

Trois
Quatuors
pour

deux Violons. Alto et
Violoncelle concertans
très-humblement dédiés

A Sa Majesté l'Empereur

ALEXANDRE I,

par
S. Raenz

Oeuvre 9.

N° 2.

N° 1861.

Prix 2.

Offenbach & Co. chez Jean André.

567575

F. 9. 2
Sp. 9. 2

2/29/50 St. Louis, Missouri

Allegro.
QUARTETTO
N° 2.

dol.

sf

p

f

pp

Cres.

f

pp

dol.

VIOLINO PRIMO.

1115

The musical score consists of ten staves of music. The notation includes various dynamics such as *f*, *p*, *ff*, and *Cres.*. It features complex rhythmic patterns, including triplets and sixteenth notes. The score is written in a key with one sharp (F#) and a time signature of 3/4. The music is highly technical, with many slurs and fingering indications.

V.S

1861

6 162

VIOLINO PRIMO.

1

p *pp* *f*

p *pp*

Cres. *p*

pp

pp

ff

f

pp

dot.

pp

pp

pp

pp

VIOLINO PRIMO.

167

The musical score is written for the first violin (Violino Primo) and consists of 14 staves. The notation includes treble clefs, notes, rests, and various dynamic markings. The first staff begins with a forte (*f*) dynamic. The second staff has a *f* dynamic. The third staff is marked *Cres.* and *f*. The fourth staff is marked *p* and *f*. The fifth staff is marked *p*. The sixth staff is marked *pp*. The seventh staff is marked *pp*. The eighth staff is marked *pp*. The ninth staff is marked *pp*. The tenth staff is marked *pp*. The eleventh staff is marked *pp*. The twelfth staff is marked *pp*. The thirteenth staff is marked *pp*. The fourteenth staff is marked *pp*. The score concludes with a double bar line.

VIOLINO PRIMO.

Andante.
con moto.

This page contains the musical score for the first violin part, measures 104 through 114. The tempo is marked 'Andante con moto'. The score is written on 14 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano) and *f* (forte) are used throughout. There are also performance instructions like *arco* and *pizzicato*. The piece concludes with a double bar line and a final cadence.

VIOLINO PRIMO.

The first system of the musical score consists of three staves. The top staff features a complex melodic line with many sixteenth and thirty-second notes, including a large slur and a first ending bracket. The middle and bottom staves provide harmonic accompaniment with similar rhythmic patterns. A dynamic marking of *pp* is visible in the middle staff.

Rondo.
moderato.

The Rondo section begins with a treble clef, a 2/4 time signature, and a *p* dynamic marking. It consists of ten staves of music. The first staff has a *f* dynamic marking. The second staff includes a triplet of eighth notes. The third staff has a *f* dynamic marking. The fourth staff includes a *Cres.* marking. The fifth staff includes a *decres.* marking and a *p* dynamic marking. The sixth staff has a *f* dynamic marking. The seventh staff has a *pp* dynamic marking. The eighth staff has a *f* dynamic marking. The ninth staff has a *ff* dynamic marking. The tenth staff has a *ff* dynamic marking. The Rondo section concludes with a *ff* dynamic marking and a repeat sign.

The musical score for Violino Primo on page 10 consists of 14 staves. The first staff begins with a piano (*p*) dynamic marking. The music is characterized by intricate melodic lines with frequent slurs and accents. Dynamic markings vary throughout, including *f*, *ff*, *pp*, and *f*. A *Cres.* (Crescendo) marking is present in the eighth staff. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a *p* dynamic marking in the final staff.

VIOLINO PRIMO.

The musical score for Violino Primo on page 11 consists of 14 staves of music. The notation includes treble clefs, various time signatures, and dynamic markings such as *p* (piano) and *f* (forte). Performance instructions like *8va loco* are present. The score is written in a single system across the page.

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QUARTETTO. *Allegro.* *pp*

N° 2.

f *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

Solo

2 Solo

Cres. *pp*

dol.

Cres. *f*

VIOLINO SECONDO.

