

Symphony No.39 (III)

(Based on "Doctor O'Neill" - Irish Traditional)

Violin I

Michel Rondeau
Oct.27th-30th-2010

Scherzando ♩ = 120

The musical score for Violin I is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The tempo is marked 'Scherzando' with a quarter note equal to 120 beats. The score consists of ten staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff starts at measure 7. The third staff starts at measure 14. The fourth staff starts at measure 20 and includes a forte (*f*) dynamic marking. The fifth staff starts at measure 27 and includes a measure rest of 23 measures. The sixth staff starts at measure 56 and includes a forte (*f*) dynamic marking and trill (*tr*) markings. The seventh staff starts at measure 63 and includes a measure rest of 15 measures. The eighth staff starts at measure 84 and includes a forte (*f*) dynamic marking. The ninth staff starts at measure 90. The tenth staff starts at measure 97 and includes a measure rest of 7 measures.

110

8

f

124

mp

132

f

139

mf

146

f

153

159

mf

Solo Violin

165

Tutti

172

179

f

186

Detailed description: This is a page of a musical score for Violin 1, specifically for the third movement of Symphony No. 39, 'Rondeau'. The page contains ten staves of music, numbered 110 to 186. The key signature is D major (two sharps). The music features various dynamics including *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also performance markings such as 'Solo Violin' and 'Tutti'. The notation includes eighth and sixteenth notes, rests, and a measure rest for 8 measures. The score is written in a standard musical notation style with a treble clef and a key signature of two sharps.