

for The Ottawa Wind Ensemble
Christmas Symphony No. 36(I)

Il est né (French Trad.) Here We Come A-Wassailing (English Trad.)

Heidel, Bubeidel (German Trad.) Ihr Kinderlein Kommet

(J.A.P.Schulz -1747-1800) Deck the Halls (Welsh Trad.)

Flute 1

Traditionals

Arr. Michel Rondeau

Allegro con brio e quasi marziale $\text{♩} = 120$

Intro. *f*

8 *mf* **Il est né** 2 4

21 *mf* 4

31 *mp* 2

39 2 2

48 2 3 *f*

58 *simile* *rit.* *mf* 4

71 **Here we come a-wassailing - Andante** $\text{♩} = 65$ *mf*

79

87 1. 2. **Heidel Bubeidel** 4 *play 2X only*

98 *f*

106 1. 2. Ihr Kinderlein kommet - Allegro $\text{♩} = 120$
rit. *mf*

113

120 *p* *cresc.* 1.

127 2. > > Deck the Halls *f* *ff* 7

140 *tr* *tr*

148

156

164

172 *rit.*

Detailed description: This is a page of a musical score for Flute 1, measures 98 to 172. The music is in B-flat major (two flats) and 3/4 time. It features several dynamic markings: *f* (forte) at measure 98, *mf* (mezzo-forte) at measure 106, *p* (piano) at measure 120, *f* at measure 127, and *ff* (fortissimo) at measure 127. There are also crescendo markings (*cresc.*) and a ritardando marking (*rit.*) at the end. The score includes two dance-like sections: 'Ihr Kinderlein kommet' starting at measure 106 and 'Deck the Halls' starting at measure 127. The 'Ihr Kinderlein kommet' section has first and second endings. The 'Deck the Halls' section includes a 7-measure rest. The score is written on ten staves, with measure numbers 98, 106, 113, 120, 127, 140, 148, 156, 164, and 172 indicated at the beginning of their respective staves. The notation includes various musical symbols such as notes, rests, beams, slurs, and articulation marks.