The first system of the musical score consists of six staves. The top staff is a treble clef with a melodic line. The second staff is a treble clef with a melodic line, starting with a dynamic marking of *f* and ending with *f*. The third staff is a treble clef with a melodic line, starting with *p* and ending with *mf*. The fourth staff is a treble clef with a melodic line, starting with *f* and ending with *pp*. The fifth staff is a treble clef with a melodic line, starting with *p*. The sixth staff is a bass clef with a bass line, starting with *f* and ending with *p*. A *Cres.* marking is placed above the second staff.

Andante
con moto.

The second system of the musical score consists of ten staves. The first staff is a treble clef with a melodic line, starting with *p* and ending with *ff ff.*. The second staff is a treble clef with a melodic line, starting with *f* and ending with *p*. The third staff is a treble clef with a melodic line. The fourth staff is a treble clef with a melodic line, featuring *tr* markings. The fifth staff is a treble clef with a melodic line, featuring *tr* markings. The sixth staff is a treble clef with a melodic line, featuring *tr* markings. The seventh staff is a treble clef with a melodic line, featuring *tr* markings. The eighth staff is a treble clef with a melodic line, featuring *tr* markings. The ninth staff is a treble clef with a melodic line, featuring *tr* markings. The tenth staff is a treble clef with a melodic line, featuring *tr* markings. The system concludes with a double bar line.

VIOLINO SECONDO.

The first system of the musical score consists of five staves. The first staff is a treble clef with a key signature of two flats and a common time signature. The second staff begins with a dynamic marking of *ff* and ends with *p*. The third staff has dynamic markings of *p*, *pp*, *p*, and *f*. The fourth staff has a *p* marking. The fifth staff has a *f* marking and a *pp* marking.

Rondo
moderato.

