

VIOLONCELL.

SEXTETT.

I.

Gustav Erlanger Op.41.

Allegro non troppo.
poco sostenuto

Clar.

f *p* *tranquillo*

accel. In Tempo. (Allegro non troppo.)

p *f*

p *sfz* *p*

f

A

p *mf* *pp*

sempre tranquillo

p *p*

B

p

p *mf* *f*

più animato

f *mf* *f*

f *p*

C energico

p *f*

f *ff* *calando* *mf*

pizz

arco

p *p* *mf*

VIOLONCELL.

mf **2** *f* *D pizz.* *arco* *p*

f *p*

E *f* *p* *f* *p* **1**

tranquillo *f* *p*

f *p*

sempre p e tranquillo *p*

poco agitato *p* *F* *f cresc.*

più largo *ff*

VOLONCELL.

Cadenza Clar. *tr* Tempo I. *p* *ff* *più largo.*

Cadenza Viol. *Clar.* *p* *acceler.*

In Tempo. (Allegro non troppo) *f*

G tranquillo 1 *p*

Clar. *pp* *sempre tranquillo* *p*

1 *f* *p*

p

mf *p* *f* *più animato*

p

VIOLONCELLI.

p

H energico

ff

f

p

mf

calando

p

pp

tranquillo

pp

pizz.

arco

pp

pp

mf accel. e cresc.

ff largo

ritard.

a tempo, ma più mosso.

ff

II.

Allegro giocoso.

f

pizz.

f

arco

f

p

f

pizz.

arco

f

2 A

p

VOLONCELL.

The musical score for Violoncell consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various dynamics such as *f*, *p*, *mf*, *ff*, *sfz*, and *pp*. Performance instructions include *arco*, *pizz.*, and *espress.*. There are also first and second endings marked with '1' and '2'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A section labeled 'B' begins in the fourth staff, and a section labeled 'C' begins in the seventh staff. The score concludes with a first ending marked '1' in the tenth staff.

VIOLONCELL.

Tranquillo

Viol. arco

Clar. p

pp

pp

pp

1. 2.

1. 2.

1. 2.

mf

pp

pp

Tempo I.

f

pizz.

f

arco

f

p

pizz.

f

arco

f

p

4

E

f

sfz

f

p

f

p

f

p

f

p

f

p

f

mf

p

VOLONCELL.

The musical score consists of ten staves of music for the cello. The notation includes various dynamics such as *p*, *f*, *pp*, *sfz*, *ff*, and *mf*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), *espress.* (espressivo), *ritard.* (ritardando), *accet.* (accelerando), and *piu vivo.* (piu vivo). The score features several triplets and slurs. A key signature change to G major is indicated by a 'G' and a '1' above the staff. The piece concludes with a first ending bracket. The bottom of the page contains the number 6036.

VOLONCELL.

III.

Andante.

p

A

f

B 1

mf = p = pp

p

p

sfz = p

C

p

Viol.

f

mf

Tempo I.

accel. e cresc.

sffz

Viol.

D

p

sfz = p

p

sfz = p

p

mf

ritardando

Tempo I.

dolce espress.

p

f

E

mf *f* *F* *p* *pp*

p *mf* *pp* *pp* *pp* *pp* *pp*

IV.
Allegro con brio, ma non troppo vivo.

mf *f*

A *mf* *f*

B *poco più lento pizz.* *arco* *sfz* *mf* *3* *p*

C *Tempo I.* *accel.* *f*

1

VOLONCELL.

The musical score consists of ten staves of music in bass clef, featuring various dynamics and articulations. The first staff begins with a *p* dynamic, followed by *f*, and then *pp*. It includes a key signature change to D major and a 13-measure rest. The second staff starts with *p*, followed by *p*, *p*, *mf*, and *ff*. It features a key signature change to E major and a 13-measure rest. The third staff contains sixteenth-note patterns with accents. The fourth staff has a *ff* dynamic with triplets and a *f* dynamic. The fifth staff is a continuous sixteenth-note passage. The sixth staff starts with *ffmf*, followed by *f* and *mf*. The seventh staff begins with *f* and includes the instruction *tranquillo* with a 3-measure rest. The eighth staff starts with *pizz.*, followed by *arco* and *p*, and ends with a *G* section and *p*. The ninth and tenth staves continue with sixteenth-note passages, with the tenth staff starting at *p*.

VOLONCELL.

The musical score consists of ten staves of music for the cello. The first staff begins with a dynamic marking of *mf* and an articulation mark *H*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *ff*. The fourth staff continues the melodic line. The fifth staff includes the instruction *ritard.* followed by *Tempo I.* and a dynamic marking of *p cresc. al ff*. The sixth staff has a dynamic marking of *ff*. The seventh staff has a dynamic marking of *ff*. The eighth staff has a dynamic marking of *mf* and an articulation mark *I*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *mf* and an articulation mark *K*, with the instruction *poco più lento* and a dynamic marking of *p*. The score includes various musical notations such as slurs, accents, and triplets.

VOLONCELL.

pizz. arco accel.



Tempo I.

