

Symphony No. 36(II)

Away in a Manger - W.J. Kirkpatrick (1838-1921), *Silent Night* - Franz X. Gruber (1787-1863), *The Holly and the Ivy* - English Traditional, *The First Nowell* - English Traditional

Trumpet in B $\flat$

Michel Rondeau
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Adagio e cantabile $\text{♩} = 60$ *Away in a manger* 4 18 *Silent Night*

27

36

45 *The Holly and the Ivy*

53 *The First Nowell* - Maestoso *f*

60

67

73 *rit.*

The musical score is written for a Trumpet in B-flat. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Adagio e cantabile' with a metronome marking of 60 quarter notes per minute. The score is divided into four systems, each containing two staves. The first system includes a repeat sign with first and second endings. The second system continues the 'Silent Night' melody. The third system introduces 'The Holly and the Ivy'. The fourth system features 'The First Nowell' in a 'Maestoso' tempo, marked with a forte 'f' dynamic. The score concludes with a 'rit.' (ritardando) marking and a final double bar line.