

MARCO SPADA,

Opéra de D.F.E. Anber.

FANTASIE

pour

FLÛTE,

avec accomp^t de Piano,

ou de 2 Violons, Alto, Violoncelle, Basse, Clarinette, Oboe et Basson.

compas pour les

Concours du Conservatoire

PAR

TULOU

OP. 301.

Flûte et Piano 9^e

1^{re} Violoncelle 7^e 50

et.

*PARIS, chez J. MEISSONNIER FILS, 16, Rue Dauphine.
Londres Chappell. Négociants B. Jahan.*

1833

J. R. 3101.

FANTAISIE sur
MARCO SPADA

par TULOU

op. 101.

All.^o mod.^o

TUTTI.

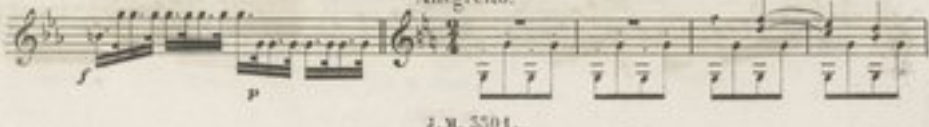
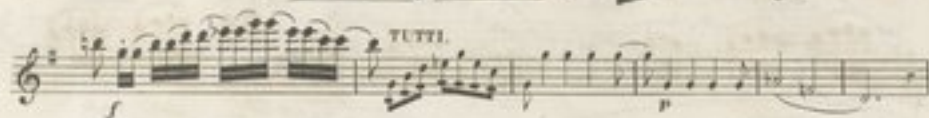
FLÛTE solo.

3

sf sf sf sf sf f
 f
 p
 f
 f
 f
 TUTTI p Viol.
 SOLO. p grzioso.
 f
 f *reliant.* p a tempo. sf
 f TUTTI. sf

FLÛTE solo.

5



The musical score is written for a single flute. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The first staff starts with a whole rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The second staff contains a series of eighth-note patterns, some with triplets. The third staff features a half note G4, a half note A4, and a half note B4. The fourth staff has a quarter note G4, a quarter note A4, and a quarter note B4. The fifth staff contains a series of eighth-note patterns. The sixth staff has a quarter note G4, a quarter note A4, and a quarter note B4. The seventh staff features a half note G4, a half note A4, and a half note B4. The eighth staff contains a series of eighth-note patterns. The ninth staff has a quarter note G4, a quarter note A4, and a quarter note B4. The tenth staff concludes with a series of sixteenth-note runs.

Dynamics and performance markings include: *p* *légèrement*, *esp.*, *f* *legato*, *p*, *rall poco a poco*, *a tempo*, *esp.*, *p*, *f*, and *p*.

FLÛTE solo.

2

The image displays a page of a musical score for the piece 'L'Espresso' by Franz Liszt. The score is written for a single melodic line, likely for a piano. It consists of ten staves of music. The notation includes various musical symbols such as treble clefs, time signatures, and dynamic markings. The piece begins with a 'SOLO' section, marked with a piano (p) dynamic. This is followed by a 'TUTTI' section, marked with a forte (f) dynamic. The score features numerous trills (tr), slurs, and accents, indicating a technically demanding piece. The notation is in a single system, with the music flowing across the staves. The overall style is characteristic of 19th-century Romantic piano music.