenu. *Cresc.* *f*

p *Cresc.* *f* *8^a* *2*

3^e Corde. *Retenu.* *p* *Expressif.*

4 *2* *Energique et accentuè.* *f* *f* *f* *mf*

Un peu plus modéré. *3*

f *f* *f* *f* *f* *f* *ff* *f* *ff*

Simile. *Cresc.* *p* *fp* *Cresc.*

fp *fp* *f* *f* *f* *f* *f* *f* *f* *f*

1 *f* *f* *f* *f* *f* *f* *f* *f* *f*

Serrez et cresc. *Plus serré (très vif à la strette)* *8^a*

Cresc. *f* *Cresc.* *f*

8^a *Cresc.* *f* *ff* *Cresc.*

Moins f *Dim.* *PIANO* *Retenez beaucoup.*

Modérément lent et expressif. *P* *Expressif.*

Un peu retenu. *Très vif avec feu.* *pp* *f*

8^a *Dim.* *f*

Cresc. *ff* *Dim.* *f*

II

Lent. **PIANO**

p *Expressif.* *f*

Cresc. *pp* *tr*

Peu à peu cresc. *f* *pp* *Un peu plus vite.*

Cédez un peu. *p* *Au mouv!* *Très accentué* *Toujours cresc.*

4^e Corde. *3^e Corde.* *Cresc. beaucoup.*

ff *pp* *Au mouvement.*

Très retenu. *ff* *Expressif.* *ff*

Retenez. *Lent (Moins qu'au début) et Solennel.* *ff* *Très rythmé.*

p *Plus f*

1 *Energique.* *f* *3* *p*

Retenez beaucoup. *Au mouv! (mais plus lent.)* *2^e Corde.* *p* *Cresc. molto.* *ff* *pp*

2^e Mouvement.

p *Cresc.* *Dim.* *p* *Espress.*

Très retenu. Au mouvement.

Plus f *Serrez* *f* *Cresc.* *ff* *Toujours cresc.* *Espressif.* *fff*

Elargi. *Plus vif que le 1^{er} Mouv^t et agité.* *PIANO* *Calme.* *4^e Corde.* *p* *Espress.*

f *ff*

2 *Très attaqué.*

p *ff* *Dimi - nu - en - do.* *ppp*

III

Modéré mais résolu.

6 *PIANO* *p*

Peu à peu cresc.

4^e Corde.

Cresc.

p *f*

mf *f*

VIOLON

PIANO

mf Au mouvement.

Retenu. *fp*

Toujours stacc.

Peu à peu cresc.

fp Cresc.

Brillant.

f

p

f Brillant. 1^{re} Corde.

f

p Cresc.

f

ff

Même mouvement.

Avec esprit.

Cédez un peu.

Au mouvement.

p

f

p

Toujours le même mouvement. (♩ = ♩) Calme.

Retenu. (très peu.) Au mouvement.

pp

f

p Cresc.

f

2^e Corde.

f

Cédez très peu.

p Cresc.

f

f Très expressif.

ff Cresc.

1^{re} Corde.

Au mouvement.

ff Avec douleur.

Dim.

Cédez peu à peu.

Pizz.

pp

ff Arco. Énergique.

Cédez un peu.

Au mouvement.

f

p Dim.

pp

Cédez.

Au mouvement.

Cresc.

mf Cresc.

ff Avec chaleur.

Dim.

Cédez peu à peu.

Reprenez le mouvement.

pp

26

VIOLON

Au mouvement.
PIANO

Un peu retenu. *Au mouvement.*

f *fpp* *p*

mf *Cresc.*

f *Cresc* *ff* *Très résolu.*

Talon. *f* *p* *Cresc.* *f*

f *mf* *Cresc.* *Au mouv¹*

Retenu. *ff*

p

Très retenu. *Au mouvement.*

1^{er} mouvement. *f* *p* *Cresc.*

p

p *Cresc* *mf*

8^a.....

Cresc. *Plus f*

8^a.....

Cresc. *f* *p*

3 *Cresc.* *ff*

1^{re} Corde.

8^a.....

f *Cresc*

8^a Très large avec grandeur.

ff

2 3 3 3

ff

Au mouvement.

Elargissez.

Dim. beaucoup. *mf*

3 1 2 1

Dimi *nu* *é*

peu *à* *peu.*

f *ff*

