

QUATUOR.

Viola.

I.

Alexandre Glazounow, Op. 1.

Andantino moderato. M.M. ♩ = 138.

First system: Bass clef, key of D major (two sharps), 9/8 time signature. Dynamics: *f* (first measure), *p* (second measure).
Second system: Bass clef. Dynamics: *ff* (first measure), *p* (second measure), *f* (third measure, marked with 'A').
Third system: Bass clef. Dynamics: *p* (first measure).
Fourth system: Bass clef. Dynamics: *pp* (first measure), *p rit.* (second measure), *pp* (third measure). Ends with a double bar line and a fermata.

Allegro moderato. M.M. ♩ = 108.

First system: Bass clef, key of D major, 4/4 time signature. Dynamics: *mf* (first measure).
Second system: Bass clef. Dynamics: *f* (first measure).
Third system: Bass clef. Dynamics: *ff* (first measure), *riten.* (second measure).
Fourth system: Bass clef. Dynamics: *mf* (first measure), *f* (second measure).
Fifth system: Bass clef. Dynamics: *p* (first measure).
Sixth system: Bass clef. Dynamics: *p* (first measure). Ends with a double bar line and a fermata.

Viola.

Musical score for Viola, measures 1 through 17. The score is written in 3/4 time and includes various dynamics and articulations.

Measures 1-8: *ff*, *mf*, *ff*, *f*, *ff*, *f*, *pp*, *f*. Includes a treble clef staff with notes 3, 4, 5, 6, 7, 8 and a key signature change to D major.

Measures 9-12: *f*, *mf*, *f*, *mf*, *pizz.*, *mf*, *ff*, *p*. Includes a key signature change to E major and a *arco* marking.

Measures 13-16: *p*, *pp*, *p*, *mf*. Includes a *Cello* marking and a key signature change to F major.

Measures 17: *mf*, *p*. Includes a *G* marking and a *cresc.* marking.

Measures 18-17: *ff*, *fff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*. Includes a key signature change to H major.

Viola.

3

18 19 20

fff

I

dim. *p*

K pizz. 1 2 3 4 5

p

arco

6 7 8

mf *f* *mf*

f *mf* *f* *mf* *fff*

L pizz. *p*

arco 1

M

p *pp*

Tempo I.

pizz. *rit.* *p* *arco*

mf

N pizz. *p* *ac* *cresc.*

Vivace. M.M. $\text{♩} = 132.$

cel *le* *ran* *do* *arco* *pizz.* *f* *f* *mf* *arco*

cresc. *fff* *f* *mf* *fff* *f* *f*

Vivace. M.M. ♩. = 120.

70

5

79

Viola.

Viol. I.

Coda.

Presto. M. M. ♩ = 144.

Viol. I.

III.

Andante. M. M. ♩ = 48.

Viola.

7

A

f *f* *p* *pp*

B

mf *pp* *pp* *cresc.*

C

mf *p* *cresc.* *mf* *f*

poco a poco accelerando *poco a poco rallent.*

cresc. *mf* *ppp*

dim. al Fine

FINALE.

Moderato. M. M. ♩ = 104.

Viol. I. 1 2

f *mf* *f* *pp* *p* *p* *p*

A pizz. *mf*

arco *f* *ff*

mf *p* *dim.*

Viola.

Musical score for Viola, measures 1-12. The score is in 3/4 time with a key signature of one sharp (F#). It includes various dynamics (*p*, *mf*, *f*, *pp*, *ff*, *dim.*, *cresc.*), articulations (*pizz.*, *arco*), and performance instructions (*poco a poco animato.*, *un poco accelerando e crescendo*, *Tempo I.*). Measure numbers 1, B, C, D, and E are marked above the staves.

Viola.

9

mf poco accel. cresc. molto accel. F ff

mf Più tranquillo. dim. poco a poco rallent. p cresc. mf dim.

H marcato p tranquillo pizz. rallent. pp

I arco Meno mosso. ppp rit. Tempo I. pizz. arco ff f

Piu vivo. M.M. = 112. f ff