

LES PATINEURS

Valses

Cor 1 en Fa

Emile WALDTEUFEL

(1837-1915)

Andante
Solo

p *ff* *p espressivo*

12 *Rit.* **A** *pp* *p* 2 3 4

24 2 3 4 2 3 4 1 2 ① *p*

35 *cresc.*

46 ② *dim.* *p* *cresc.*

58 1 2 ③ *p*

67 2 3 4 2 3 4 2 3 4

81 **B** 2 3 4 5 6 7 8 9 10 11 12 1 *f*

95 

[illegible][illegible][illegible]

145 ^⑥

cresc. - - - - - *p* *dim.* - *dim.* -

153 

[illegible]

175

The musical score for Example 175 is written on a single staff. It begins with a treble clef. The first measure contains a quarter rest, followed by a quarter note G4, and a quarter note A4. The second measure contains a quarter rest, followed by a quarter note B4, and a quarter note C5. The third measure contains a quarter rest, followed by a quarter note D5, and a quarter note E5. The fourth measure contains a quarter rest, followed by a quarter note F5, and a quarter note G5. The fifth measure contains a quarter rest, followed by a quarter note A5, and a quarter note B5. The sixth measure contains a quarter rest, followed by a quarter note C6, and a quarter note D6. The seventh measure contains a quarter rest, followed by a quarter note E6, and a quarter note F6. The eighth measure contains a quarter rest, followed by a quarter note G6, and a quarter note A6. The ninth measure contains a quarter rest, followed by a quarter note B6, and a quarter note C7. The tenth measure contains a quarter rest, followed by a quarter note D7, and a quarter note E7. The eleventh measure contains a quarter rest, followed by a quarter note F7, and a quarter note G7. The twelfth measure contains a quarter rest, followed by a quarter note A7, and a quarter note B7. The thirteenth measure contains a quarter rest, followed by a quarter note C8, and a quarter note D8. The fourteenth measure contains a quarter rest, followed by a quarter note E8, and a quarter note F8. The fifteenth measure contains a quarter rest, followed by a quarter note G8, and a quarter note A8. The sixteenth measure contains a quarter rest, followed by a quarter note B8, and a quarter note C9. The seventeenth measure contains a quarter rest, followed by a quarter note D9, and a quarter note E9. The eighteenth measure contains a quarter rest, followed by a quarter note F9, and a quarter note G9. The nineteenth measure contains a quarter rest, followed by a quarter note A9, and a quarter note B9. The twentieth measure contains a quarter rest, followed by a quarter note C10, and a quarter note D10. The score is marked with a crescendo (cresc.) starting at measure 10 and a fortissimo (sf) marking at measure 15. The score is divided into two systems by a double bar line. The first system contains measures 1 through 10, and the second system contains measures 11 through 20. The score is numbered 175 in the top left corner.

185 **⑧** 2 1 1 3 1 1

f *f* *f* *f* *f*

200 1. 2. **⑨** 1 2 3 4 2 3 4 2 3 4

mf *cresc.* - - - - *sf*

215 **Coda** **Risoluto** **⑩** 3

ff

227 2 3 4 2 3 4 2 3 4 1. 2.

240 **⑪** *p*

251 1. 2. **⑫** 1 1 *p*

cresc. - - - *f*

262 *f* *p* *f* 1

273 **⑬** 2 3 4 2 3 4 2 3 4 1

p

289 **⑭** **Grandioso** 2 3 4 2 3 4 2 3 4 **⑮**

f

305 7

LES PATINEURS

Valses

Cor 2 en Fa

Emile WALDTEUFEL

(1837-1915)

Andante

1 2 5 1 *Rit.* **A**

ff *p* *pp* *p*

19 2 3 4 2 3 4 5 6 1 2

32 ① *p*

42 ② *cresc. - - - - dim. - - - - p*

52 *cresc. - - - - - p*

63 1 2 ③ 2 3 4 2

73 **B** *f* 2

85 3 4 2 3 4 5 6 1 2

96 4

p

105

1. 2.

