

LES PATINEURS

Valses

Violon 1

Emile WALDTEUFEL

Andante 1

Solo *f*

ff *f* *ppp*

Tutti

8va

dim. - - -

Rit. **A** sul G

p espressivo

1. 2. ①

p

cresc. - - - *dim.* - - -

Pizz. *cresc.* - - - *dim.* - - -

49 ^②

p
Arco
p

55

cresc.
cresc.

61

p
p
1. 2.

65 ^③

sul G
p espressivo

75

f
B

84

B

91

1. 2.

④ Arco

97

p
Pizz.
p

102

108

1. 2.
f Arco
f

113

121

129

p espressivo
cresc. poco a poco

140

cresc. - - - - -
3

149 *-p* *dim. -* *dim. -* *p grazioso* ⑦

155 *f* *p*

161 *f*

167 *p* *mf amabile* **D**

174 *cresc. -* *- sf*

183 *mf leggiero* *f* ⑧

188 *mf* *f* *mf* *f* *mf*

194 *f* *mf* *mf* *mf* *f*

200 *mf* *mf amabile* ⑨

208 *cresc. -* *- sf*

Coda
Risoluto

217 **1**
ff

223 Pizz. **10** sul G
p

232 **1**

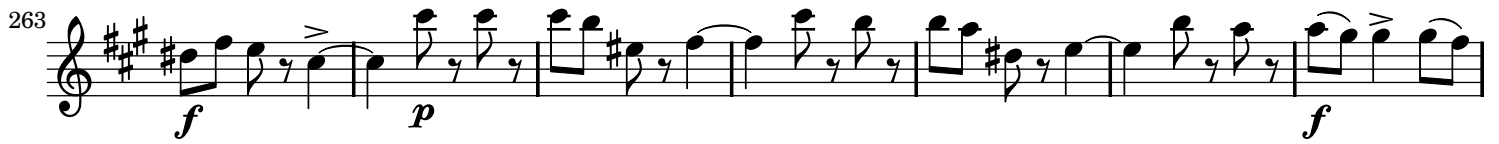
239 **2** **11**
p

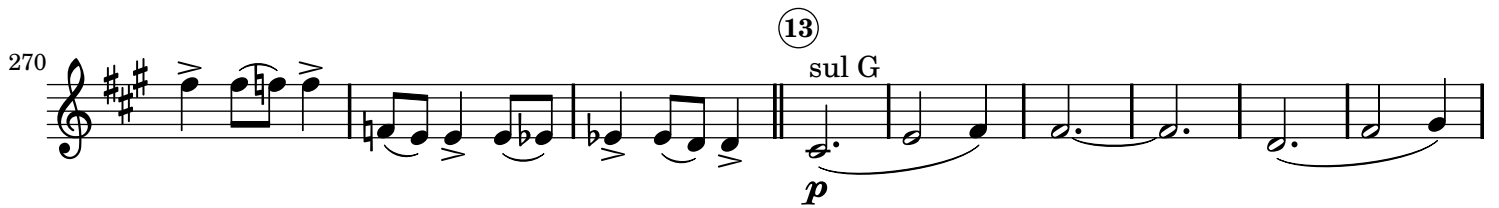
245

251 **1**
cresc. - - - - - *f*
cresc. - - - - - *f* *p*

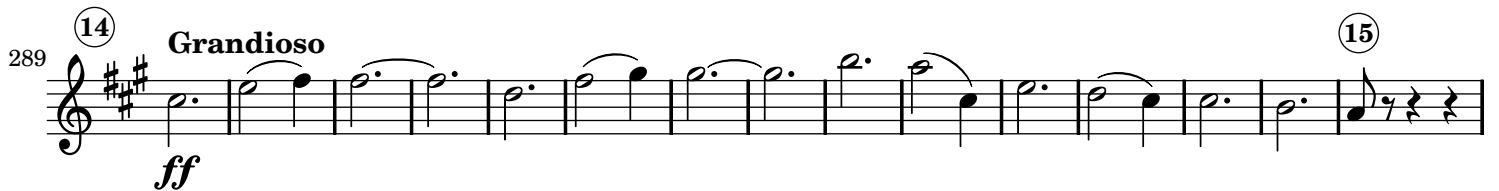
The musical score is for the Violon 1 part of a Coda section. It is written in G major (one sharp) and 4/4 time. The score is divided into five systems of staves. The first system (measures 217-222) is for Violon 1, starting with a forte (ff) dynamic. The second system (measures 223-231) includes a pizzicato (Pizz.) instruction and a sul G instruction, with a piano (p) dynamic. The third system (measures 232-238) continues the Violon 1 part. The fourth system (measures 239-244) is for Piano, with a piano (p) dynamic. The fifth system (measures 245-251) is for Piano, with a crescendo (cresc.) and forte (f) dynamic. The score ends with a Coda symbol.

256  *p grazioso*

263  *f* *p* *f*

270  *p* sul G

279 

289  *ff* **Grandioso** *ff*

304  *ff* **Grandioso** *ff*

313 