The Rondo section begins with a treble clef, a 2/4 time signature, and a key signature of two flats. The first staff has a *p* marking. The second staff has a *f* marking. The third staff has a *p* marking. The fourth staff has a *Cres:* marking and a *pp* marking. The fifth staff has a *f* marking. The sixth staff has a *p* marking. The seventh staff has a *Solo* marking and a *f* marking. The eighth staff has a *Solo* marking. The ninth staff has a *f* marking. The tenth staff has a *f* marking. The eleventh staff has a *f* marking. The twelfth staff has a *f* marking. The thirteenth staff has a *f* marking. The fourteenth staff has a *f* marking. The fifteenth staff has a *f* marking. The sixteenth staff has a *f* marking. The seventeenth staff has a *f* marking. The eighteenth staff has a *f* marking. The nineteenth staff has a *f* marking. The twentieth staff has a *f* marking. The twenty-first staff has a *f* marking. The twenty-second staff has a *f* marking. The twenty-third staff has a *f* marking. The twenty-fourth staff has a *f* marking. The twenty-fifth staff has a *f* marking. The twenty-sixth staff has a *f* marking. The twenty-seventh staff has a *f* marking. The twenty-eighth staff has a *f* marking. The twenty-ninth staff has a *f* marking. The thirtieth staff has a *f* marking. The thirty-first staff has a *f* marking. The thirty-second staff has a *f* marking. The thirty-third staff has a *f* marking. The thirty-fourth staff has a *f* marking. The thirty-fifth staff has a *f* marking. The thirty-sixth staff has a *f* marking. The thirty-seventh staff has a *f* marking. The thirty-eighth staff has a *f* marking. The thirty-ninth staff has a *f* marking. The fortieth staff has a *f* marking. The forty-first staff has a *f* marking. The forty-second staff has a *f* marking. The forty-third staff has a *f* marking. The forty-fourth staff has a *f* marking. The forty-fifth staff has a *f* marking. The forty-sixth staff has a *f* marking. The forty-seventh staff has a *f* marking. The forty-eighth staff has a *f* marking. The forty-ninth staff has a *f* marking. The fiftieth staff has a *f* marking. The fifty-first staff has a *f* marking. The fifty-second staff has a *f* marking. The fifty-third staff has a *f* marking. The fifty-fourth staff has a *f* marking. The fifty-fifth staff has a *f* marking. The fifty-sixth staff has a *f* marking. The fifty-seventh staff has a *f* marking. The fifty-eighth staff has a *f* marking. The fifty-ninth staff has a *f* marking. The sixtieth staff has a *f* marking. The sixty-first staff has a *f* marking. The sixty-second staff has a *f* marking. The sixty-third staff has a *f* marking. The sixty-fourth staff has a *f* marking. The sixty-fifth staff has a *f* marking. The sixty-sixth staff has a *f* marking. The sixty-seventh staff has a *f* marking. The sixty-eighth staff has a *f* marking. The sixty-ninth staff has a *f* marking. The seventieth staff has a *f* marking. The seventy-first staff has a *f* marking. The seventy-second staff has a *f* marking. The seventy-third staff has a *f* marking. The seventy-fourth staff has a *f* marking. The seventy-fifth staff has a *f* marking. The seventy-sixth staff has a *f* marking. The seventy-seventh staff has a *f* marking. The seventy-eighth staff has a *f* marking. The seventy-ninth staff has a *f* marking. The eightieth staff has a *f* marking. The eighty-first staff has a *f* marking. The eighty-second staff has a *f* marking. The eighty-third staff has a *f* marking. The eighty-fourth staff has a *f* marking. The eighty-fifth staff has a *f* marking. The eighty-sixth staff has a *f* marking. The eighty-seventh staff has a *f* marking. The eighty-eighth staff has a *f* marking. The eighty-ninth staff has a *f* marking. The ninetieth staff has a *f* marking. The hundredth staff has a *f* marking. The hundred and first staff has a *f* marking. The hundred and second staff has a *f* marking. The hundred and third staff has a *f* marking. The hundred and fourth staff has a *f* marking. The hundred and fifth staff has a *f* marking. The hundred and sixth staff has a *f* marking. The hundred and seventh staff has a *f* marking. The hundred and eighth staff has a *f* marking. The hundred and ninth staff has a *f* marking. The hundred and tenth staff has a *f* marking. The hundred and eleventh staff has a *f* marking. The hundred and twelfth staff has a *f* marking. The hundred and thirteenth staff has a *f* marking. The hundred and fourteenth staff has a *f* marking. The hundred and fifteenth staff has a *f* marking. The hundred and sixteenth staff has a *f* marking. The hundred and seventeenth staff has a *f* marking. The hundred and eighteenth staff has a *f* marking. The hundred and nineteenth staff has a *f* marking. The hundred and twentieth staff has a *f* marking. The hundred and twenty-first staff has a *f* marking. The hundred and twenty-second staff has a *f* marking. The hundred and twenty-third staff has a *f* marking. The hundred and twenty-fourth staff has a *f* marking. The hundred and twenty-fifth staff has a *f* marking. The hundred and twenty-sixth staff has a *f* marking. The hundred and twenty-seventh staff has a *f* marking. The hundred and twenty-eighth staff has a *f* marking. The hundred and twenty-ninth staff has a *f* marking. The hundred and thirtieth staff has a *f* marking. The hundred and thirty-first staff has a *f* marking. The hundred and thirty-second staff has a *f* marking. The hundred and thirty-third staff has a *f* marking. The hundred and thirty-fourth staff has a *f* marking. The hundred and thirty-fifth staff has a *f* marking. The hundred and thirty-sixth staff has a *f* marking. The hundred and thirty-seventh staff has a *f* marking. The hundred and thirty-eighth staff has a *f* marking. The hundred and thirty-ninth staff has a *f* marking. The hundred and fortieth staff has a *f* marking. The hundred and forty-first staff has a *f* marking. The hundred and forty-second staff has a *f* marking. The hundred and forty-third staff has a *f* marking. The hundred and forty-fourth staff has a *f* marking. The hundred and forty-fifth staff has a *f* marking. The hundred and forty-sixth staff has a *f* marking. The hundred and forty-seventh staff has a *f* marking. The hundred and forty-eighth staff has a *f* marking. The hundred and forty-ninth staff has a *f* marking. The hundred and fiftieth staff has a *f* marking. The hundred and fifty-first staff has a *f* marking. The hundred and fifty-second staff has a *f* marking. The hundred and fifty-third staff has a *f* marking. The hundred and fifty-fourth staff has a *f* marking. The hundred and fifty-fifth staff has a *f* marking. The hundred and fifty-sixth staff has a *f* marking. The hundred and fifty-seventh staff has a *f* marking. The hundred and fifty-eighth staff has a *f* marking. The hundred and fifty-ninth staff has a *f* marking. The hundred and sixtieth staff has a *f* marking. The hundred and sixty-first staff has a *f* marking. The hundred and sixty-second staff has a *f* marking. The hundred and sixty-third staff has a *f* marking. The hundred and sixty-fourth staff has a *f* marking. The hundred and sixty-fifth staff has a *f* marking. The hundred and sixty-sixth staff has a *f* marking. The hundred and sixty-seventh staff has a *f* marking. The hundred and sixty-eighth staff has a *f* marking. The hundred and sixty-ninth staff has a *f* marking. The hundred and seventieth staff has a *f* marking. The hundred and seventy-first staff has a *f* marking. The hundred and seventy-second staff has a *f* marking. The hundred and seventy-third staff has a *f* marking. The hundred and seventy-fourth staff has a *f* marking. The hundred and seventy-fifth staff has a *f* marking. The hundred and seventy-sixth staff has a *f* marking. The hundred and seventy-seventh staff has a *f* marking. The hundred and seventy-eighth staff has a *f* marking. The hundred and seventy-ninth staff has a *f* marking. The hundred and eightieth staff has a *f* marking. The hundred and eighty-first staff has a *f* marking. The hundred and eighty-second staff has a *f* marking. The hundred and eighty-third staff has a *f* marking. The hundred and eighty-fourth staff has a *f* marking. The hundred and eighty-fifth staff has a *f* marking. The hundred and eighty-sixth staff has a *f* marking. The hundred and eighty-seventh staff has a *f* marking. The hundred and eighty-eighth staff has a *f* marking. The hundred and eighty-ninth staff has a *f* marking. The hundred and ninetieth staff has a *f* marking. The hundred and ninety-first staff has a *f* marking. The hundred and ninety-second staff has a *f* marking. The hundred and ninety-third staff has a *f* marking. The hundred and ninety-fourth staff has a *f* marking. The hundred and ninety-fifth staff has a *f* marking. The hundred and ninety-sixth staff has a *f* marking. The hundred and ninety-seventh staff has a *f* marking. The hundred and ninety-eighth staff has a *f* marking. The hundred and ninety-ninth staff has a *f* marking. The hundredth staff has a *f* marking.