113 5

f 2 3 4

125 C

p 2 2 *cresc. poco a poco*

138 6

2 3 4 *cresc. - - - - -*

149 7

p 1. 2. *dim. - -* *dim. - -* *p*

157

f *p*

167 D

1. 2. *mf* 2 3 4

177

cresc. - - - - - *sf*

1. 2.

185 **⑧** 2 1 1 3 1 1 *f* *f* *f* *f* *f*

200 1 2 **⑨** 2 3 4 *mf* *cresc.* - - -

211 **Coda** **Risoluto** *sf* *ff*

221 **⑩** 3 2 3 4 2 3 4 5 6

237 1 2 **⑪** *p*

244

253 1 2 **⑫** 1 1 *cresc.* - - - *f* *p* *f*

264 *p* *f* *p* **⑬** 1

275 2 3 4 2 3 4 5 6 1

289 **⑭** **Grandioso** 2 3 4 2 3 4 5 6 **⑮**

305 7

LES PATINEURS

Valses

Cor 3 en Fa

Emile WALDTEUFEL

(1837-1915)

Andante

1 2 5 2 *Rit.* **A** 2 3

ff *p* *pp* *p*

20 4 5 6 7 8 2 3 4 1 2

32 ① *p*

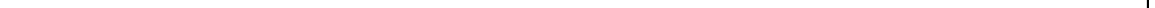
44 ② *cresc. - - - - dim. - - - - p*

56 1 2 *cresc. - - - - - p*

65 ③ 2 3 4 5 6 7 8 2 3 4 *p*

80 **B** 2 3 4 2 3 4 *f*

92 

101 

[illegible]

126 

142

⑥

cresc. - - - - - *p*

151

161 

174 

185 **8** 2 1 1 3 1 1

f *f* *f* *f* *f*

200 1. 2. **9** 1 2 3 4 2 3 4 2 3 4

mf *cresc.* - - - - *sf*

Coda
Risoluto

215 *ff* **10** 3 2 3 4

p

229 5 6 7 8 2 3 4 1. 2. **11**

p

242 *cresc.* - - - *f*

256 1. 2. **12** 1 1 4 *f* *f* 4 1

13 2 3 4 5 6 7 8 2 3 4 1

p

14 **Grandioso** 2 3 4 5 6 7 8 2 3 4

ff

15 303

313

LES PATINEURS

Valses

Cor 4 en Fa

Emile WALDTEUFEL

(1837-1915)

Andante

1 2 8 *Rit.* **A** 2 3 4 5 6

ff *pp* *p*

23 7 8 2 3 4 1 2 ①

34 *cresc.* - - -

47 ② - *dim.* - - - - *p* *cresc.* - - - - -

60 1 2 ③ 2 3 4 5 6

p *p*

71 **B** 7 8 2 3 4 *f*

83 2 3 4 2 3 4 1

96 2 ④ *p*

105 2 3 4 1 2 ⑤ *f*

115 2 3 4 2 3 4

128 **C** 8 *cresc. poco a poco*

145 ⑥ 1 2 *cresc. - - - - - p dim. - dim. -*

152 ⑦ 4 *p f >*

168 1 2 **D** 2 3 4 *mf cresc.*

178 1 2 *sf*

185 **⑧** 2 1 1 3 1 1
f *f* *f* *f* *f*

199 1. 2. **⑨** 1 2 3 4
mf

209 *cresc.* *sf* **Coda** *ff*
 Risoluto

218 3 **⑩** 2 3 4 5 6 7 8
p

234 2 3 4 1. 2. **⑪**
p

244 *cresc.* *f*

256 1. 2. **⑫** 1 1 4 4 1
f *f*

273 **⑬** 2 3 4 5 6 7 8 2 3 4 1
p

289 **⑭** **Grandioso** 2 3 4 5 6 7 8 2 3 4
ff

303 **⑮**

313