

Copy right Secured 18 March 1850
 Publication deposited same day

Conjette G.

à Mademoiselle Mary D. Hicks.

SON AIMABLE ELEVE.

VALSE FAVORITE

LUCIA DI LAMMERMOOR

VARIEE

Pour le Piano

CHARLES GROBE.

Op. 150.

38 Cts. net.

Published by F. D. BENTEEN, Baltimore.
 W. T. MAYO, New Orleans.

WITH VARIATIONS.

INTRODUCTION. Andante.

C. GROBE. Op: 150.

PIANO

Tempo di valse.

TEM A.

4

mf Ped. *

p

mf *cres.*

Vivace.

V A R. *mf* *leggiere.*

gva

p

gva 5

cres. Ped. *

loco. gva loco. Ped. *

f Ped. *

gva loco. dim. mf *

gva p

gva cres. Ped. *

8va -----

FINALE *mf* scherzando.

8va -----

cres. *f* *loco.* *Ped.* *

Ped. * *cres.* *Ped.* * *mf*

8va -----

cres. *loco.* *p* *Ped.* *

cres.

8va.....7

First system of a piano score. The right hand (treble clef) features a melodic line with many accidentals, marked with a dotted line and '8va' above it. The left hand (bass clef) plays a steady accompaniment of chords. A 'cres.' (crescendo) marking is placed above the right hand.

loco.

Second system of the piano score. The right hand continues with a melodic line, marked 'loco.' above it. The left hand accompaniment is marked with 'f' (forte) and includes several 'Ped.' (pedal) markings with asterisks. A 'cres.' (crescendo) marking is also present.

8va.....

Third system of the piano score. The right hand has a melodic line marked '8va.....'. The left hand accompaniment is marked with 'mf' (mezzo-forte) and 'p' (piano). A 'cres.' (crescendo) marking is also present.

8va.....; loco.

Fourth system of the piano score. The right hand has a melodic line marked '8va.....; loco.'. The left hand accompaniment includes 'cres.' (crescendo), 'Ped.' (pedal), and 'dim.' (diminuendo) markings with asterisks.

Fifth system of the piano score. The right hand features a melodic line with many accidentals. The left hand accompaniment is marked with 'ff' (fortissimo) and includes a 'Fine.' marking. The page number '1662' is at the bottom left, and the publisher 'Webb.' is at the bottom right.