

CONCERTO. *All^o moderato.*

The musical score is written for the Viola part of a Concerto, Op. 101, No. 2 by Joseph Haydn. The tempo is marked *All^o moderato*. The key signature is one sharp (F#), and the time signature is 2/4. The score consists of 14 staves of music. Dynamics include piano (*p*) and forte (*f*). Performance instructions include accents, a *Cres.* (Crescendo) marking, and first and third endings. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

The first section of the score consists of eight staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and dynamic markings such as *f* (forte) and *p* (piano). A fingering '6' is indicated above a note in the third staff. The section concludes with a double bar line.

Adagio.

The *Adagio* section begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The tempo is significantly slower than the preceding section. The music features a mix of eighth and sixteenth notes, with dynamic markings including *f* and *p*. A fingering '2' is shown above a note in the fourth staff. The section ends with a double bar line.

VIOLIN.

Rondo
Allegro

solo.

Tutti.