

Symphony No. 36(II)

Away in a Manger - W.J. Kirkpatrick (1838-1921), *Silent Night* - Franz X. Gruber (1787-1863), *The Holly and the Ivy* - English Traditional, *The First Nowell* - English Traditional

Clarinet in B $\flat$ 1

Michel Rondeau
Dec. 7th-14th-2009

Adagio e cantabile $\text{♩} = 60$

Away in a manger

The musical score is written for a single staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is Adagio e cantabile with a metronome marking of 60 beats per minute. The score is divided into measures, with measure numbers 8, 17, 25, 33, 42, 51, 60, 68, and 74 indicated at the start of their respective lines. The dynamics range from mezzo-piano (mp) to fortissimo (f). The piece includes several musical features: a repeat sign with a first ending bracket at measure 42; a key change to two sharps (F# and C#) at measure 17; and a section marked 'The First Nowell - Maestoso' starting at measure 51. The score concludes with a 'rit.' (ritardando) marking at the end of measure 74.