

for The Ottawa Wind Ensemble

Christmas Symphony No. 36(I)

Il est né (French Trad.) Here We Come A-Wassailing (English Trad.)

Heidel, Bubeidel (German Trad.) Ihr Kinderlein Kommet

(J.A.P.Schulz -1747-1800) Deck the Halls (Welsh Trad.)

Clarinet in B $\flat$ 3

Traditionals

Arr. Michel Rondeau

Allegro con brio e quasi marziale $\text{♩} = 120$

Intro.

The musical score for Clarinet in B $\flat$ 3 is written in treble clef with a key signature of one sharp (F#). The tempo is **Allegro con brio e quasi marziale** with a metronome marking of $\text{♩} = 120$. The score begins with an **Intro.** marked **f** (forte) and includes various articulations such as accents and slurs. The first system (measures 1-7) features a series of eighth and sixteenth notes. The second system (measures 8-15) continues the melodic line. The third system (measures 16-29) includes a section marked **Il est né** with a **4** measure rest and a **mf** (mezzo-forte) dynamic. The fourth system (measures 30-39) features a **2** measure rest and a **mf** dynamic. The fifth system (measures 40-49) includes a **3** measure rest and a **mf** dynamic. The sixth system (measures 50-61) features a **4** measure rest and a **mf** dynamic. The seventh system (measures 62-75) includes a **8** measure rest and a **mf** dynamic. The eighth system (measures 76-82) features a **6** measure rest and a **mf** dynamic. The ninth system (measures 83-90) includes a **1.** first ending bracket. The tenth system (measures 91-98) features a **2.** second ending bracket and a **mf** dynamic.

Here we come a-wassailing - Andante $\text{♩} = 65$

Rondeau Symphony No. 36(I) Bb Clarinet 3

2

97

Heidel Bubeidel

97 *f*

100

103

106 1. 2. *rit.*

Ihr Kinderlein kommet - Allegro $\text{♩} = 120$

111 *mf*

118 *p* *cresc.* 1.

126 2. *f* *ff* **Deck the Halls** 7

139

148

156

165

173 *rit.*