

Violino II.

Quartett.

(Es=Dur.)

I.

ARTHUR HARTMANN.

Allegro con brio. (M.M. ♩ = 144.)

VIOLINO II.

Carl Nielsen, Op. 14.

f

A

fp *pp* *mf* *p*

p *poco a poco cresc.* *mf* *fz* *f* *cresc.*

ff *ad irato*

poco a poco dim. *dim.*

a tempo

poco rit. *p molto tranq.*

p *mf* *pp* *p*

più mosso

p *pp* *p*

B

pp

poco a poco crescendo *cresc.*

molto cresc. *ff* *a tempo*

Violino II musical score page 3. The score is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is marked with various dynamics and articulations. The second staff features a C-clef (alto clef) and is marked *espress.* and *p tranqu.*. The third staff is marked *espress.* and includes dynamics *mp*, *p*, *sp*, *mf*, *p*, *dim.*, and *pp*. The fourth staff is marked *Tempo I.* and includes dynamics *p*, *mp*, *mf*, *cresc.*, and *f*. The fifth staff is marked *f* and includes dynamics *f*, *fz*, *fz*, *fz*, *fz*, and *fz*. The sixth staff is marked *fz* and includes dynamics *fz*, *fz*, *fz*, *fz*, and *fz*. The seventh staff is marked *fz* and includes dynamics *fz*, *fz*, *fz*, and *fz*. The eighth staff is marked *fz* and includes dynamics *fz*, *fz*, *fz*, and *fz*. The ninth staff is marked *fz* and includes dynamics *fz*, *fz*, *fz*, and *fz*. The tenth staff is marked *fz* and includes dynamics *fz*, *fz*, *fz*, and *fz*. The eleventh staff is marked *fz* and includes dynamics *fz*, *fz*, *fz*, and *fz*. The twelfth staff is marked *pp* and includes dynamics *pp* and *pp*. The score includes various musical notations such as notes, rests, beams, and slurs. The page number 12573 is at the bottom.

F VIOLINO II.

espress.
p *pp* *pp* *p* *p*

molto espress. *p* *G* *molto espress.* *p*

p semplice *p* *f*

H *dim.* *pp brioso* *ff* *pizz.* *arco* *pp*

ff *pp* *cresc.* *molto cresc.* *f* *I*

K *tranq.* *p con riflessione*

p *p* *p* *mf p*

L *pp* *con fuoco* *poco a poco cresc.* *mfz* *mfz*

ff adirato

poco rit. *a tempo* *pp* *pp*

pp *pp*

M

VIOLINO II.

più mosso

M
più mosso
p *pp*
pp
poco a poco crescendo
N *a tempo*
sul G
molto cresc. *ff*
tranq.
fz *p* *fz p* *sp*
espress.
mf *fz* *pp* *pp* *cresc.*
f *dim.* *fz* *pp* *cre* *scen*
do *f*
fz *fz* *fz*
fz *ff*
fz *fz* *fz* *sul G*

VIOLINO II.

II.

Andante sostenuto. (M.M. ♩ = 52.)



Andante. (♩ = 60.)

**A** *espress.***B***a tempo**Un poco più mosso***C****D**

VIOLINO II.

7

cre - scen - do

molto ff

pesante

sempre ff

Tempo I.

dim. *poco rit.* *pp*

sempre pp

pp

mp espress.

mf *dim.* *p* *cre* *scen*

do *ff* *pesante* *trinq.* *p*

p *f* *p dim.* *pp* *ppp*

VIOLINO II.

III.

Allegretto pastorale. (M.M. ♩ = 88.)

pizz.
p
poco f
p
 arco
poco f legg.
poco f
molto f
a tempo
dim.
poco rit.
espress.
poco f
B
espress.
pp
cre
C
scen
do
ff
dim.
mp
poco f
dim.
dim.
 Presto. (♩ = 120)
dim.
ff
fz
sempre ff
D
1

VIOLINO II.

9

fz *sempre ff*
E *ff* *fz*
fz
pp saltando *mf*
dim. *pp*
mf *dim.* *p* *dim.*
p *mf* *molto* *ppp* **G**
p *mf* *molto* *ppp*
cre *scen* *do* *f*
p
H *f* *dim.*
p *fz crescendo* *1*

VIOLINO II.

ff

fz *sempre ff*

dim.

I

Allegretto pastorale.

p *pizz.* *p* *poco f*

p *poco f*

K *arco* *poco f*

poco f

molto f *dim.* *poco rit.* *a tempo* *p espress.*

poco f *espress.*

L *pp*

ppp

VIOLINO II.

41

cre *scen*
do *ff* *dim.* *mp* *espress.*
cresc. *f* *mp*
f *dim.* *mf*
dim. *p* *dim.*
pp *pizz.* *arco* *ppp* *dim.*

FINALE.

IV.

Allegro coraggioso. (M. M. $\text{♩} = 116$.)

f *ff* *fz* *fz* *tranzq.* *fp* *fp*
fz *p*

VIOLINO II.

Musical score for Violino II, measures 1-24. The score is in B-flat major (two flats) and 4/4 time. It features various dynamics (mp, f, p, pp, cresc., ff), articulations (accents, staccato), and performance instructions (poco rall., poco più, pizz., dim.). Rehearsal marks B, C, and D are present. The lyrics "cre - do - scen - do - sul G - loco di - mi - nu - en - do" are written below the staff.

mfz *cre* *scen*
E *arco*
do *ff*
F
p *mp* *mf* *p*
mf *p* *espress.*
p *fz* *molto dim.*
pp *espress.*
sempre pp

VIOLINO II.

cre - - - scen - - - do **G**
f
ff
sempre ff
H *a tempo*
 di - mi - nu - en - do *poco rall.* *p*
f
dim.
p *p poco più*
pp *leggero* *cre*
 scen - - - do **I**
ff *con fuoco*

p *dim.* *pp* *pp* *ff* *fz* *Allegro molto. 3* *p* *tranq.* *K* *1* *cre* *scen* *do*