V.S.

VIOLINO SECONDO.

The musical score for Violino Secondo on page 6 consists of 13 staves. The notation includes various dynamics and performance markings:

- Staff 1: *p*
- Staff 2: *f*
- Staff 3: *f*
- Staff 4: *f*
- Staff 5: *ff* and *pp*
- Staff 6: *cres.*, *f*, *pp*, and a first ending bracket labeled *1*
- Staff 7: *p*
- Staff 8: *f* and *ff*
- Staff 9: *p* and a first ending bracket labeled *1*
- Staff 10: *ff*
- Staff 11: *ff*
- Staff 12: *pp*
- Staff 13: *pp*

VIOLINO SECONDO.

fr fr fr

p mf

pp

f pp mf

pp

f

f p f ff pp

f

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N^o 1861.

Prix f. 2.

Oferbach s^r chez Jean André.

QUARTETTO
Nº 2.

Allegro.

The musical score for the Viola part of 'Quartetto Nº 2' by Franzl, Op. 9, is written in C major and 2/4 time, marked 'Allegro'. The piece consists of 13 staves of music. The dynamics range from *pp* (pianissimo) to *sf* (sforzando), with frequent use of *f* (forte) and *p* (piano). The score includes various articulation marks such as accents, slurs, and breath marks. A 'Cres.' (Crescendo) marking is used in several places, including a 'Cres. f' (Crescendo to forte) in the 7th staff. The piece concludes with a *p* (piano) dynamic and a first ending bracket in the final staff.

VIOLA

Cresc. 1
f *pp* *p*
f
Cresc. *f* *pp*
p *f* *pp*
pp *puzx:*
mf arco *p* *Cresc.*
f *p*
mf *f* *p*

VIOLA.

The first five staves of the musical score for Viola. The first staff begins with a *pp* dynamic marking and features a series of sixteenth-note chords, each with a slur and a fermata. The second staff continues with similar chords, ending with a *f* dynamic marking. The third staff has a *p* dynamic marking, followed by a *pp* marking. The fourth and fifth staves continue the melodic line with eighth-note patterns.

Andante.
con moto.

The second section of the musical score, starting with the tempo marking "Andante. con moto." and a *p* dynamic marking. The sixth staff begins with a *f* dynamic marking, followed by a *p* marking. The seventh staff has a *f* marking. The eighth staff features a *p* marking and includes triplet markings (3) and first endings (1). The ninth and tenth staves continue with complex rhythmic patterns, including triplets and first endings. The eleventh staff ends with a *f* dynamic marking.

VIOLA

The first system of the musical score consists of four staves. The first staff contains a complex melodic line with many sixteenth and thirty-second notes. The second staff features a more rhythmic accompaniment with dotted rhythms and slurs. The third and fourth staves provide harmonic support with chords and moving lines. Dynamic markings include *p*, *pp*, and *f*. A crescendo hairpin is visible in the second staff.

Rondo.
moderato.

The second system of the musical score consists of ten staves. The first staff is the beginning of the Rondo section, marked *moderato*. It features a rhythmic pattern of eighth and sixteenth notes. The second staff continues this pattern with a *p* dynamic. The third staff has a *Cres:* marking and a *pp* dynamic. The fourth staff includes first fingerings (*1*) and a *f* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *ff* dynamic. The seventh staff has a *pp* dynamic. The eighth staff has a *ff* dynamic. The ninth and tenth staves continue the Rondo section with various dynamics and articulations.

VIOLA.

This musical score for Viola consists of 13 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). Specific markings include *pp* at the beginning, *f* in the fourth staff, *sf* (sforzando) in the sixth staff, *pp* in the seventh staff, *mf* (mezzo-forte) in the eighth staff, *p* (piano) in the ninth staff, *f* in the tenth staff, *p* in the eleventh staff, and *Solo* in the twelfth staff. The score concludes with a final cadence on the thirteenth staff.

VIOLA.

This page contains a musical score for the Viola part, consisting of 14 staves of music. The score is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. Dynamics are indicated by various markings such as *sf*, *pp*, *f*, *mf*, and *p*. There are also first and second endings marked with '1' and '2' respectively. The piece concludes with a double bar line.

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VIOLONCILLO

This musical score for Violoncello consists of 13 staves. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). Key markings include *f* (forte), *p* (piano), *pp*, *sf*, and *ppp*. Crescendo markings (*Cres:*) are present in the first and fifth staves. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes first and second endings. The key signature has one sharp (F#), and the time signature is 4/4. The piece concludes with a final cadence on the thirteenth staff.

VIOLONCELLO.

mf

p *cres* *f*

f *p*

mf *f* *p* *pp*

f *pp*

pp

f *pp*

pp

Andante con moto. *p*

p

f

p *f*

p *f*

VIOLONCELLO.

The first system of the musical score consists of six staves. The top staff contains a triplet of eighth notes. The second staff has a dynamic marking of *f*. The third staff includes dynamics *p*, *f*, and *pp*. The fourth staff has dynamics *p* and *f*. The fifth staff has a dynamic marking of *f*. The sixth staff has dynamics *pp* and *f*. The system concludes with a double bar line.

Rondo moderato.

The second system begins with the tempo marking 'Rondo moderato' and a 4/4 time signature. It consists of six staves. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *ff*. The fifth staff has a dynamic marking of *pp* and a 'Solo' section marked with a '5'. The sixth staff has a dynamic marking of *f*. The system concludes with a double bar line.

VIOLONCELLO.

A musical score for Violoncello, consisting of 14 staves of music. The score includes various dynamic markings such as *f*, *ff*, *pp*, *mf*, and *p*. It also features technical markings like *3* (triplets), *3* (triplets), *3* (triplets), *3* (triplets), *Cres.*, *mf*, *1*, *2*, and *3* (fingerings). The music is written in a key with one sharp (F#) and a 2/4 time signature. The score concludes with a double bar line and a repeat sign.

